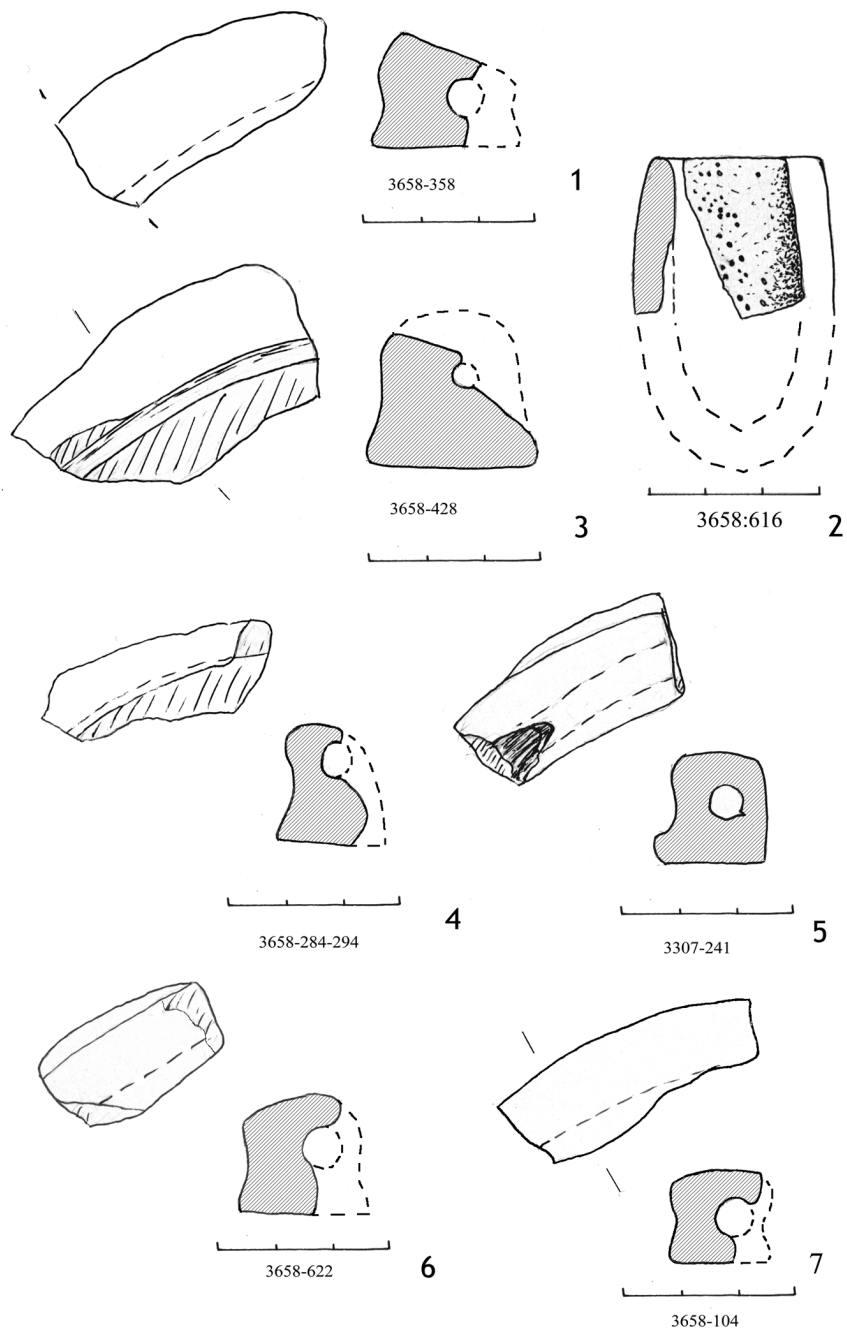


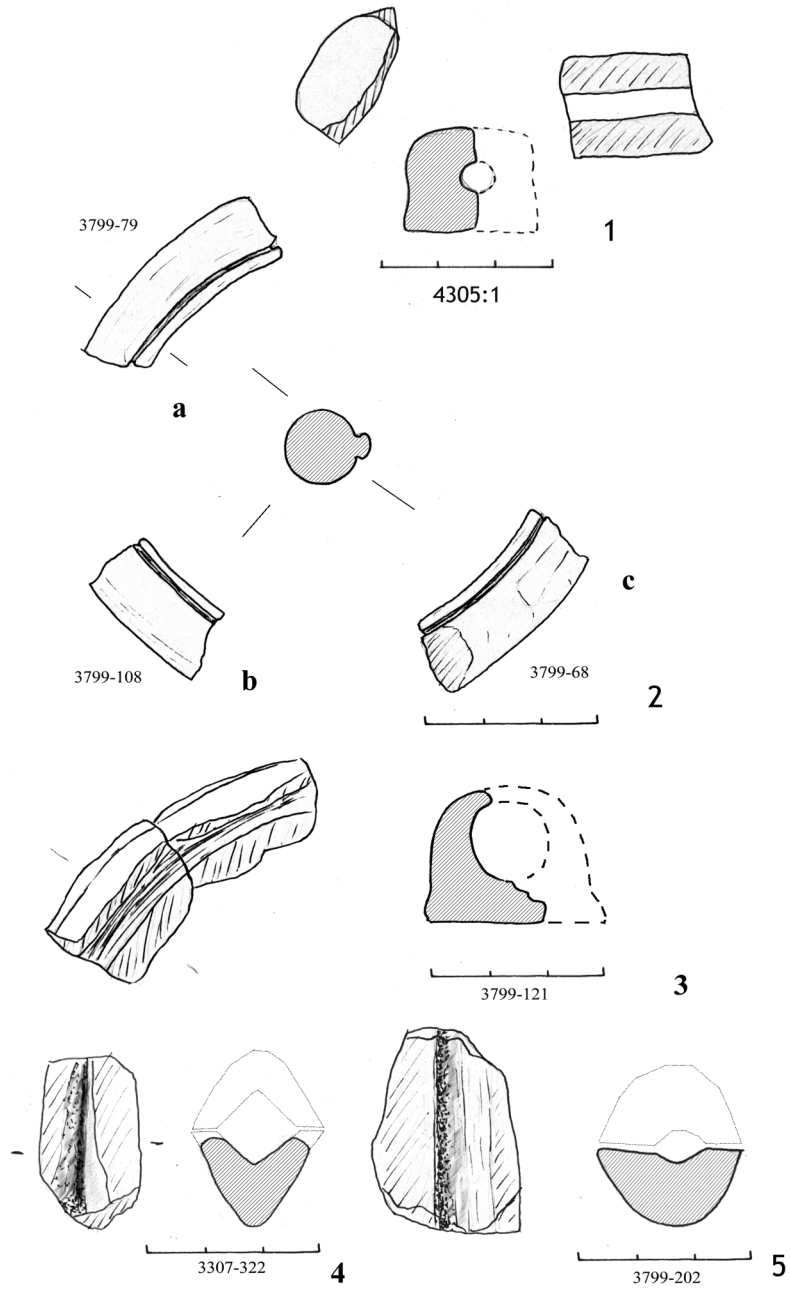
TAFELN 1-65

Taf. 1



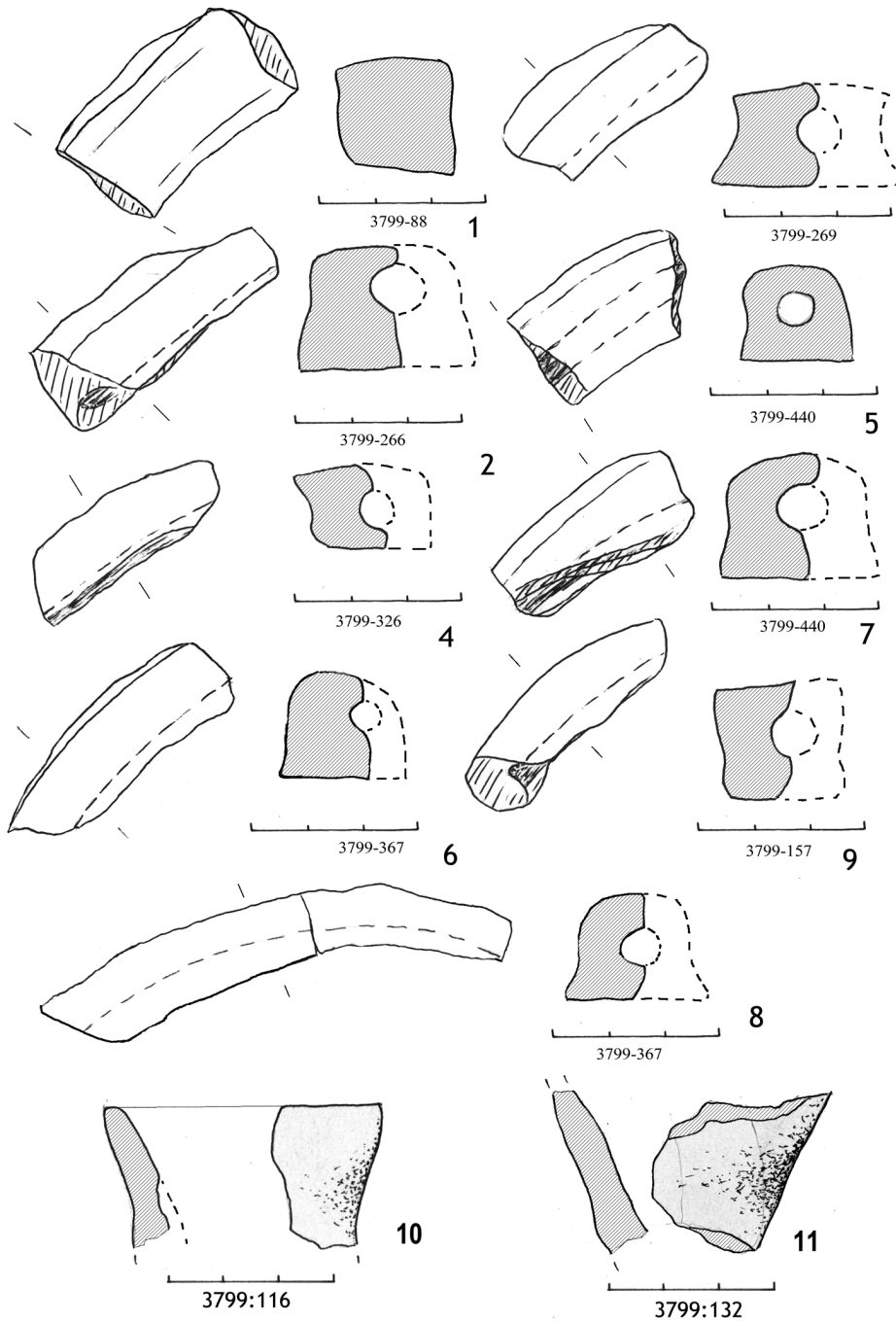
Asva A/C: Gussformen (M 1 : 1).

Taf. 2



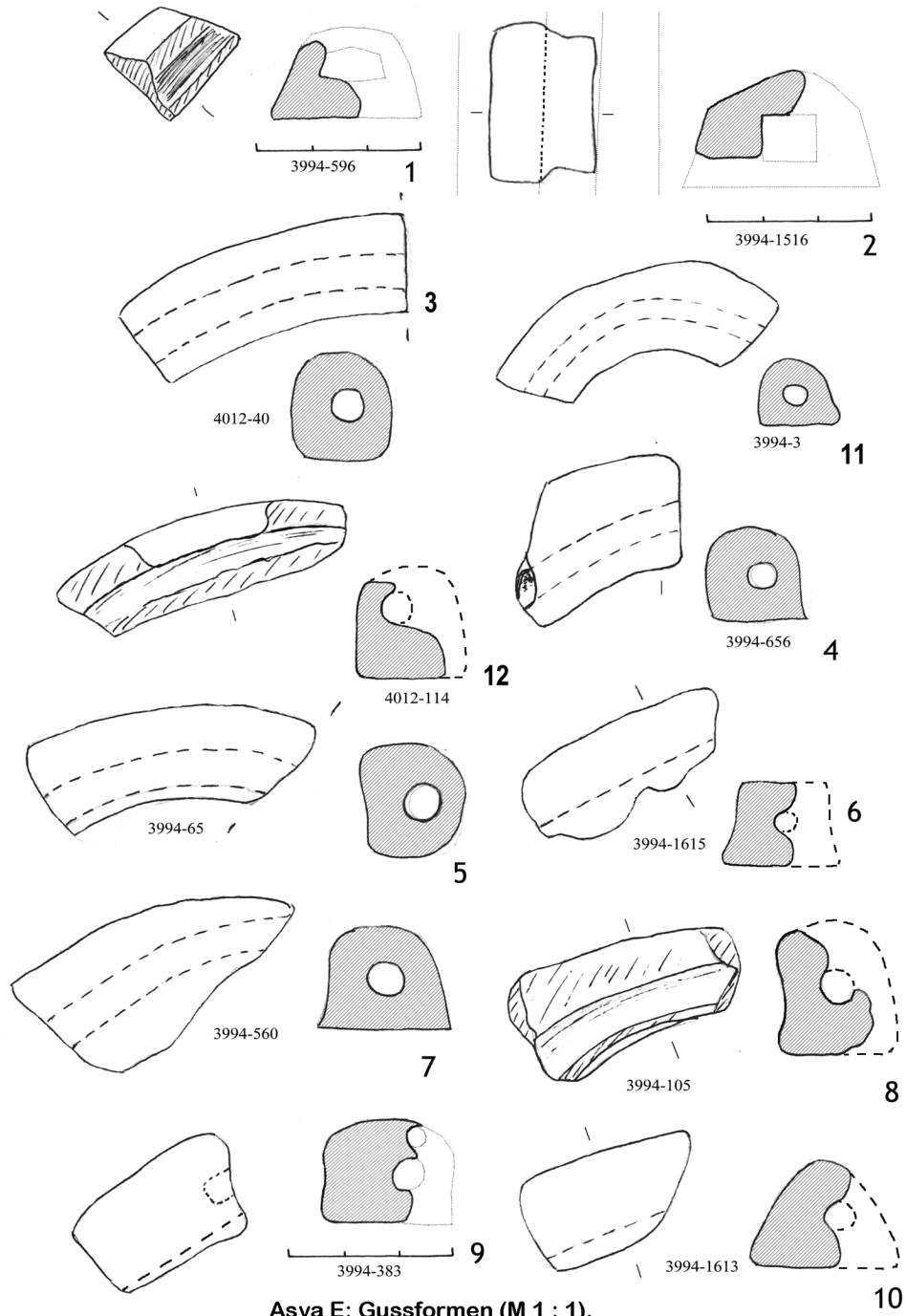
Narva Joaorg (1); Asva A/C (2.3.5), Asva 1934 (4): Gussformen (M 1 : 1).

