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1800

Auf dem Wasser zu singen.

Gedicht von Leopold Grafen zu Stollberg
— In Musik gesetzt —

für eine Singstimme mit Begleitung des Pianoforte

von

Franz Schubert.

72^{tes} Werk.

Eigenthum der Verleger.

Emilie von Kügelgen

N^o 2487.

WIEN,

bei Ant. Diabelli & Comp. Graben N^o 1133.

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Fr. R. Kraswald
Eesti NSV Riiklik
Raamatukogu

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AUF DEM WASSER ZU SINGEN.

Gedichtet von Leopold Grafen von Stollberg.

In Musik gesetzt von Franz Schubert. 72^{tes} Werk.

Mässig geschwind.

SINGSTIMME.

Pianoforte.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piano part begins with a *pp* dynamic marking and consists of a steady eighth-note accompaniment.

The second system continues the piano accompaniment from the first system. It features a melodic line in the right hand and a bass line in the left hand, both in 6/8 time with three flats.

The third system includes the vocal line and piano accompaniment. The vocal line begins with a *pp* dynamic marking. The piano accompaniment continues with its characteristic eighth-note pattern.

1. Mit = ten im Schi = mer der spie = geln = den Wel = len, Glei = tet, wie Schwäne, der wan = ken = de Kahn.
2. U = ber den Wipfeln des we = stli = chen Hai = nes Win = ket uns freundlich, der röth = li = che Schein.

mf. *cres:*

Ach, auf der Freu = de sanft schimern = den Wel = len, Glei = tet die See = le' da = hin, wie der Kahn,
 Un = ter den Zwei = gen des öst = li = chen Hai = nes, Säu = selt der Cal = mus im röth = li = chen Schein;

p *cres:*

Ach, auf der Freu = de sanft schimern = den Wel = len, Glei = tet die See = le da = hin, wie der Kahn.
 Un = ter den Zweigen des öst = li = chen Hai = nes, Säu = selt der Cal = mus im röth = li = chen Schein.

p

Denn von dem Himmel her = ab auf die Wel = len, Tan = zet das A = bend = roth
 Freu = de des Himmels und Ru = he des Hai = nes, Ath = met die Seel' im er =

Mir auf den wie-gen-den Wel-len die Zeit. Morgen ent-schwin-det, mit schimmerndem Flü-gel,



Wie-der, wie gestern und heu-te, die Zeit, Morgen ent-schwindet, mit schimmern-dem Flü-gel,



Wie-der, wie ge-ster-n und heu-te, die Zeit, Bis ich auf hö-he-rem



strah=lenden Flü=gel, Sel=ber entschwin=de der wech=selnden Zeit, Sel = = =

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'strah=lenden Flü=gel, Sel=ber entschwin=de der wech=selnden Zeit, Sel = = ='. The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with block chords. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

= = = ber entschwin=de der wech=seln=den Zeit.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are '= = = ber entschwin=de der wech=seln=den Zeit.'. The piano accompaniment includes dynamic markings: a forte (f) marking above the vocal line, and forte (f) and piano (p) markings within the piano accompaniment. The piano part features a variety of rhythmic patterns, including sixteenth-note runs and chords.

The third system shows the piano accompaniment concluding the piece. It features a right hand with sixteenth-note runs and a left hand with block chords. Dynamic markings include fortissimo (fp) and decrescendo (decres:). The system ends with a double bar line and a fermata over the final note.

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