

Liturgia vastulaulud [Noot]. - [Tartu] : Tartu Pauluse kogudus, 1924 (Tartus : O. Tellmann). - 35 lk. - 30 cm.

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Tartu Pauluse kogudus

Liturgia vastulaulud

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1924.

Tartu Pauluse kogudus

# Liturgia vastulaulud

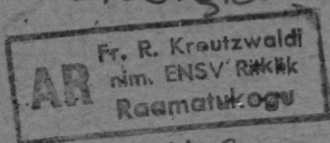
Peenagost

12. III — 31. III  
1928

1924.

Kaed. Maggi

Ar 924  
Liturgia



72. 788

✓ Tartu Paulse koguduse liturg. vastulaulud

Nõnda kui alguses o---li

nüüd-ki on ja jääb i-ga-vesest ajast

i-gaves-te a---a---men.

2. Öpetaja: Patutunnistus.

Is - - - sand, ha - - las - - - ta!

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a melody of half notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef with a common time signature (C). It contains a bass line of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics 'Is - - - sand, ha - - las - - - ta!' are written below the upper staff, with the words aligned under the notes.

Kris-tus, ha-las - - ta! Is - - sand

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a melody of half notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef with a common time signature (C). It contains a bass line of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics 'Kris-tus, ha-las - - ta! Is - - sand' are written below the upper staff, with the words aligned under the notes.

3.  
Öpet.: Armakuulutus.

ha - las - - - ta! aaj - - - - men.

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a melody of half notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef with a common time signature (C). It contains a bass line of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics 'ha - las - - - ta! aaj - - - - men.' are written below the upper staff, with the words aligned under the notes.

Õpetaja: Au Jumalale kõrges.

Au, kii--tus ol--gu i---ga-  
Et te--ma suu-rest hel--du-

vest kolmai---nu Ju--ma-la---le,  
sost meid a---vi-ta-nud jäl---le.

Meist he a meel on Ju ma lal, suur

ra--hu põlv on tae-va all, kõik

vaen on ot--sa saa --- nud

5. Õp.: „Au olgu Jumalale kõrges.”

Ja maa peal ra-hu ja



i-nimestest he-a meel, he--a meel.

Suuril pühil vastastiku laulu näide.

(Kalle luja!)

\* Kannatamise ajal jääb Kalleluja laulmata.

№6. Kannatamise ajal.

Op.: Tall, kes on tapetud j.n.e.

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Oh! süü-ta Tall oh Jee--sus, sind  
Suur o-li si-nu kan--na-tus, ehk

ris ti külles surma ti, Kõik pa-tud  
sind küll kurjast põ la ti,

si-na kaitse- sid ja ennast peastiaks

aito --- sid: Meil an-na ar--mu, oi

Jee - - - sus! Meil' an-ti-ra - tu, Oh Jee - - sus!

№7. Õp.: „Issand olgu teiega!“

Ja si - nu vai - - mu - - ga.

8. Õp.: Palve.

Aamen, Aa - men.

№9. Pärast epistli lugemist

al-le - - lu - ja, al-le -

lu - ja, alle - - lu - - ja!

№10. Pärast evangeliumi lugemist.

Hii-tus ol-gu sul-le, oh Kris - - - tus!

№11 Kannatamise ajal

Handwritten musical score for No. 11, 'Kannatamise ajal'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody in the treble staff starts with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'Aa - - - - men.' are written below the treble staff, with the first 'Aa' aligned under the G4 note and 'men.' under the B4 note. The bass staff provides a simple accompaniment with a half note G3, a quarter note A3, and a half note B3.

№12. Õp. „Usutunnistus.“

Handwritten musical score for No. 12, 'Õp. „Usutunnistus.“'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The treble staff begins with a key signature of one sharp (F#) and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Aamen, Aamen, Aa - - - - men!' are written below the treble staff, with 'Aamen' under G4, 'Aamen' under A4, and 'Aa - - - - men!' under the remaining notes. The bass staff provides a simple accompaniment with a half note G3, a quarter note A3, and a half note B3.

№13.

Õp.: kuni: „Issand Jumal, meie täname sind!“

Handwritten musical score for No. 13, 'Õp.: kuni: „Issand Jumal, meie täname sind!“'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The treble staff begins with a key signature of one sharp (F#) and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Sind, Ju - - mal, kii - da -' are written below the treble staff, with 'Sind' under G4, 'Ju - - mal' under A4, and 'kii - da -' under the remaining notes. The bass staff provides a simple accompaniment with a half note G3, a quarter note A3, and a half note B3.

me! Sind Is--sand tä-na--me!