Taf. 3



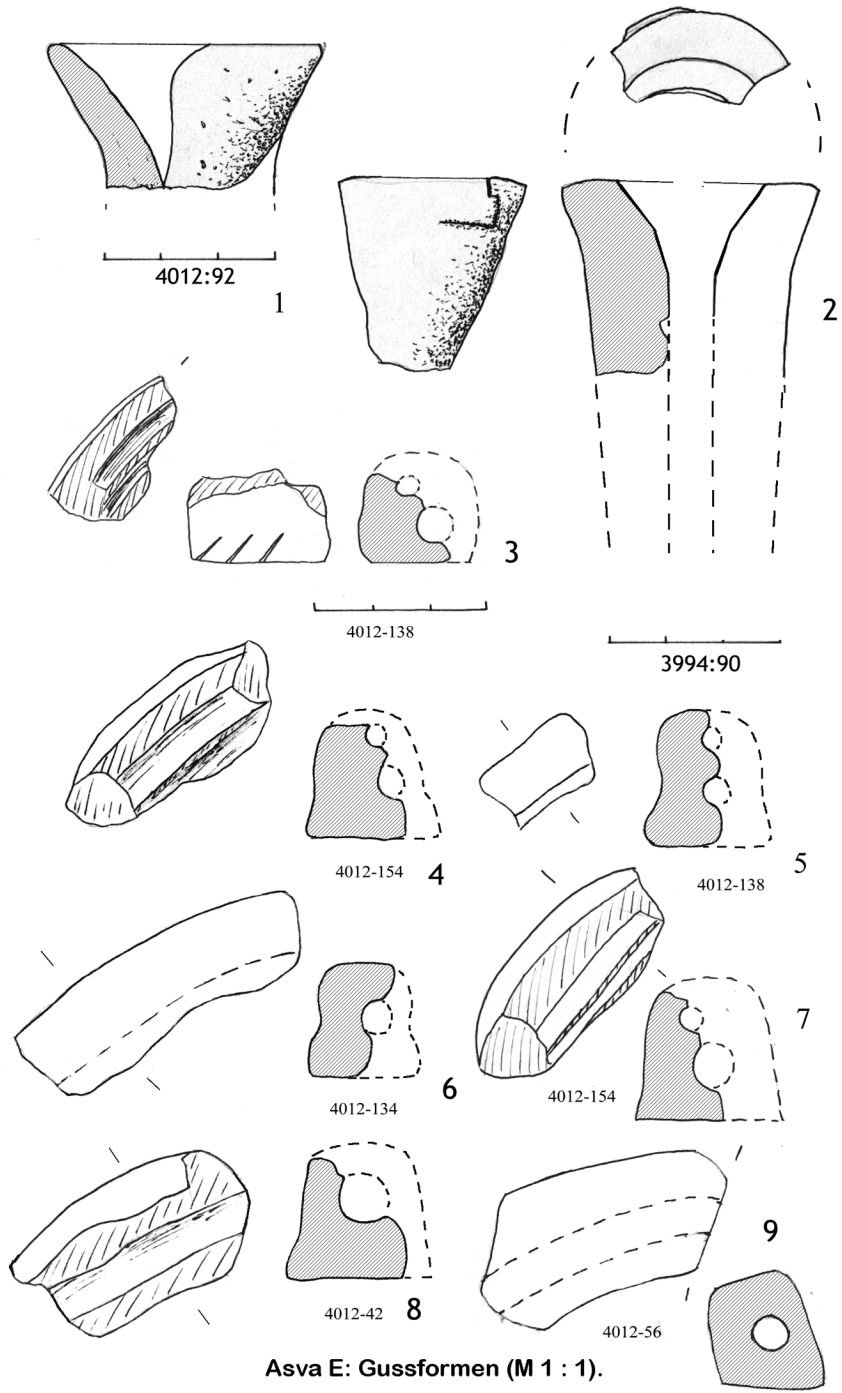
Asva A/C: Gussformen (M 1 : 1).

Taf. 4



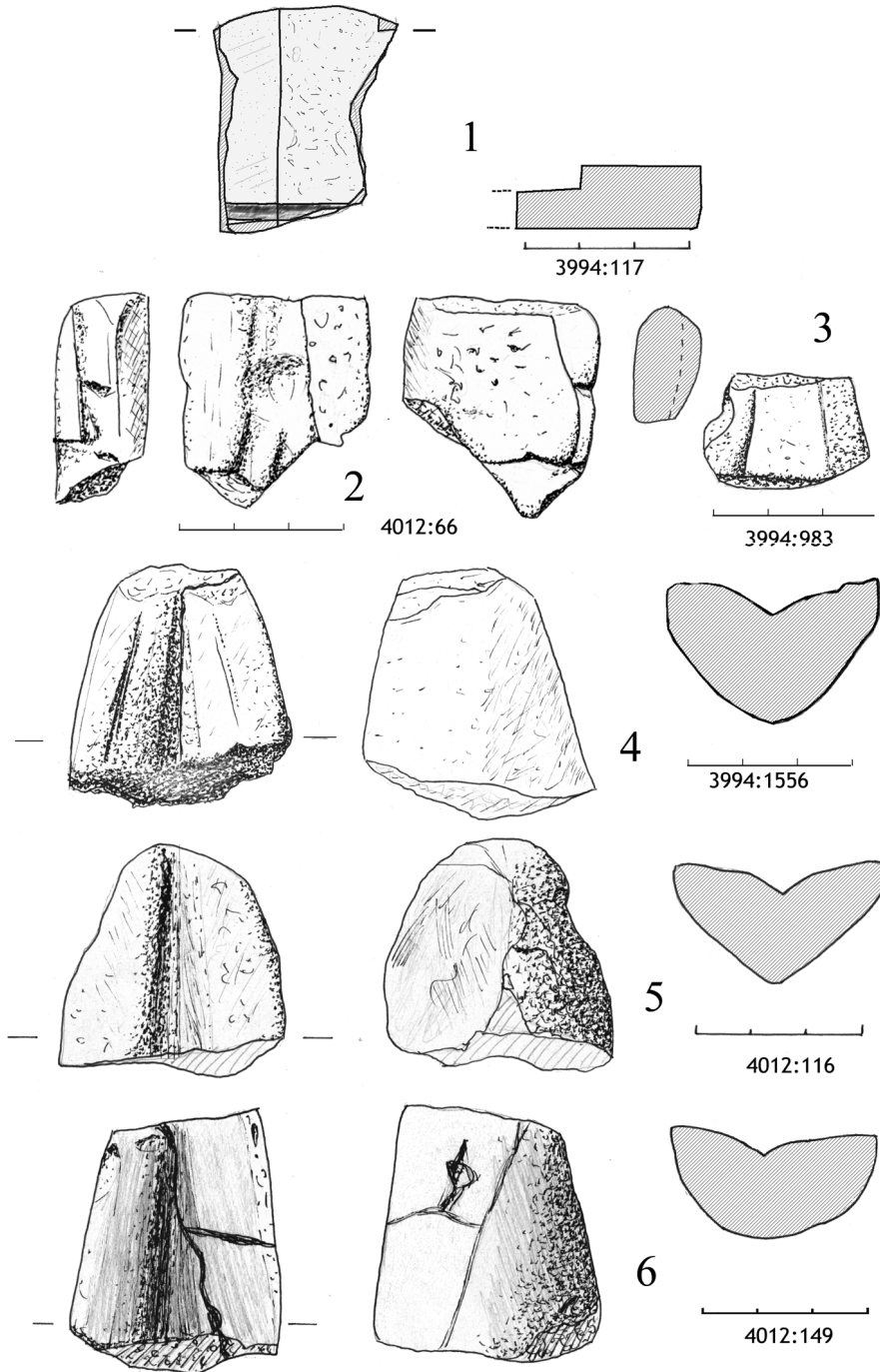
Asva E: Gussformen (M 1 : 1).

Taf. 5



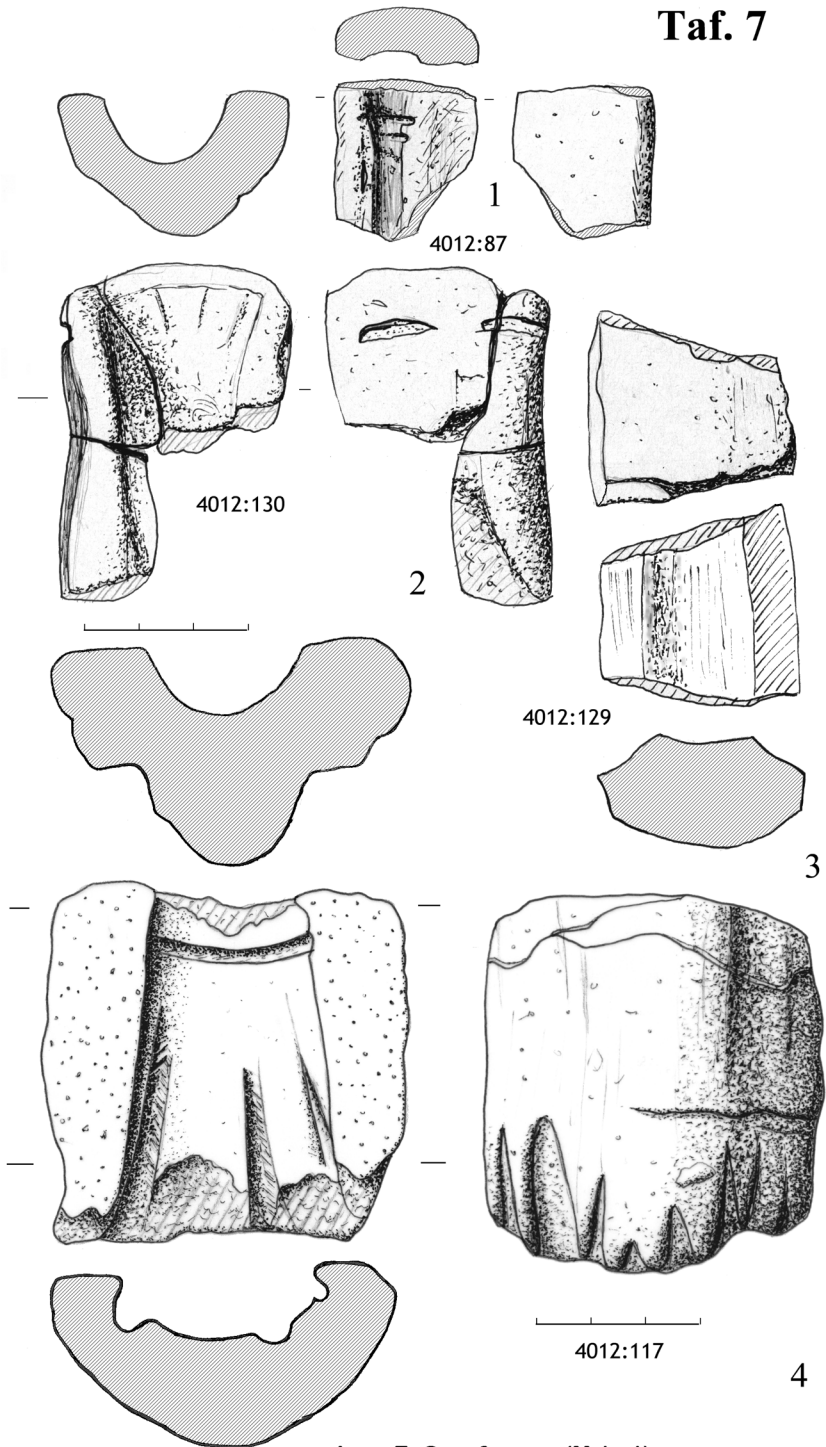
Asva E: Gussformen (M 1 : 1).

Taf. 6



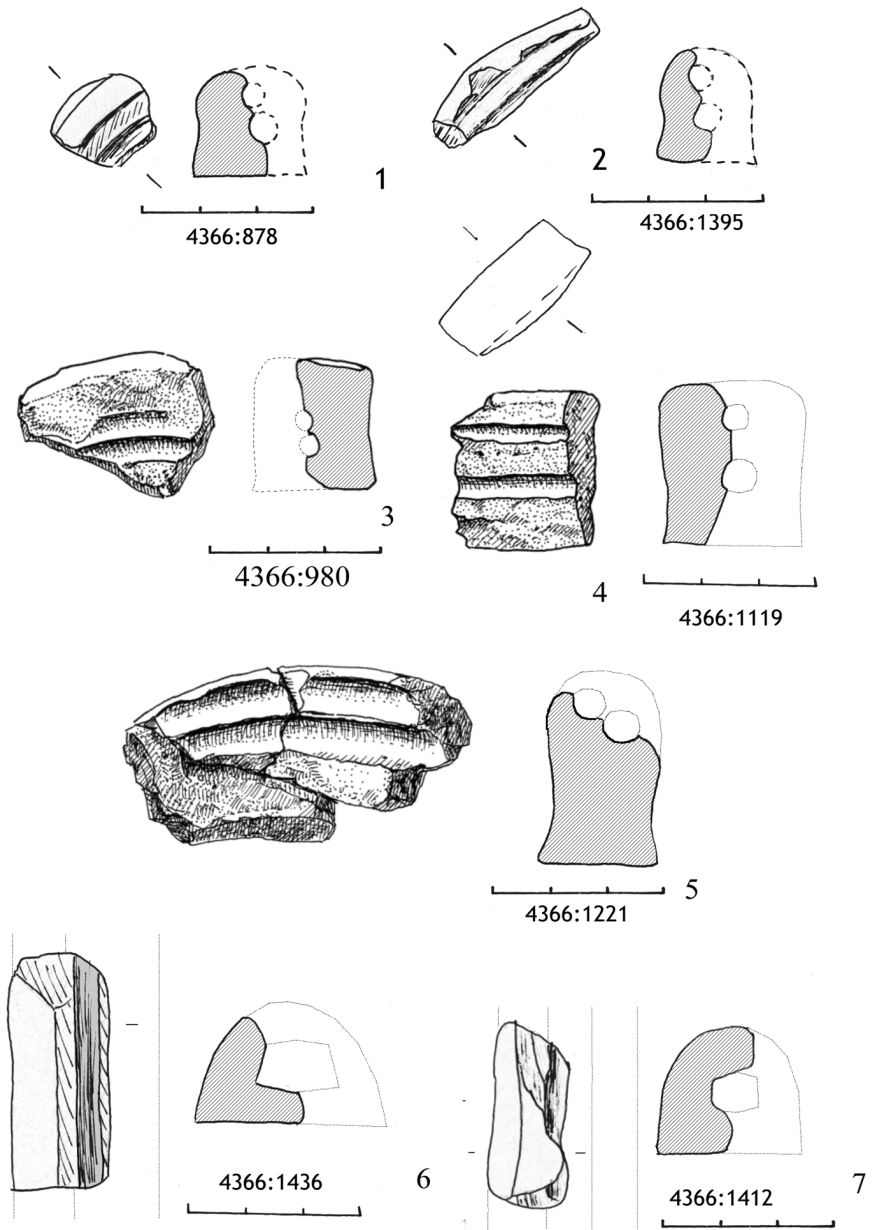
Asva E: Gussformen (M 1 : 1):

