

5
E. Adaiewsky

Gavotte
und
Musette
für
Klavier

Eigentum des Komponisten.

In Commission bei Ernst Challier (Rudolph's Nachf.)
Giessen.

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AR BESTI
RAHVUS-
MATUKOC

128 630

Gavotte und Musette.

E. Adaiewsky.

Allegro ma non troppo. $\text{♩} = 84$

Piano. *poco f*



1. || 2.



poco rit. *a tempo*



Musette. Più vivo.

The musical score consists of six systems of piano accompaniment. Each system is written for two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns, often grouped in pairs or fours with slurs. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

AR RA 15- COGU

128 630

pp

Tempo I.
rall.
mf

Ossia.
sostenuto
a tempo

f sostenuto
cresc.
sempre
ten.
ff

Red.

A_r g...c 2-

Adaievskiy