№14. Op. kuni: „Issand, kuule meid!“

Kuule meid, armas Issand Ju-mal

№15. Op. kuni: „Ole meiega ja aita meid.“

Ai ta meid, armas Is-sand Ju-mal!

No 16. Op.: kuni „igaveste“:

Oh, Jee--su - ke, oh kuu - le

mind oh kuu-le mind; ma ta - han

ik--ka kii--ta sind.

- 11 -

(Ainult laupühapäev!) 10 0187

Musical score for "Ainult laupühapäev!". The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is on the treble staff, and the accompaniment is on the bass staff. The lyrics "Ainult laupühapäev!" are written below the notes.

N<sup>o</sup> 17. Õp.: „Issand olgu teiega!“

Musical score for "Issand olgu teiega!". The score is written in treble and bass clefs with a key signature of one flat (Bb) and a common time signature (C). The melody is on the treble staff, and the accompaniment is on the bass staff. The lyrics "Ja si-nu vai-mu-ga!" are written below the notes.

N<sup>o</sup> 18. Õp.: „Tõstke südamed“ n.e

Musical score for "Tõstke südamed". The score is written in treble and bass clefs with a key signature of one flat (Bb) and a common time signature (C). The melody is on the treble staff, and the accompaniment is on the bass staff. The lyrics "Mei-e ü-len-dame neid Jumala poole." are written below the notes.



№ 19. Õp.: „Tänagem“ j.n.e.

See on õige ja kohtus.

№ 20. Õp.: „Tõesti“ j.n.e kuni: „kiituse laulu“

Püha, püha püha on

Isand. Ja taevad ja

maa ja taivas ja maa on

Te--ma a---u täis!

Sest si-tu päralton riik ja vägi ja a---u

Handwritten musical score for the first system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melody with notes and rests, and the bass staff contains a supporting bass line. The lyrics 'i-ga-ves-te da-men.' are written below the treble staff, with 'da' having a long dash underneath it. The key signature has one flat (B-flat), and the time signature is common time (C).

No 22.

Handwritten musical score for the second system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melody with notes and rests, and the bass staff contains a supporting bass line. The lyrics 'Oh Ju-ma-la Tall, kes maail-ma' are written below the treble staff. The key signature has one sharp (F#), and the time signature is common time (C).

Handwritten musical score for the third system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melody with notes and rests, and the bass staff contains a supporting bass line. The lyrics 'pa-tud kan - - - nad, 2. ha - - las- 3. an - na' are written below the treble staff. The key signature has one sharp (F#), and the time signature is common time (C).

ta mei-e pe--a--le!  
 mei-le o-ma ra-- - hu!

№23. Õp.: Kiituse salm.

Ja te--ma hel--dus

kestab i--ga-vest, Hal-le-luu-

Handwritten musical score for a vocal line. The melody is written on a treble clef staff with a 3/4 time signature. The lyrics are: ja ka-le - - lu - - - ja. The music consists of four measures, ending with a double bar line.

ja ka-le - - lu - - - ja

No 24. Op.: Tänuvalve.

Handwritten musical score for a vocal line. The melody is written on a treble clef staff with a common time signature (C). The lyrics are: aa - - - - men. The music consists of two measures, ending with a double bar line.

aa - - - - men.

No 25. Op.: Önnistus.

Handwritten musical score for a vocal line. The melody is written on a treble clef staff with a common time signature (C). The lyrics are: aa-men, aa-men aa - - - men. The music consists of six measures, ending with a double bar line.

aa-men, aa-men aa - - - men.

N<sup>o</sup> 26. Op.: „Sind Jumal kiidame!“

Koor.

Koos.

Sind Issand täname, Sind Jumal I-sa

Koor.

i-gavest kõik maailm kiidab südamest. Sind

taeva vä-gi austab, talt Si-nu ni-mi

Kog.

kii tust saab Sina kiitvad Jumal keerubid, Sull

Koor.

laulvad Issand seera-vid. Pü--ha on

Kog.

suur Ja-mal! Pü--ha on suur Ja-mal

Koor ja kog.

Musical score for 'Koor ja kog.' in G major, 4/4 time. The score consists of two staves: a treble clef staff for the choir and a bass clef staff for the congregation. The lyrics are: 'Pü-ha on suur Jumal, suur Issand Seeba-'. The melody is simple and homophonic, with the choir and congregation parts moving in parallel motion.

Pü-ha on suur Jumal, suur Issand Seeba-

Kog.