Taf. 7



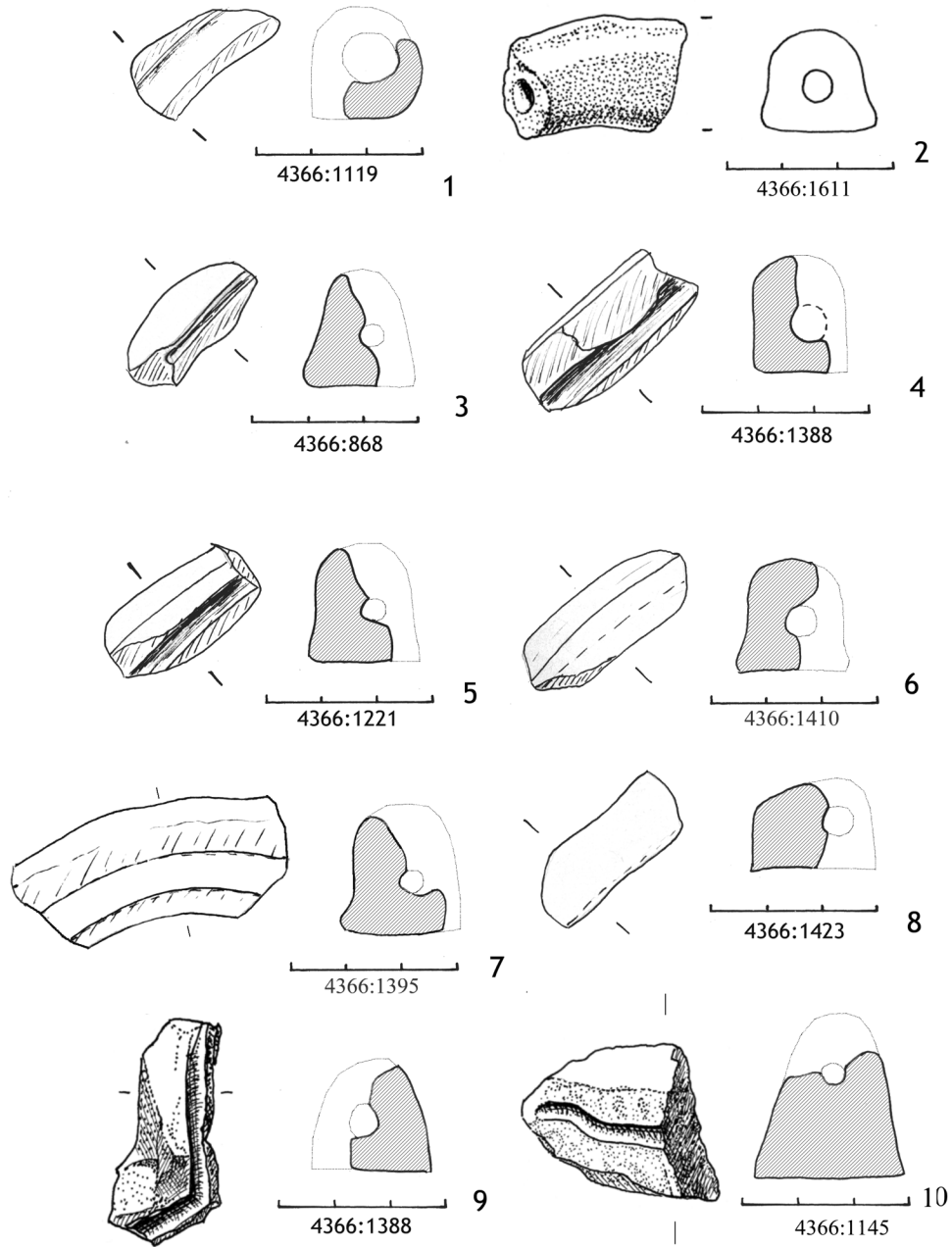
Asva E: Gussformen (M 1 : 1).

Taf. 8



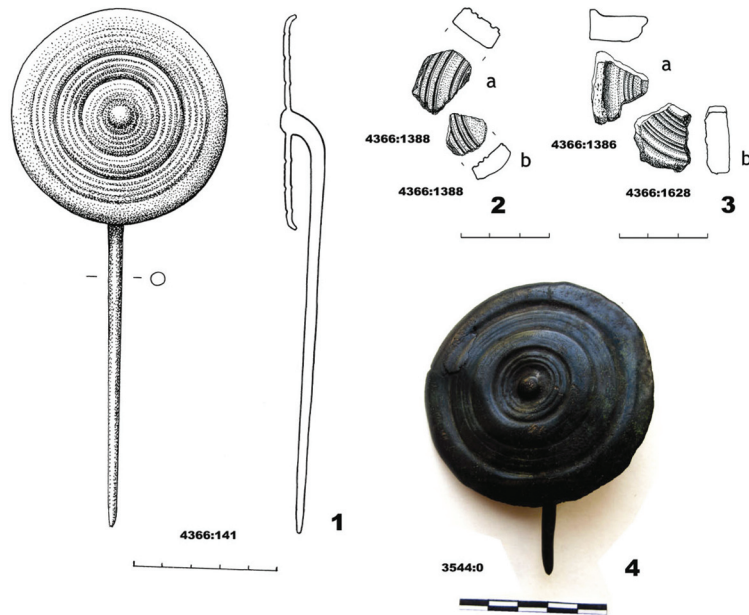
Asva F: Gussformen (M 1 : 1).

Taf. 9



Asva F: Gussformen (M 1 : 1).

Taf. 10

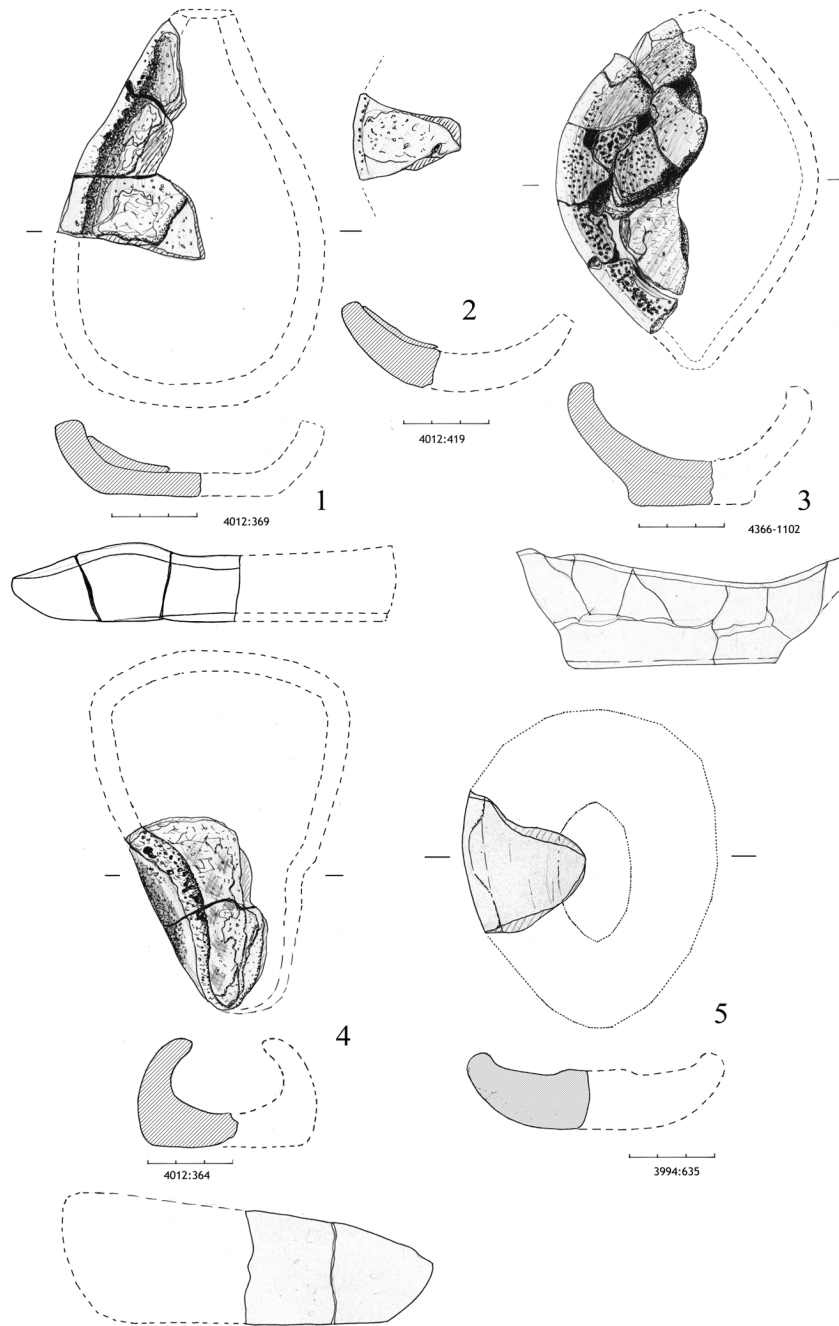


Bronzenadel in Rekonstruktion (1) und Lehmgußformen (2 3) aus Asva F (Zeichnungen Kersti Siitan, Tallinn); Bronzenadel aus Kaali (4)



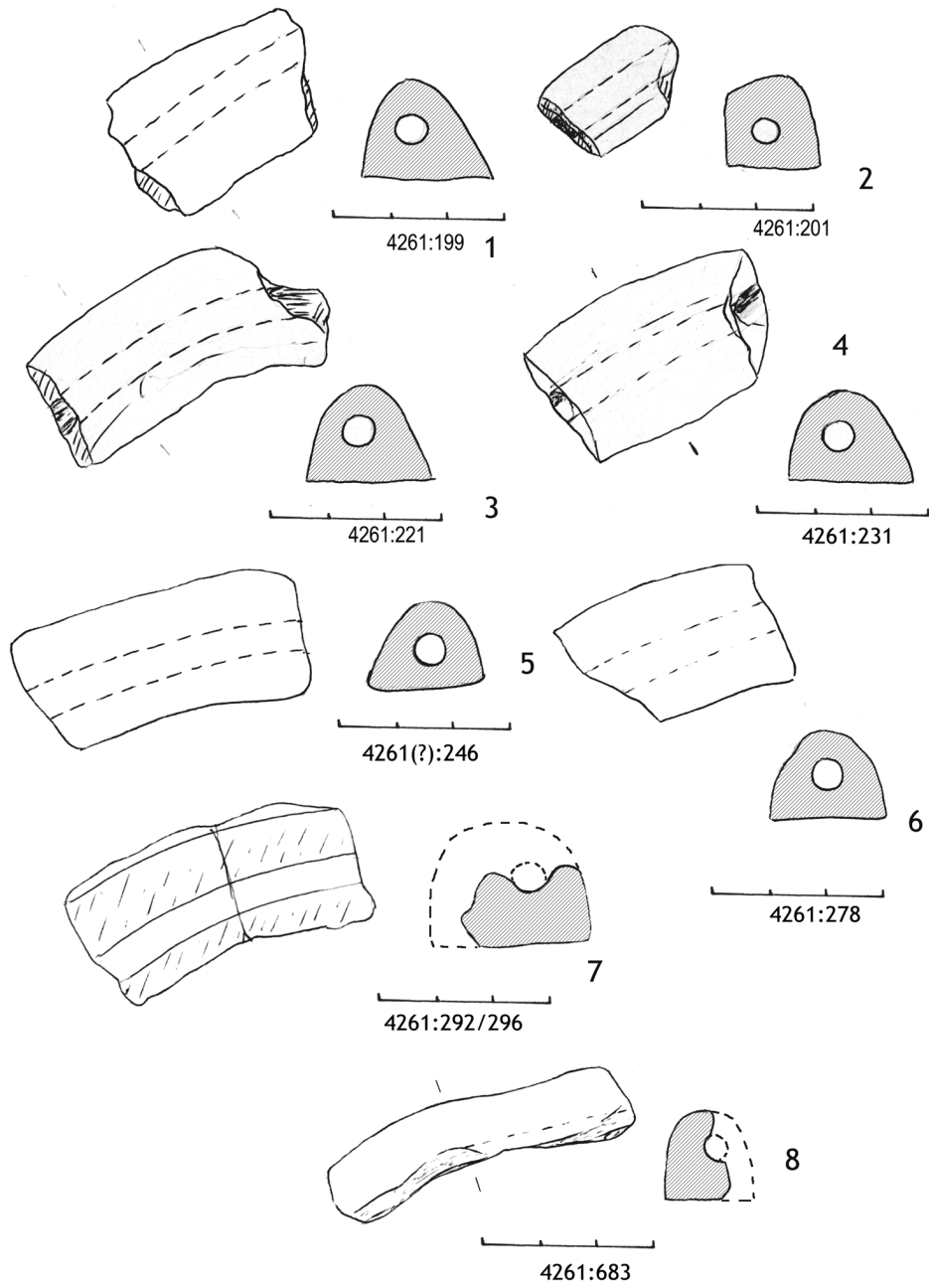
Funde, ausgestellt im Staatlichen historischen Museum in Stockholm: Scheibenkopfnadeln aus dem Hortfund von Härnevi (Nr. 48-49) und Gussformen aus Skälby (Nr. 46-47), beide Uppland (5) (Foto: U. Sperling).

Taf. 11



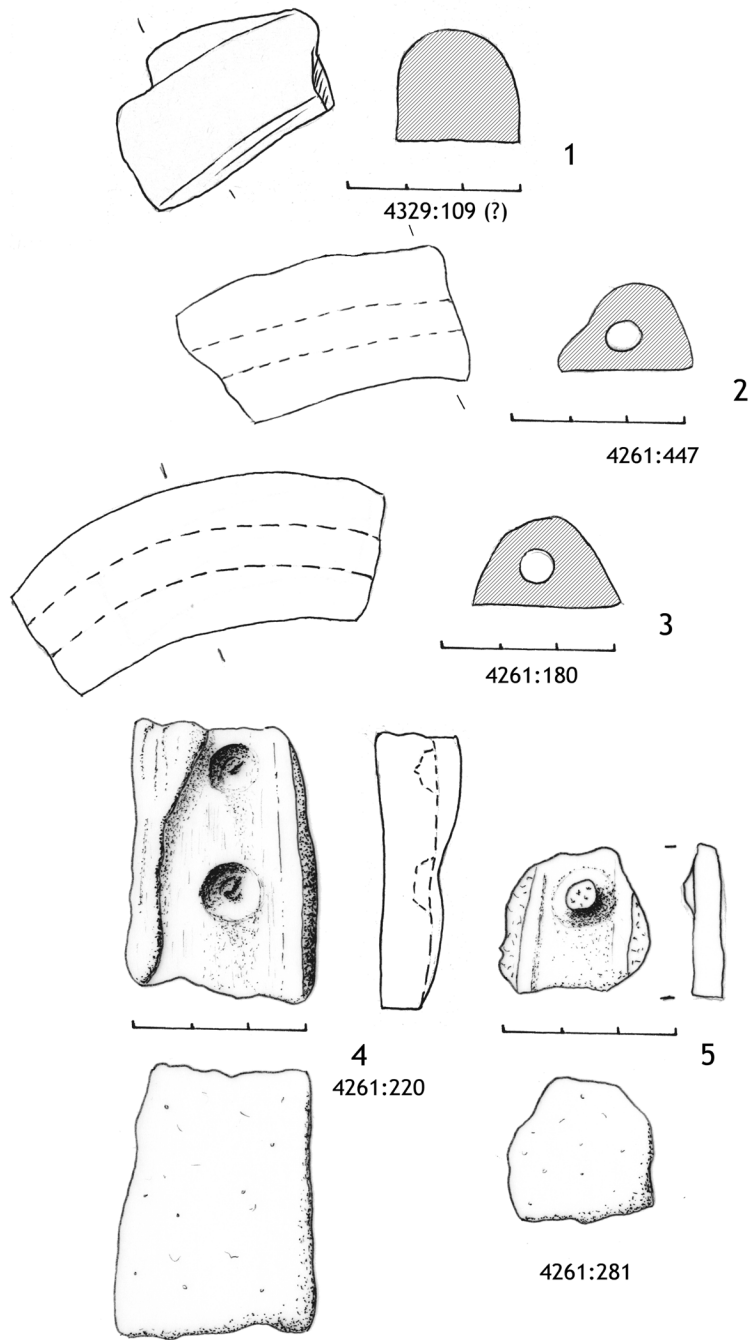
Asva E (1.2.4.5); Asva F (3): Tiegel (M 1 : 2).

