

P. Rummo

"Lounatuula ekstränäk"

Muusika

M. Toole-Richmann.

N 5026

Fr. R. Kreutzwaldi nim.  
1911 N. V.  
Riiklik Avalik  
Raamatukogu

Paul Rummo

"Lõunatuule eksivännakud."

Muusika - Mahta Söödor-Bachman.

Nr. 1

Èelmäng

Klaver

vasak  
ppp



Nr. 2

Antu marsilaul.

4.

Margusõna: Nad on sama ilusad, kui muinsjutus, mis ema luges.

*Allegro moderato.*

Õues kumememä rägi valvel rei-sab vah-va-

na - växson suur kuu mi na vä - gi, tei-ne

musterahva - wa päris parajana passib, kolmas

üsnä väike näed. jõulumees kui kingitussid tarvituseks valmis käed.

No. 3  
Laste laul

*Allegretto.* Hääguisõna: Ants: Oot, oot, ma võtan õige hääle!  
1. Lumevalged lan-ge-vad ja

nata-vad kõik teed, -- aisa-kel-la heli-se-des

Af 9 B  
Soodor-Bachman

AR Fr. R. Kreutzwaldi  
nim. ENSV Riiklik  
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soitvad sää-nid, ved. Ehitunana jõulu puu, näe

särab akna all, jõe-luvana i-gat-se-vad

Ante ja Tiit ja Mall. 2. ja 3. salmile korrata sama.

5

# Nr. 4. Jõulutähed

Märksõna: Adjudant: järgneb jõuluvana vastuvõtu tund.

ppp  
(vasek)

Jõulutähed koguvad ja arvavad jõuluvana

ümber ja epalveri

rit.

# Nr. 5 Jõulutähed

Märksõna: Tähed See on tore, see on lõbus!

Allegro Moderato

1. Väike jõu- lu - ta - hi - ke
2. Kella he- lin mel- sa tul
3. kundi las- tel pin- gul kõrv



1. Lendleb pilve püri-le      püüleb alla, päästab valla  
 2. Jäulevanna is-tub veel,      süa, süna, vaja minna  
 3. Kõnel süha pügend rõm,      samme kumleb, jala tuleb

♩ 2.c. al. ♩

Ped.

1. Jäule-rõmmu sü-da-nes  
 2. Jäule rõmmu jagades      jagades  
 3. Jäule rõmmu

Tants

Ped.      Ped.      Ped.

7.

No. 6

Lumememmede tants.

Märgusõna: Mis südameid? Me kuuleme!

Vääl

Hügelmeenu:

Säitsameenu:

Me lumememmed ole-me ja

Moderato



Handwritten musical score for the first system. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "kaugelst äestist tu-le-me, ja varsti ä-ra". The word "Pisimeem" is written above the second measure of the vocal line. The piano accompaniment is in a bass clef with the same key signature, featuring a simple harmonic accompaniment.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "su-la-me! Me hügel-, täitsa-, pi-si-". Above the lyrics, there are dynamic markings: "hügelri." above "Me hügel-", "täitsam." above "täitsa-", and "Pisimel" above "pi-si-". The piano accompaniment includes dynamic markings such as "f" and "f" with a flat, indicating fortissimo and fortissimo piano. The system concludes with a fermata over the final note of the vocal line.

Handwritten musical score for the third system. It begins with a vocal line in a treble clef with the lyrics: "kõin: Meem, meem, meem ja vä-sind on meie saam!". The word "Tants" is written above the final measure of the vocal line. The piano accompaniment is in a bass clef with the same key signature, featuring a simple harmonic accompaniment. The system concludes with a fermata over the final note of the piano part.

# Sants.

- 9 -

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef with a key signature of three flats. The music consists of several measures with notes, rests, and dynamic markings.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of three flats. The bottom staff is in bass clef with a key signature of three flats. The music includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of three flats. The bottom staff is in bass clef with a key signature of three flats. The music includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of three flats. The bottom staff is in bass clef with a key signature of three flats. The music includes notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of three flats. The bottom staff is in bass clef with a key signature of three flats. The music includes notes, rests, and dynamic markings.





Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests. A dynamic marking of *mf* is present.

Handwritten musical notation for the second system, including a treble clef and notes with a dynamic marking of *mf*.

Handwritten musical notation for the third system, starting with *Lento* and *Staccato* markings, followed by *f Allegro non troppo* and lyrics "1. Tur-ne-te ruis".

Handwritten musical notation for the fourth system, including lyrics "kylmävä-riin mä-e ru-ha lä-bis-tab." and a note labeled "(kylmäväriin)".



Handwritten musical score for the first system. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Ilm on karge meel on kaine kei me *õõmited nõpistab.*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring piano accompaniment. It includes chords, arpeggios, and dynamic markings such as *ff* and *ff*.

Lumememede laul

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The key signature has two flats, and the time signature is 4/4. The lyrics are written below the vocal line.

Hiigelm. Ei ma ajand pikka lo-ri kui mind pa-lus

väike Mall, vahel ees küll o-li po-ri

This system contains a vocal line in the upper staff and a piano accompaniment in the lower staff. The music is in a key with two flats and a 4/4 time signature. The lyrics are written below the vocal line.

teisel jälle su-mervell. Täitsamemm  
das-ter jõe-len  
Ped.

This system continues the musical piece. It includes a section titled "Täitsamemm" in a different key signature (one sharp) and time signature (3/4). The lyrics "Täitsamemm" and "das-ter jõe-len" are written above the vocal line. The word "Ped." is written below the piano accompaniment.

Ped.

This system shows the final part of the musical score, including a piano accompaniment line with a "Ped." marking at the end.



Leidri me-gi õu-ne-ra-ja. O-le õnnel-ik müüd Tüt.

Ped Ped Ped

Pisimemus:

1. kui ei o-leks õi-get tal-ve, mis saaks rõõmus-  
 2. lei-dis tähtmist meile pal-ve, müll müüd hõs-ti

Tants

1. olla Ants  
 2. lähel tants

Altocea

Ped

# Melodrama

*Rubato*

Joulun a rōnlel - - - -

Ped. Ped. Ped.

*Tempo di valse*

*mp* (Joulun a heljivad)

*Allegro moderato*

*Pil-di-raamat*



ho-bu-ne, len-nu-a, a-to, pu-na-ne

*sempre staccato*

tõe-ke-kil-ne! Rõõm-mu-he-ne too-vad lap-se

*legato*

Ped. Ped. Ped.

sil-mis-se - . Jhann-saab mi-nu o-ma-le

*rit.*

*sempre legato*

Raudteemä jääb Tooma-le. Päka-pik-ke

rit.  $\downarrow$

rit.  $\uparrow$  rit.  $\uparrow$

III vaatus

Nr. 8  
Lõunatuule laul

Rubato  $\text{C}$  puupill või viiul.

gliss.



acc.

a tempo

Presto

~~Tekst  
ehk 36~~

A

1. külmetasid mid äratas, Poisid är-ge  
valjusti ta kätatas

magage, maale tulnud vaenlane

Tants

2, 3, 4. solum  
korchi

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of two flats and a common time signature.

Handwritten musical notation for the second system, continuing the piece with treble and bass clefs.

Handwritten musical notation for the third system, including treble and bass clefs and some numerical markings at the end of the lines.

Handwritten musical notation for the fourth system, featuring complex rhythmic patterns and "Ped." markings.

Handwritten musical notation for the fifth system, including treble and bass clefs and a "p" dynamic marking.



*Per*

Nr. 9 - Nr 8<sup>2</sup>  
vaata m 8 "1"

Nr. 10 - sama mis Nr. 3

Löpp.