Musical score for 'Kog.' in G major, 4/4 time. The score consists of two staves: a treble clef staff for the choir and a bass clef staff for the congregation. The lyrics are: 'ot! Su vä-gi suu-te au--ga käib'. The melody is simple and homophonic, with the choir and congregation parts moving in parallel motion.

ot! Su vä-gi suu-te au--ga käib

Musical score for the final line in G major, 4/4 time. The score consists of two staves: a treble clef staff for the choir and a bass clef staff for the congregation. The lyrics are: 'ü-le taeva, ü-le maa.'. The melody is simple and homophonic, with the choir and congregation parts moving in parallel motion.

ü-le taeva, ü-le maa.



Õp.: „Kaksteiskümmend apostolit...“

*Kog.*

Kõik si-nu ris-ti rahva keel sind

*Koor.*

kii-dab ka siin il-ma peal. Sind

*Kog.*

Jumal J--sa suurest väest, ka

Kog.

Poc-ga, mei-e a-bi-meest, sind

Pü--ha Vaim, kes rõõmustad kõik

aus-ta-des kii-da-vad

Kog.

Meid, oma lapsi, a-vi-ta, kes

Koor.

päästetud su verrega. Las taevas saada

Kog. ja koor.

röö-mumaad, neid, kes su sisse u-suvad. Sla

o-ma rahvast a-vi--ta ja oma karja

õnnis-ta, oh hoi-a te-da armu-ga ja

taevas-se ka ü--leri-da

Õp.: „Sind, Jumal, meie kütamme“  
Koor

Sind i-gapäev ka tä-na-me

Õp.: „Oh hoia patu eest“  
Koor

Ja meie peale ha-las-ta! Meid

kõi-ges hä-das a-vi-ta. Oh

Kog.

ai-ta, Is-sand, hel-des-te, sest

Kog-ja koor.

si-nu pea--le loodame. Jah

mei-e, lootus o-led sa, meid

ä-ra jä-ta bi-ta!

A --- men.

No 27. Op.: kuni „Issand Jumal, püha Vaim!“

Ha-las-ta mei-e pe-a--le!

Õp.: „Ole meile armuline!“

Handwritten musical score for the first piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Kei-da ar-mu, armas Issand Ju-mal

Õp.: „Ole meile armuline!“

Handwritten musical score for the second piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Ai tamed ar-mas Is-sand Ju-mal

Op.: „Kõikide patude eest“ kuni „igavese surma e!“

Handwritten musical score for the third piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Koi-a meid, armas Is-sand Ju-mal



Õp.: „Oma paha sündimise läbi“ kuni „Viimse kolju päeval“

Ai - - ta meid ar - mas Js - sand Ju - mal

Õp.: „Meie vaesed patused palume“ kuni: „kõiki kurbe ja viletsaid!“

Kuu le meid, ar - mas Js - sand Ju - mal

Õp.: „Anna kõigile kuningatele“ kuni: „halasta kõikide inimeste peale!“

Kuu - le meid, ar - mas Js - - sand Ju - mal

Õp.: „Anna andeks“ kuni: „Kuule meid armalikult!“

Handwritten musical score for the first hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written between the staves.

Kuu-le meid ar-mas Js-sand Ju-mal!

Õp.: „Oh Jeesus Kristus, Jumala poeg!“

Handwritten musical score for the second hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written between the staves.

Kuule meid ar-mas Js-sand Ju-mal!

Õp.: „Oh Jumala Tall, kes maailma patu kannab“

Handwritten musical score for the third hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written between the staves.

Ha-las-ta mei-e pe-a-le!

Op.: „Oh Jumala Täll, kes maailma patu kannab.“

An-  
na mei-le o-ma ra- - - hu

Op.: „Kristus kuule meid! J. h! Kristus halasta!“

Jsu- - - sand ha- - las-ta mei- - e

pea-le aa - - - - - men.

„Amen“ jääb laulmala, kui laupüha ei ole.

Kes ket sel-le e-lu sees  
 Kes on mei-e a-bi-mees

üks surm on meil ik-ka:  
 et meid surm ei huk-ka?

Sa. Is-sand, ai-nu-ük-

si! Oh kir-mus mei-e ek-si-

tus, suur on mei-e kar-vas-

tus! Pü - - - - ha Js-saino Ju -

mal! Pü - - - ha vä-gev Ju - - mal

Pü - - ha hel-de Öñ - - - nis - te -

gi - - - ja! Sa ar - - - myu Ju -

mal! ä-ra sur ma hä-öä sees

la-se huk-ka min --- na tieid!

kä-ri --- e-lei --- son!

Mimeogr. C. Tellmann, Tartus.



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Ar 924  
Liturgia