Taf. 12



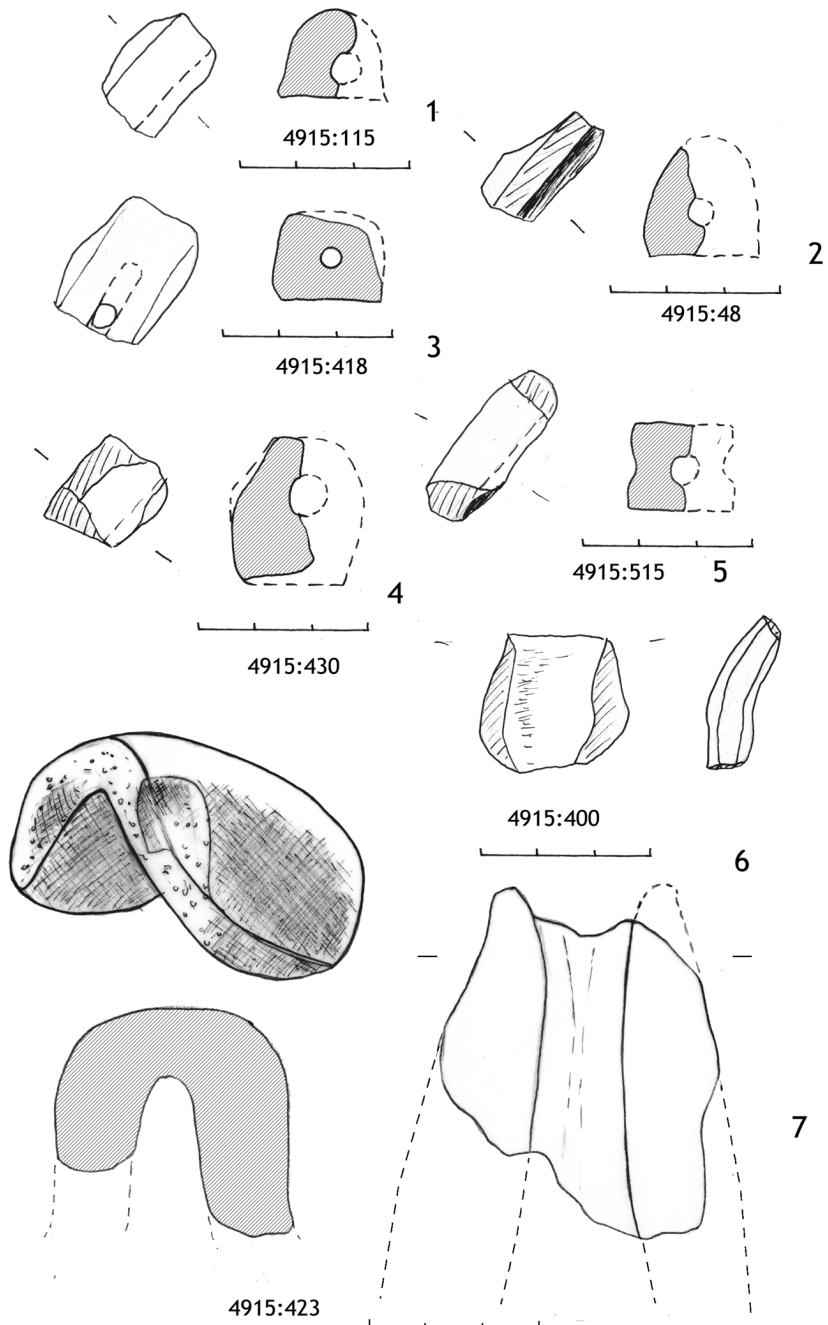
Ridala A: Gussformen (M 1 : 1).

Taf. 13



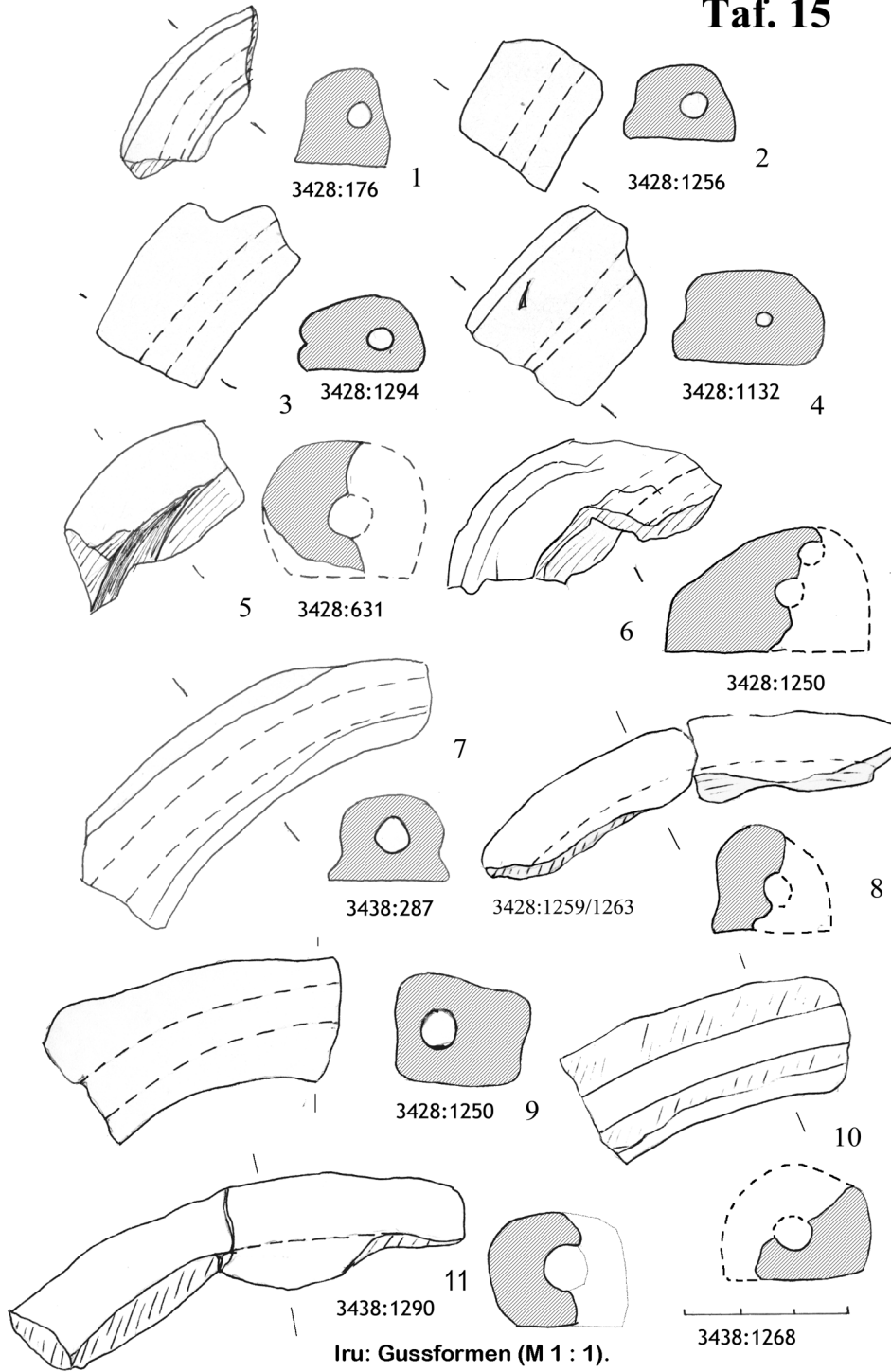
Ridala A (2-5); Ridala B (1): Gussformen (M 1 : 1).

Taf. 14

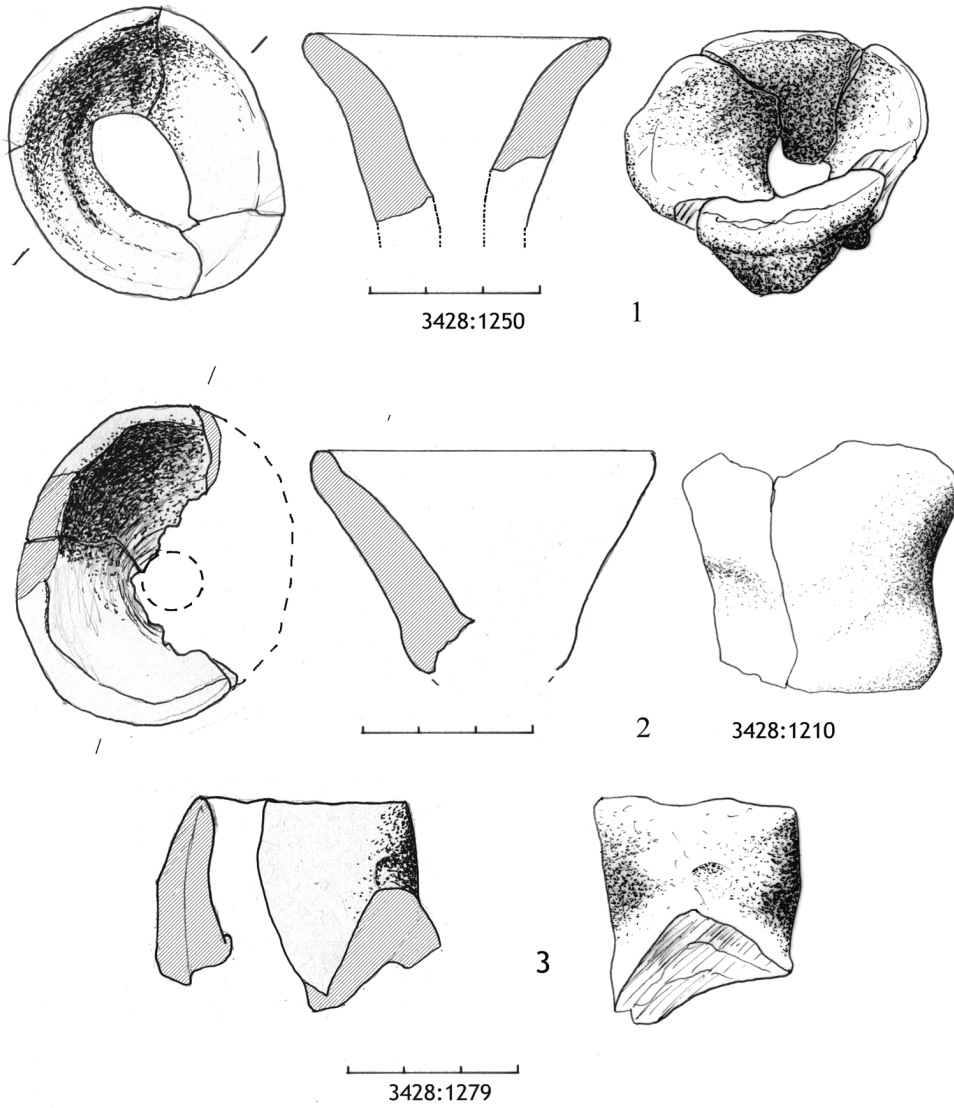


Kaali: Gussformen (1-6), Tiegel ? (7) (M 1 : 1).

