

Kat. 10
8-XII-56

S 1881:154

Pill oll' helle.

Riho Pats.

Con allegrezza.

Pill oll' helle, pill oll' hel-le, hel-le pe-dä-jä-ne, hoi, ma lel-los

Pill oll' helle,

hoi, ma lel-los, ma lel-los, pe-däjäne, jo!

pill oll' hel-le, helle pe-dä-jä-ne, pe-däjäne, jo!

mf
Kan-nel kum-me, kan-nel kum-me, kumme kadaja-ne,

p
Kannel kumme, kannel kumme, kannel kumme, kannel kumme, kannel kumme, kannel kumme,

f
hoi, ma lel-los, hoi ma lel-los, ma lel-los,

mf
kan-nel kumme, kannel kumme, kannel kumme, kannel kumme, kannel kumme,

ka-da-ja-ne, jo!

kannel kumme, kannel kumme, kan-nel kumme jo!

pp o-les mul, o-les mul hääli i-ne-dä-ne,
o-les mul hää-li, o-les mul hää-li, hää-li i-ne-dä-ne,

p jo! jo!
pe-täs ä-rä, pe-tas pil-li hääle, pilli hääle, jo!

f Ka-tas kin-ni, ka-tas kin-ni, katas kandle kee-le,
Katas kinni, katas kinni, katas kinni, katas kinni, katas kinni, katas kinni,

hoi, ma lel-los, hoi, ma lellos, ma lelli-los, kandle keele, jo! —
lellos, lellos kandle keele

ff lellos, lellos, jo! — lel-los,
mf kandle kee-le, jo, — kand - le kee-le, jo!
jo, — kandle keele, kand - le kee-le, *pp* jo!

jo! lel - - los, kandle keele, keele, jo!

Korp! Filiae Patriae, 1936.

Kirjatööde paljundusbüroo „Velox“ Tartus, Gustav Adolphi 18-5.

No.

102 (24. III. 76)

RIKIRAMA KUKUGU

S' 1881: 154

The image shows a page of handwritten musical notation on aged paper. It consists of four staves of music. The notation includes notes, rests, and bar lines. Below each staff, there are lines of handwritten text in a non-Latin script, likely representing lyrics. The handwriting is somewhat faded and difficult to read. The paper has a yellowish-brown tint.

Rikiri Paa Maluku, d.
:154
No. 1881 (8.4.37) X
V.

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