Taf. 15

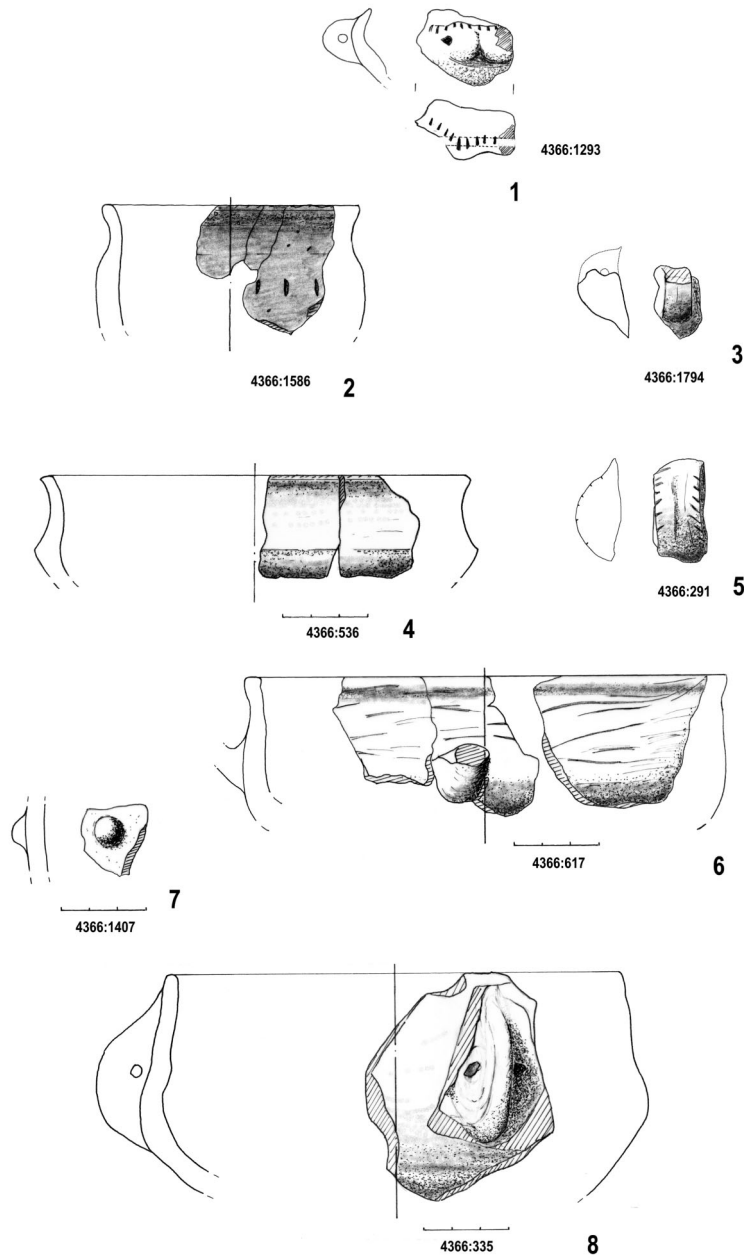


Taf. 16



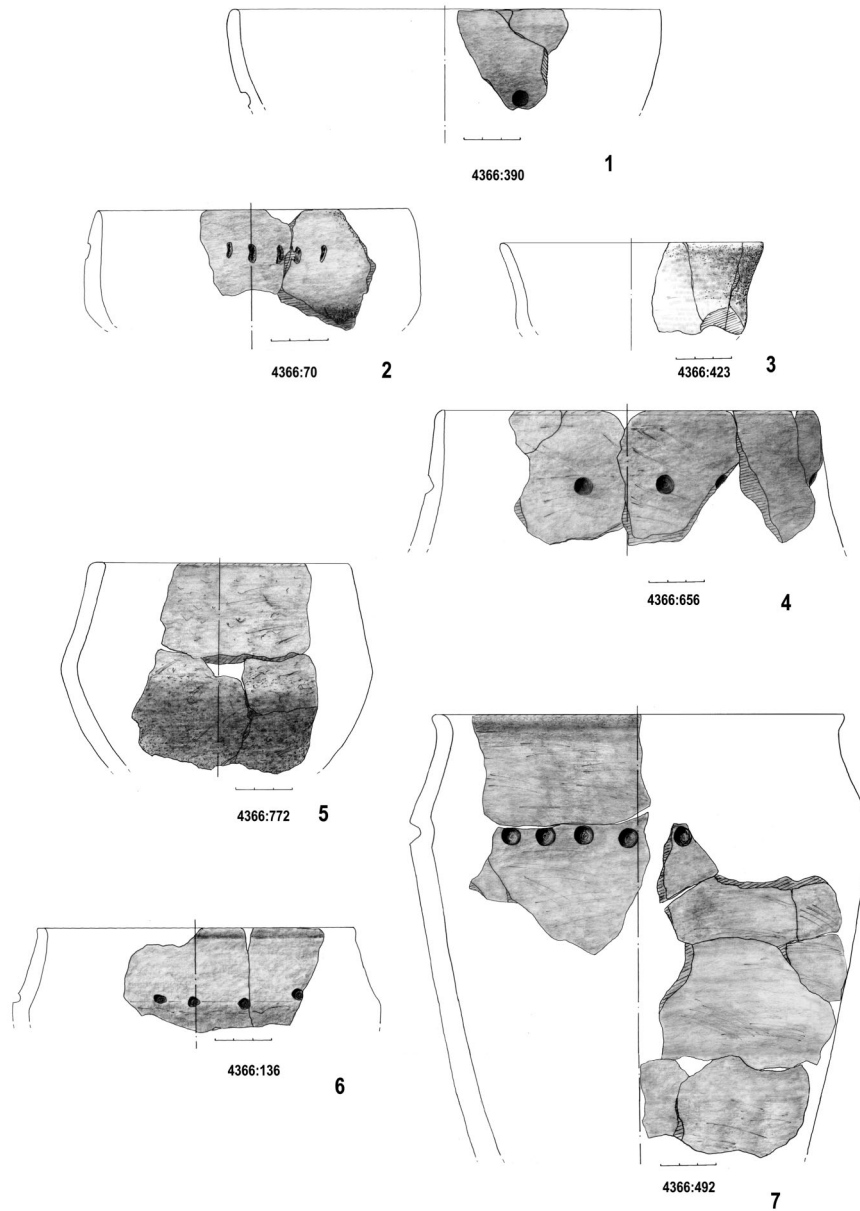
Iru (Nordteil): Eingusstrichter für Ringgarnituren (M 1 : 1).

Taf. 17



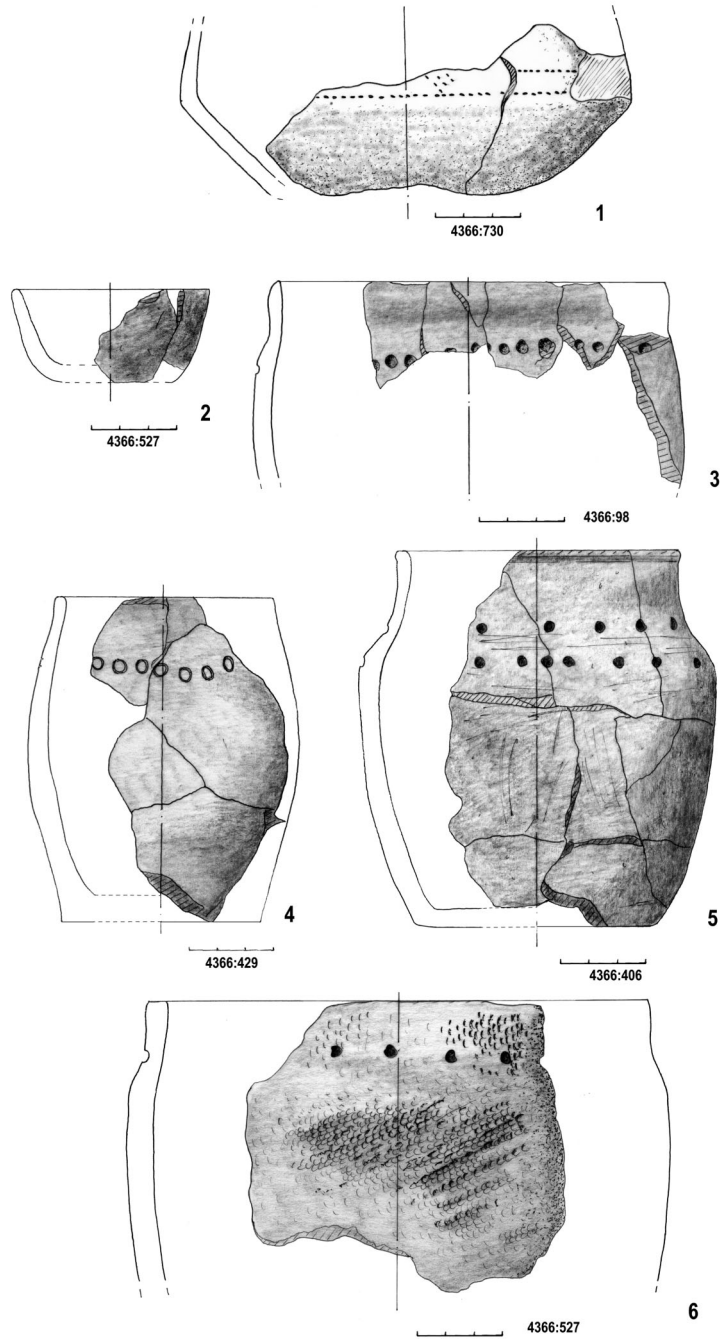
Asva F: Keramik aus dem Haus A (M 1:2).

Taf. 18



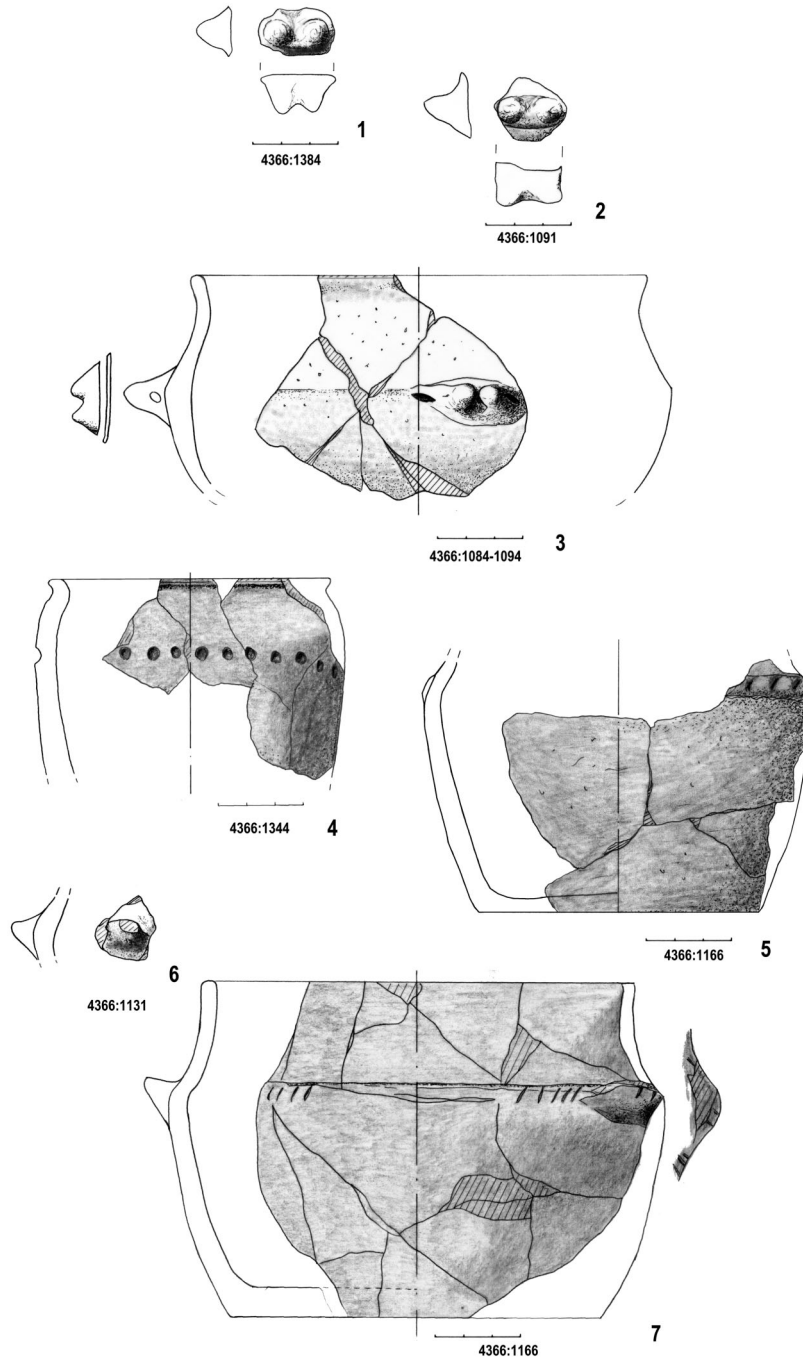
Asva F: Keramik aus dem Haus A (M 1: 3).

Taf. 19



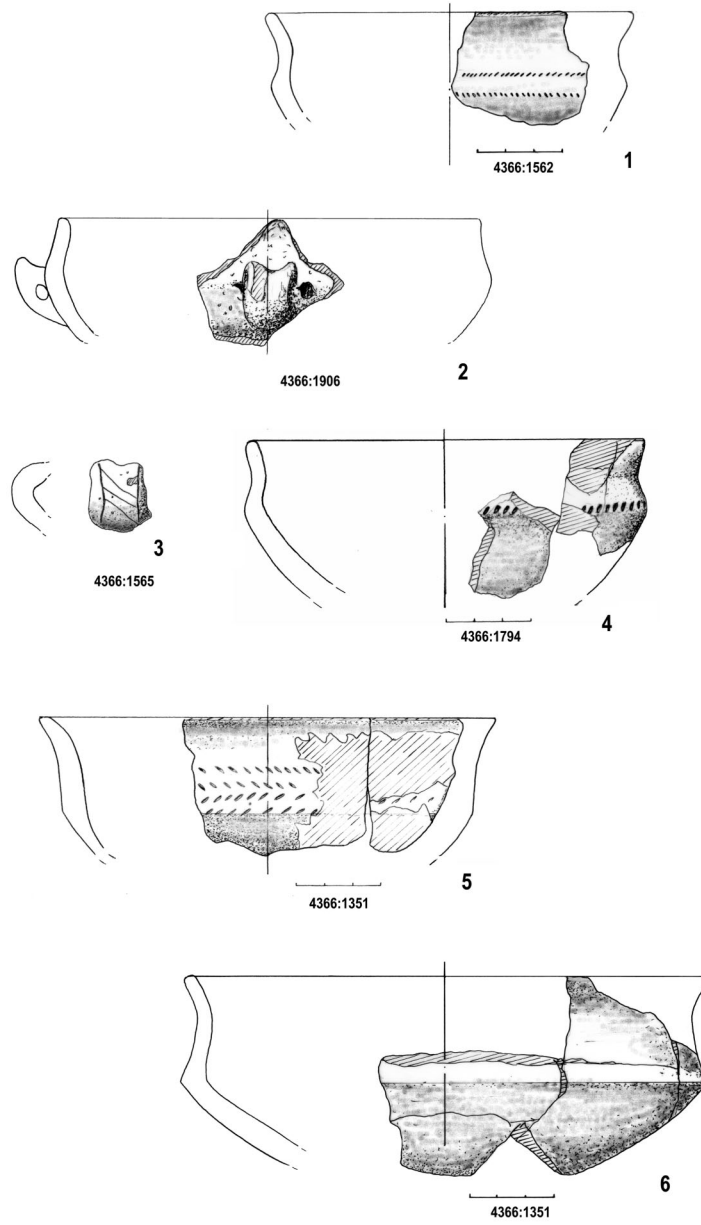
Asva F: Keramik aus dem Haus A (M 1 : 2).

Taf. 20



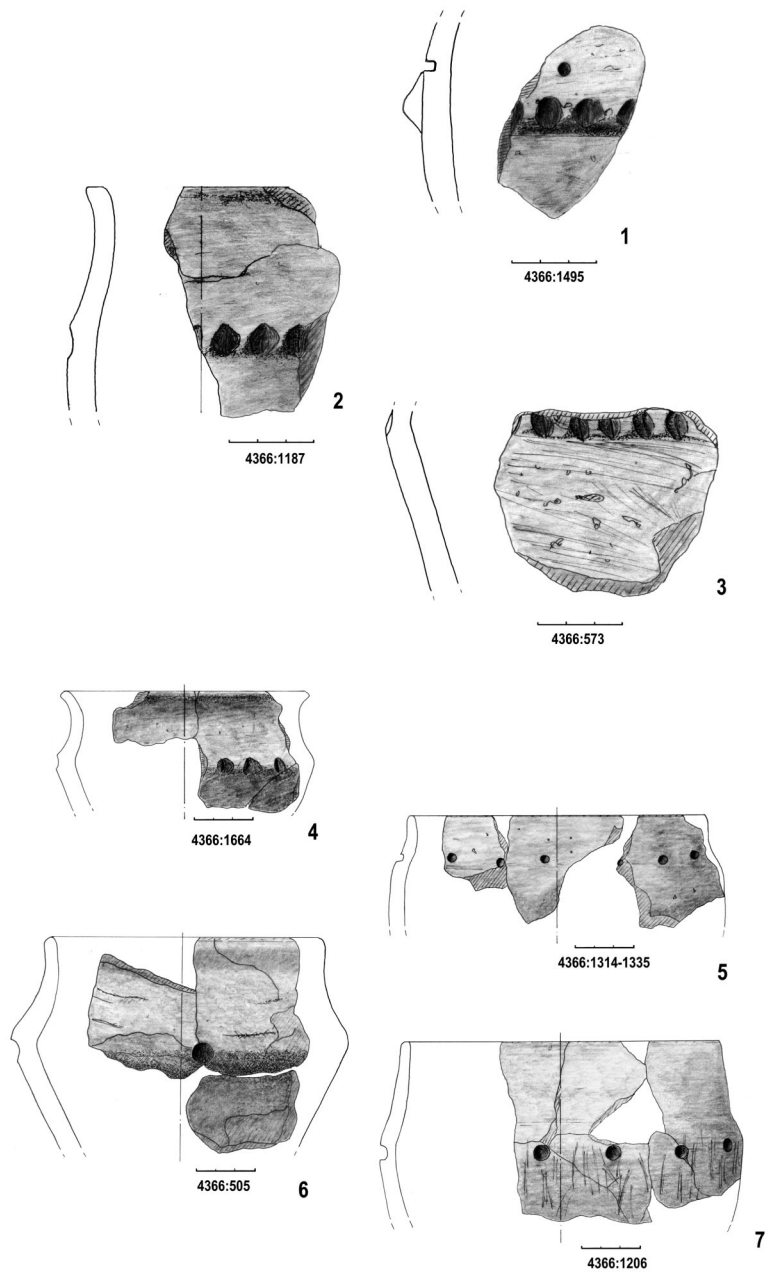
Asva F: Keramik aus dem Haus C (M 1 : 2).

Taf. 21



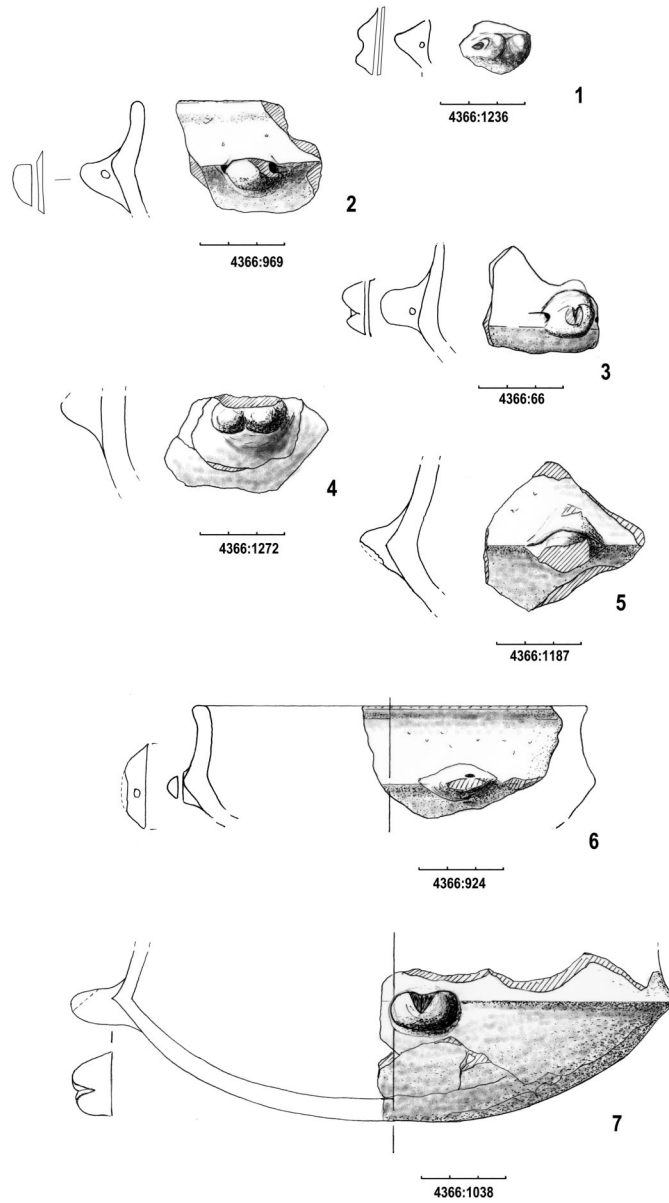
Asva F: Keramik aus dem Haus C (M 1 : 2).

Taf. 22



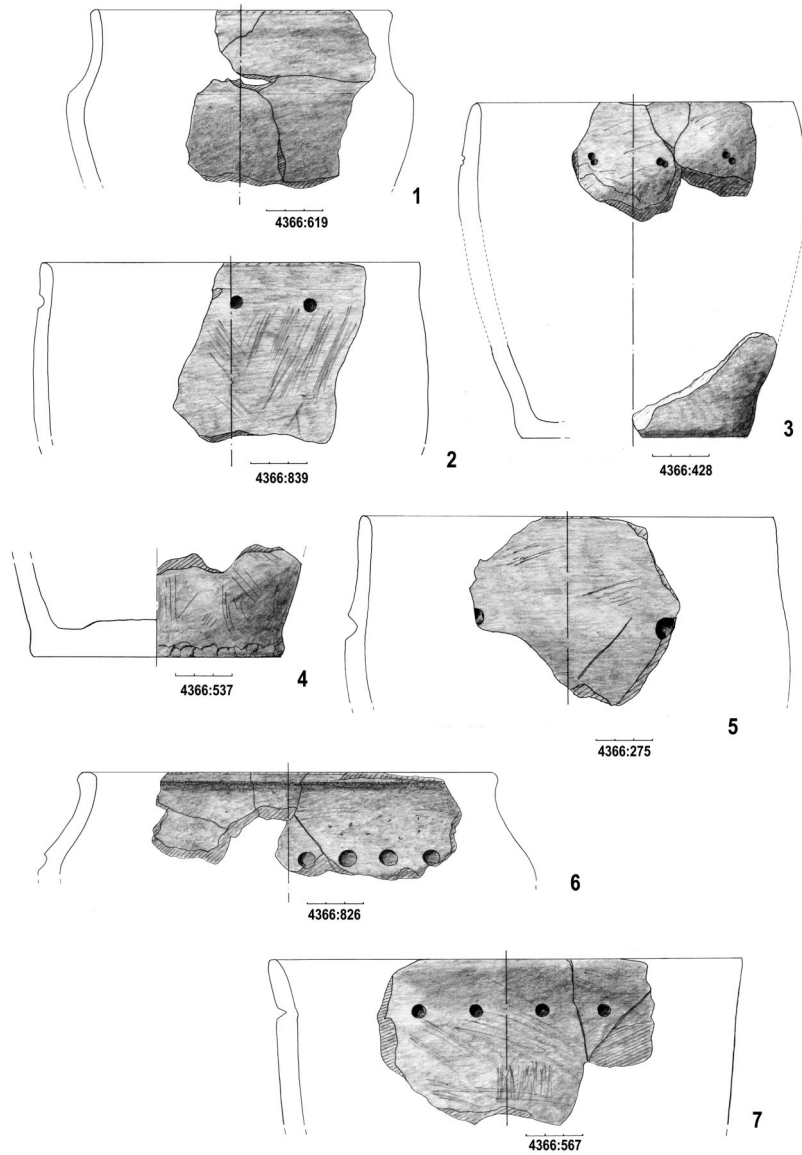
Asva F: Keramik aus dem Haus C (1-3 M 1 : 2; 4-7 M 1 : 3).

Taf. 23



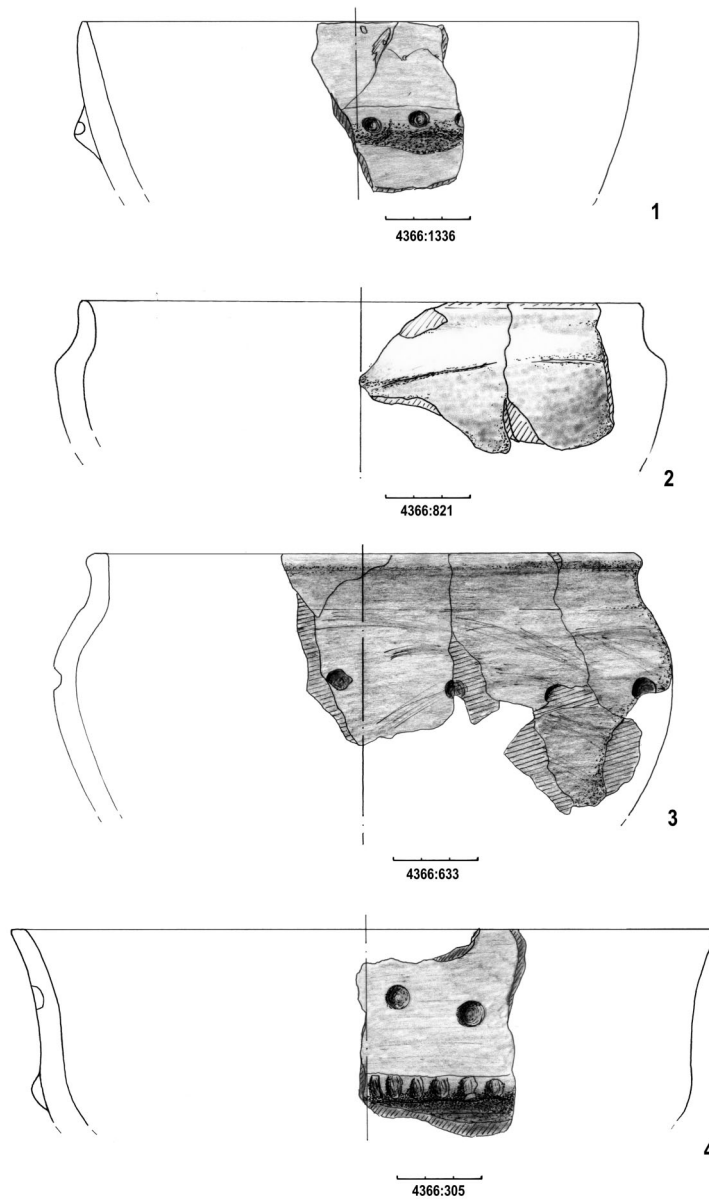
Asva F: Keramik aus dem Haus E (M 1 : 2).

Taf. 24



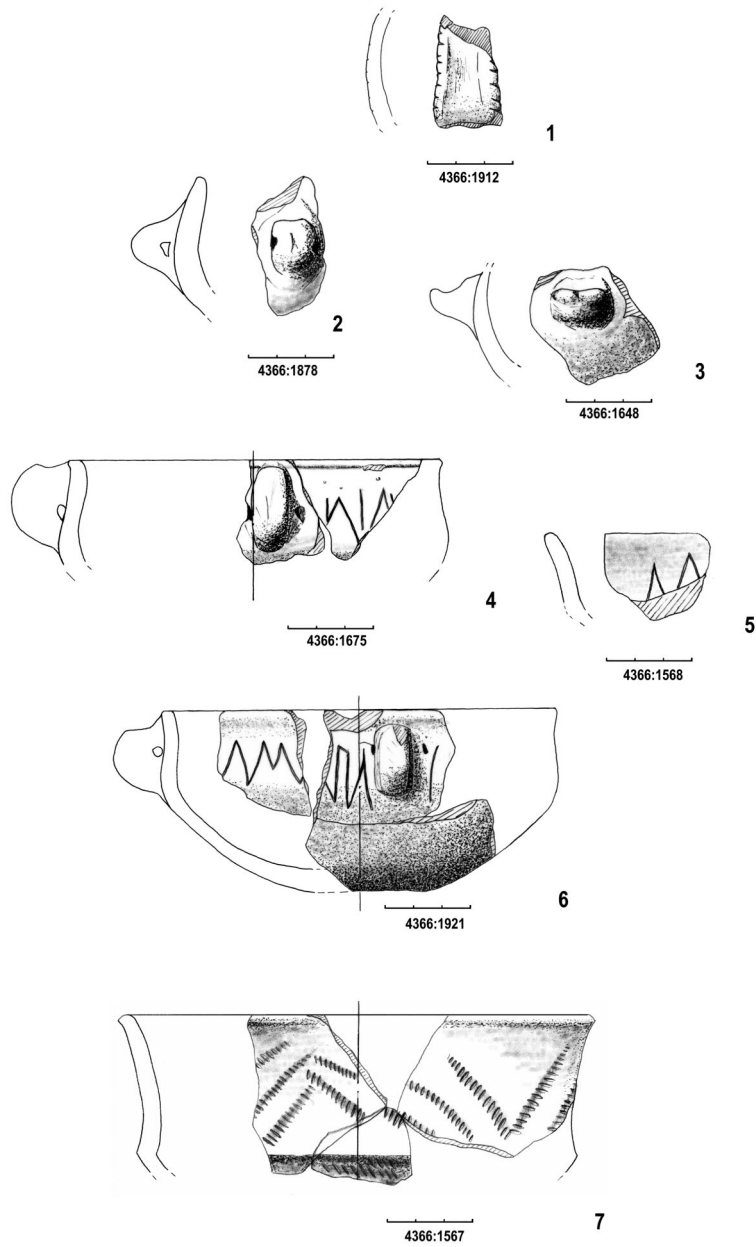
Asva F: Keramik aus dem Haus E (M 1 : 3).

Taf. 25



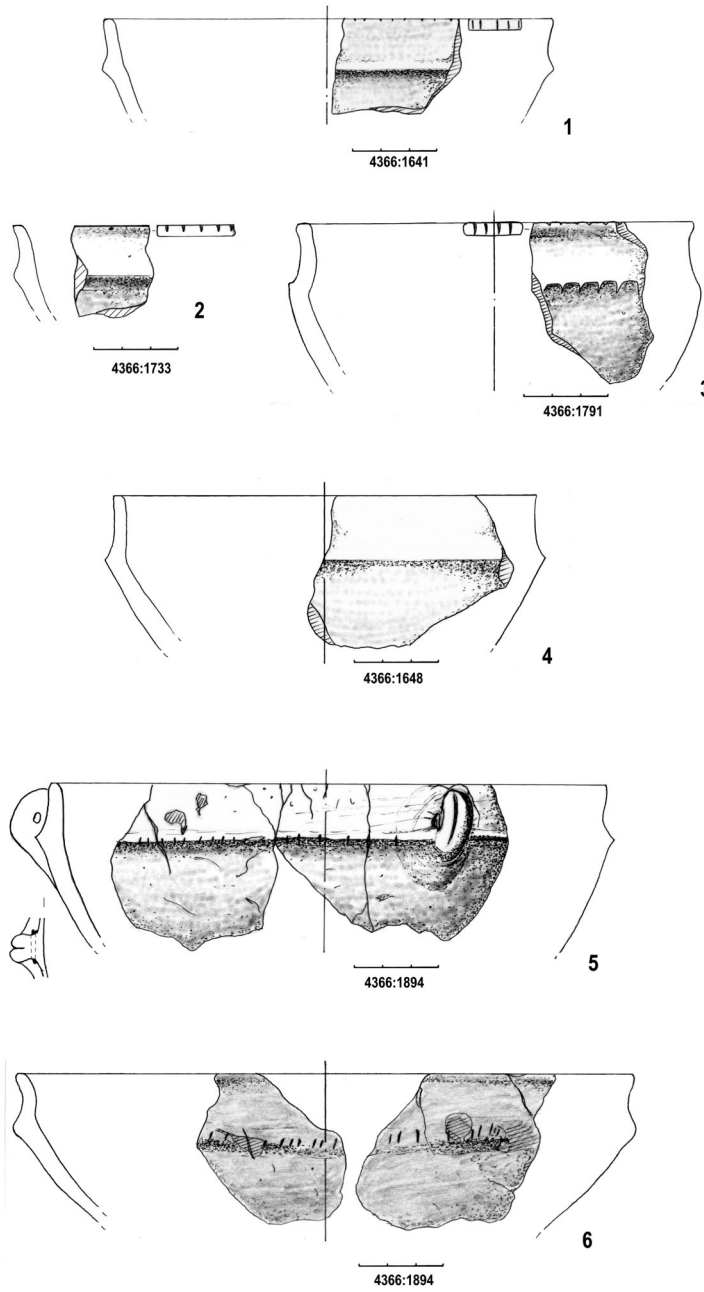
Asva F: Keramik aus dem Haus E (M 1 : 2).

Taf. 26



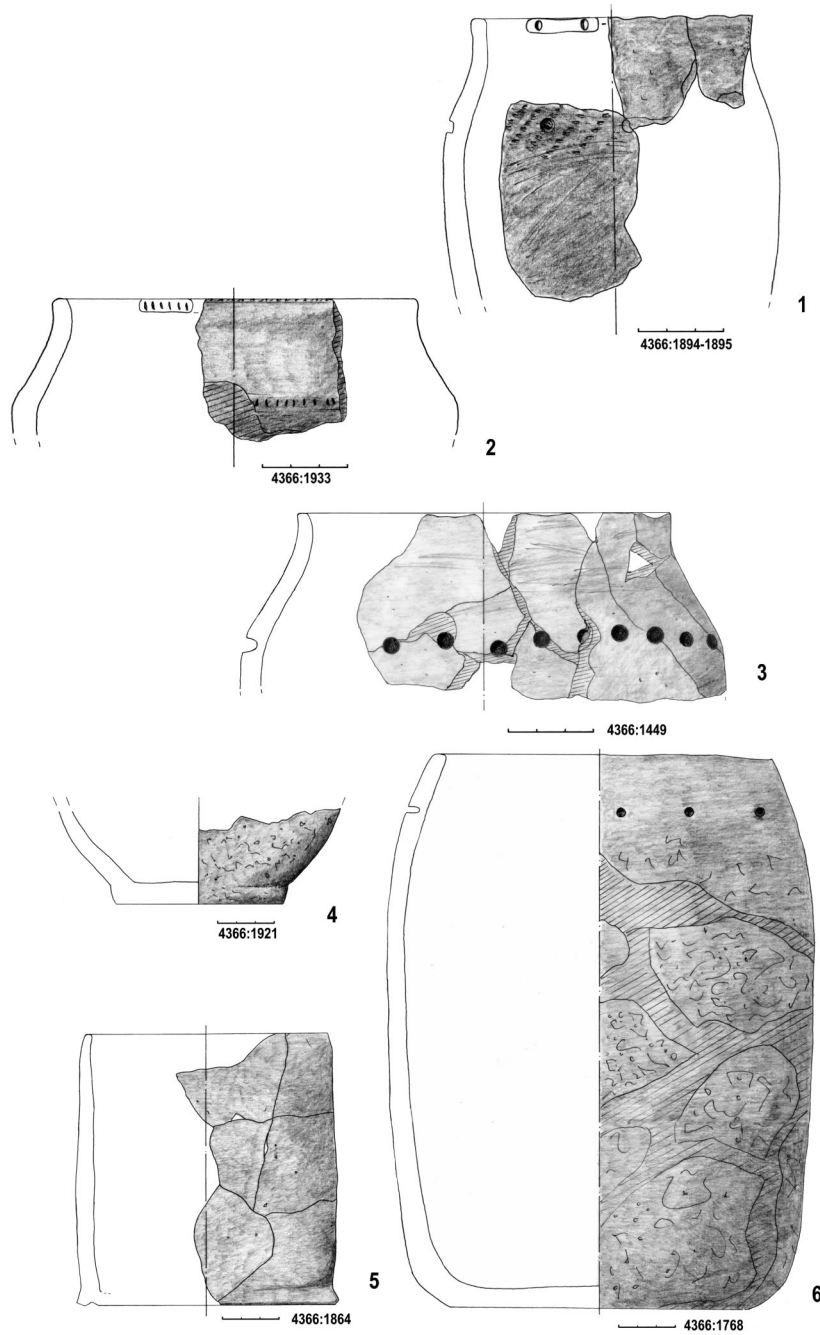
Asva F: Keramik aus dem Haus D - Asva I (M 1 :2).

Taf. 27



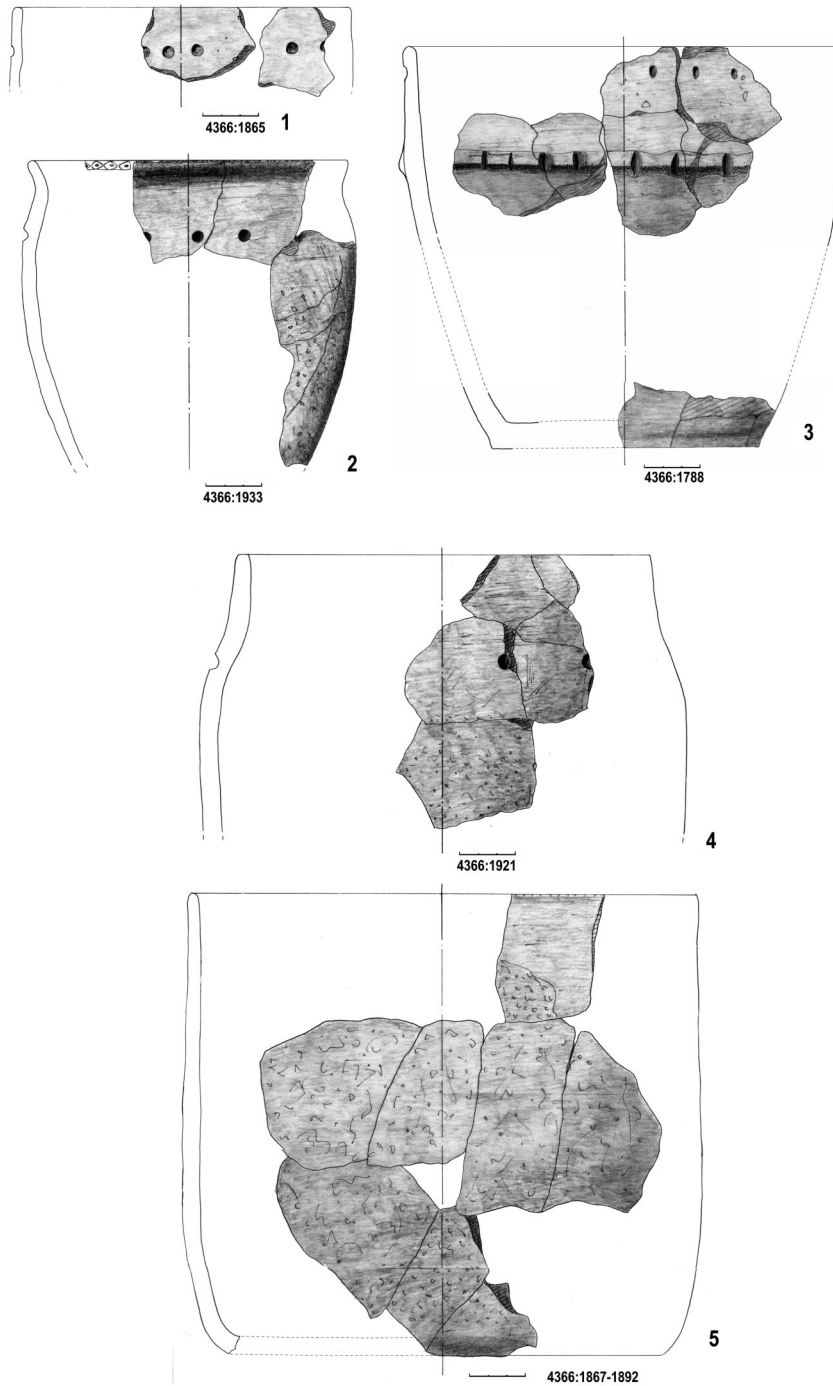
Asva F: Keramik aus dem Haus D - Asva I (M 1 : 2).

Taf. 28



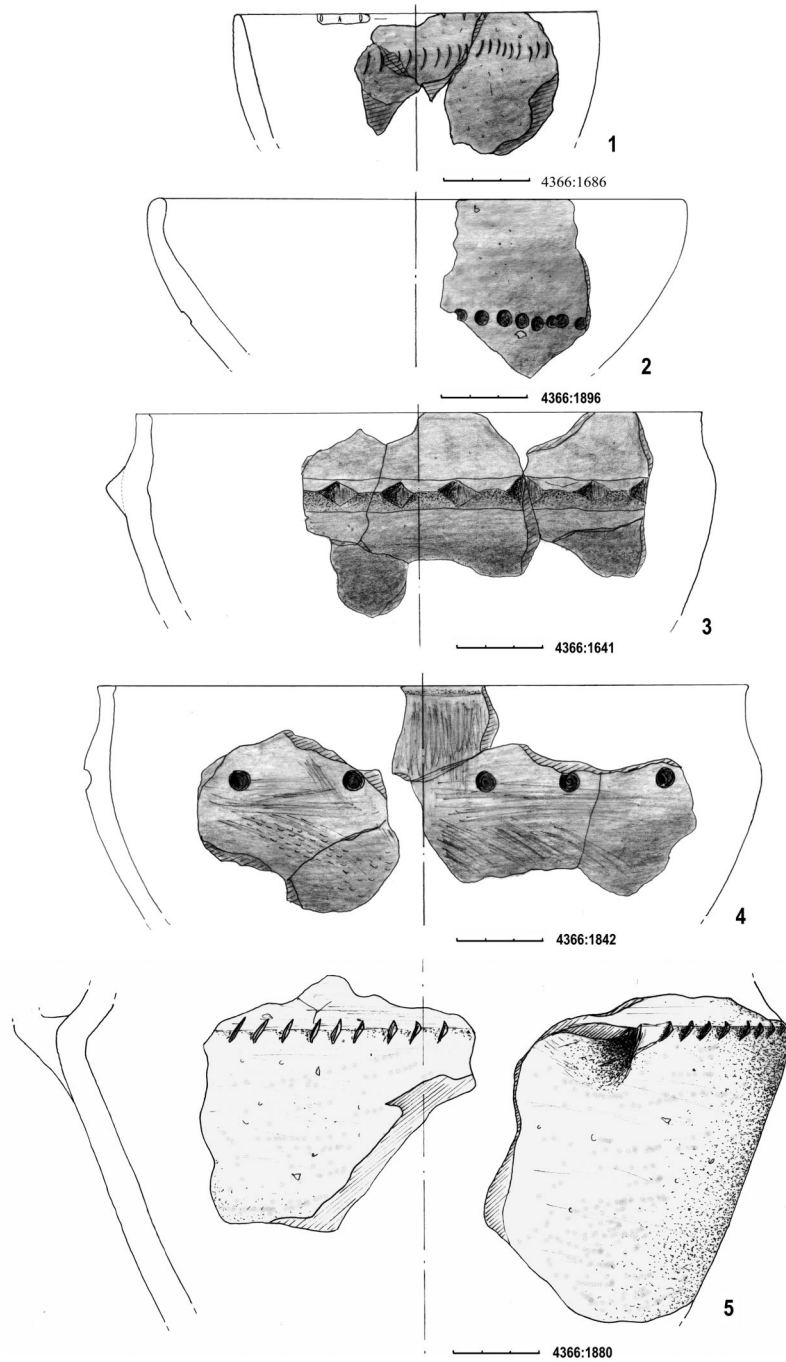
Asva F. Keramik aus dem Haus D - Asva I (1-3 M 1 : 2; 4-6 M 1 : 3).

Taf. 29



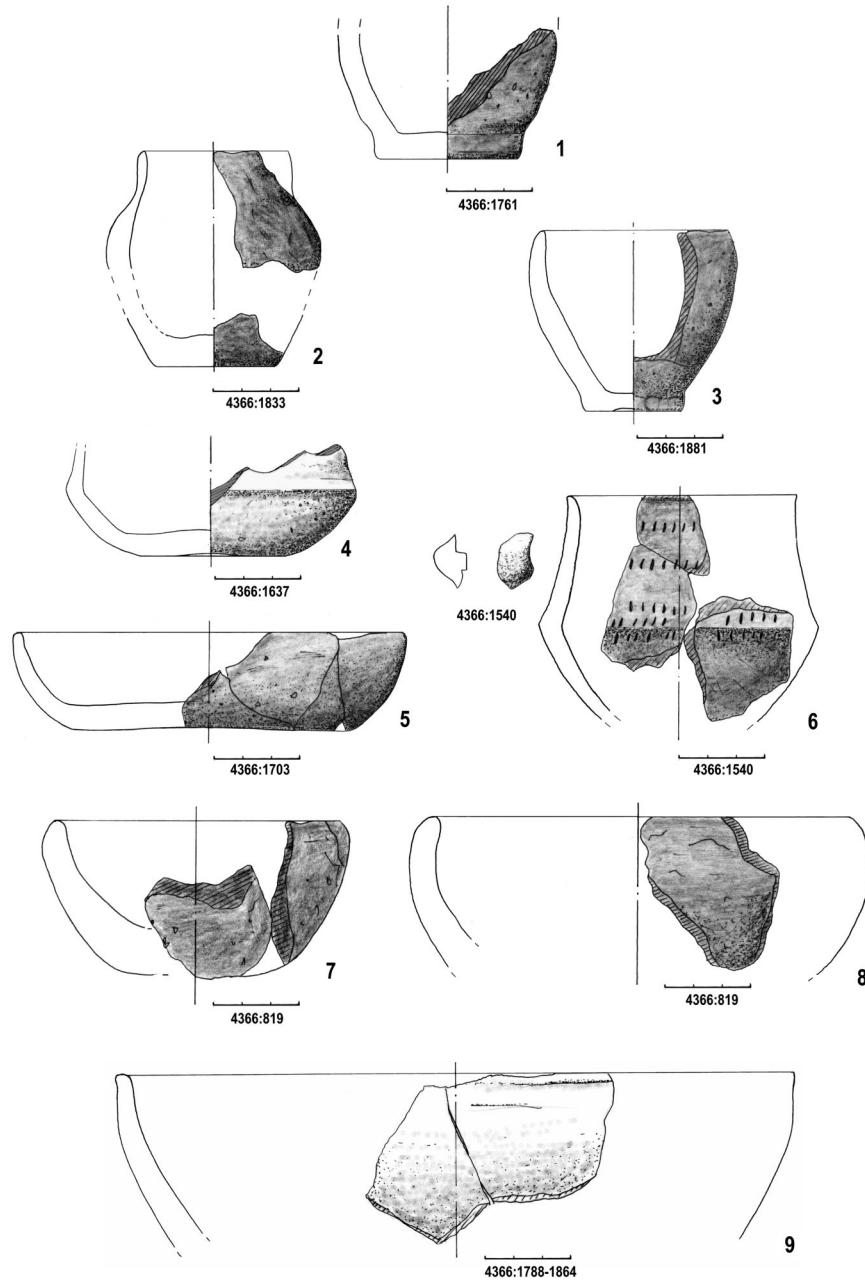
Asva F: Keramik aus dem Haus D - Asva I (M 1 : 3).

Taf. 30



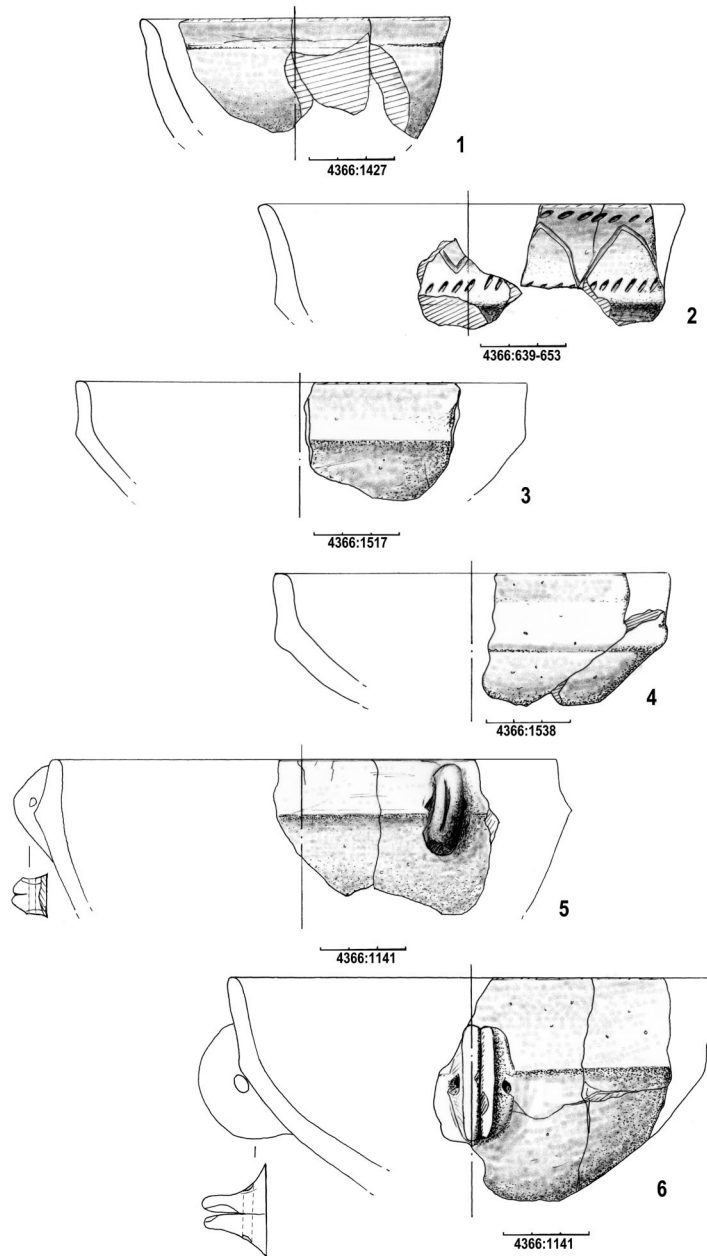
Asva F: Keramik aus dem Haus D - Asva I (M 1 : 2).

Taf. 31



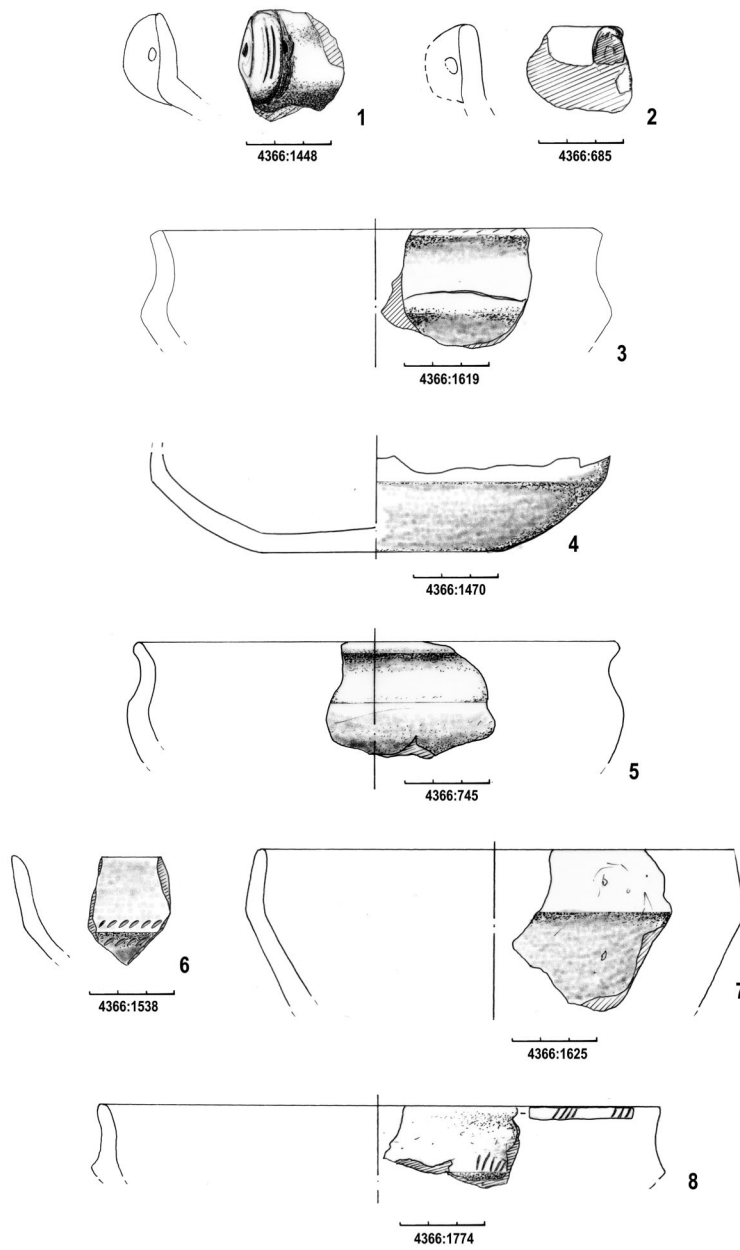
Asva F: Keramik aus den Häusern B und D - Asva I (M 1 : 2).

Taf. 32



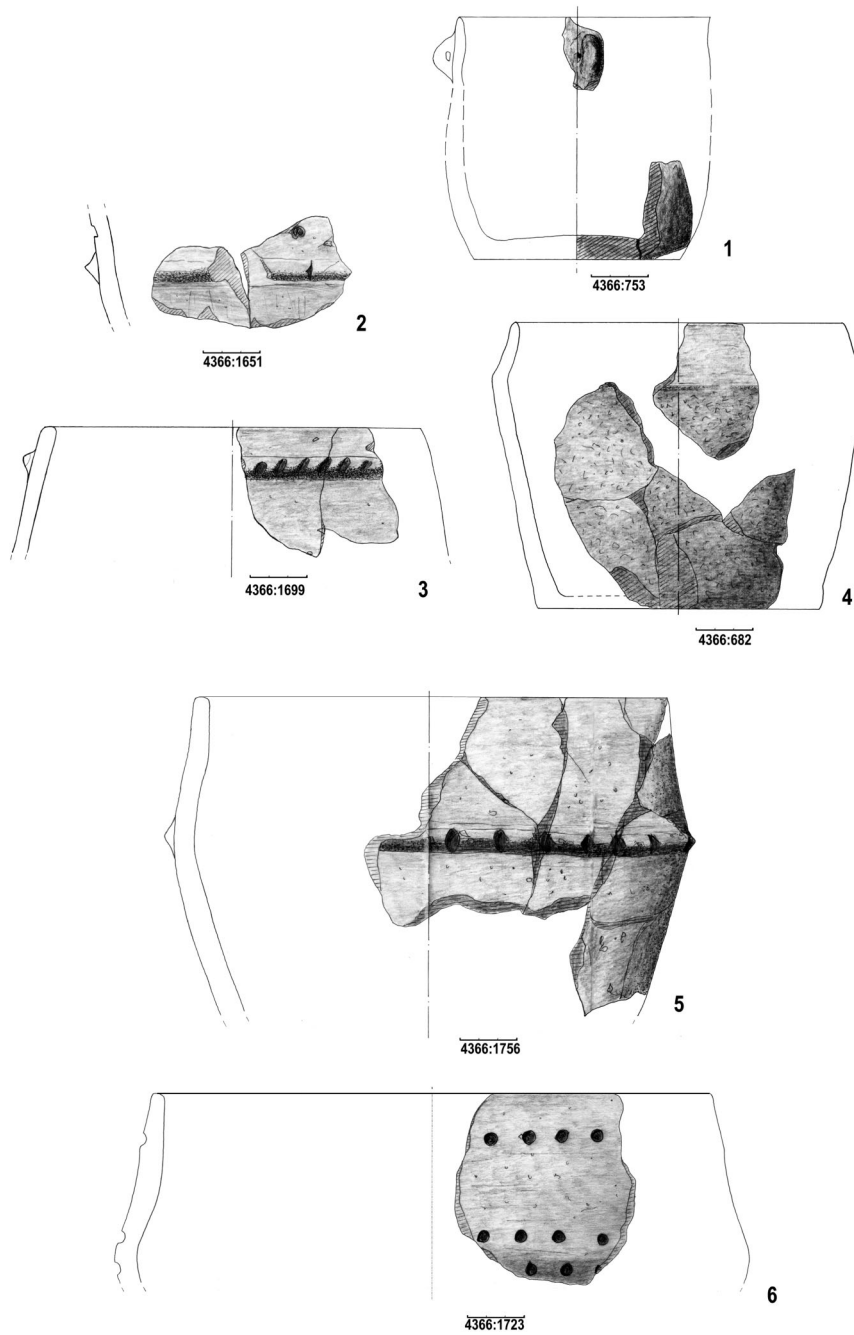
Asva F: Keramik aus dem Haus B - Asva I (M 1 : 2).

Taf. 33



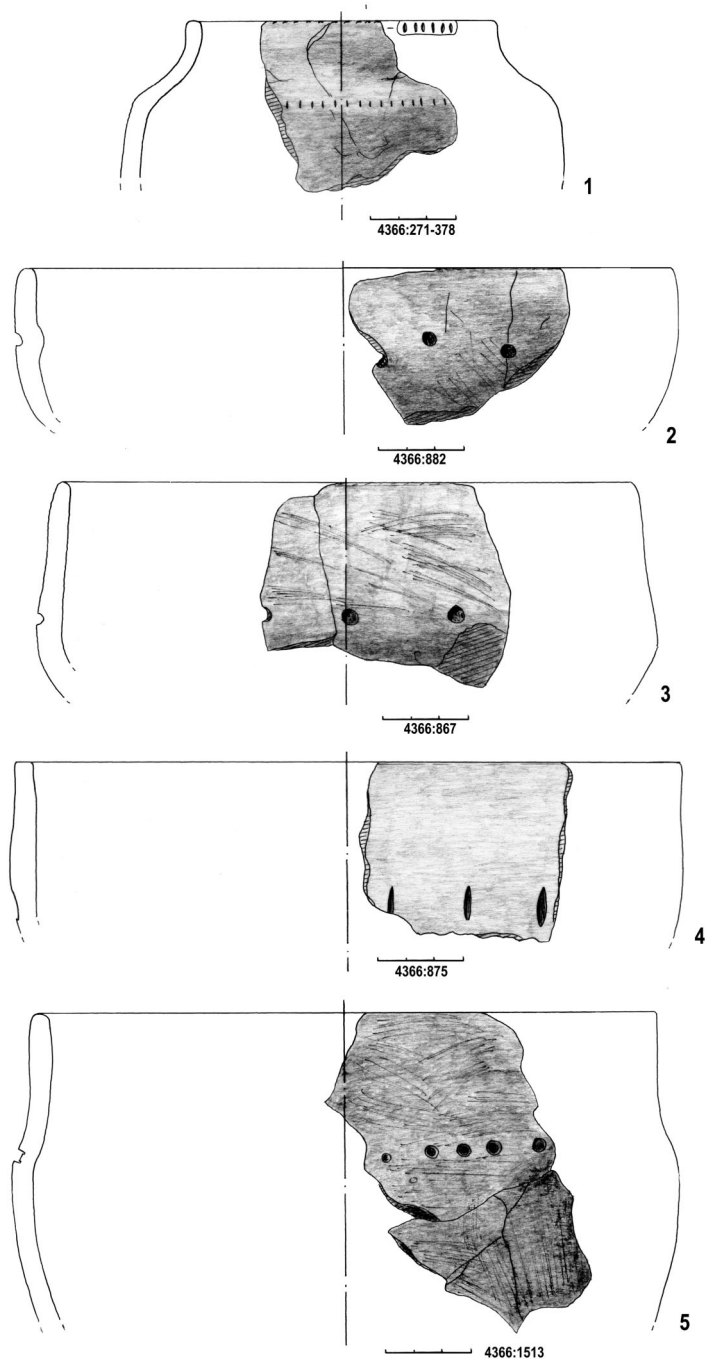
Asva F: Keramik aus dem Haus B - Asva I (M 1 : 2).

Taf. 34



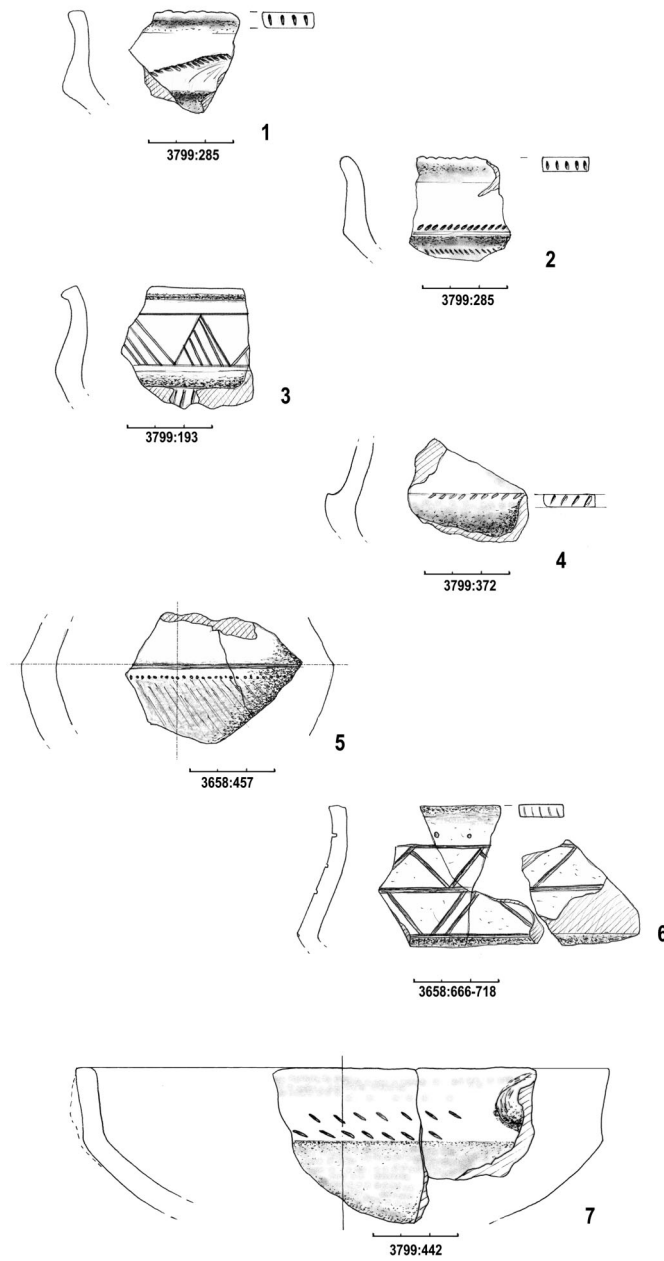
Asva F: Keramik aus dem Haus B - Asva I (M 1 : 3).

Taf. 35



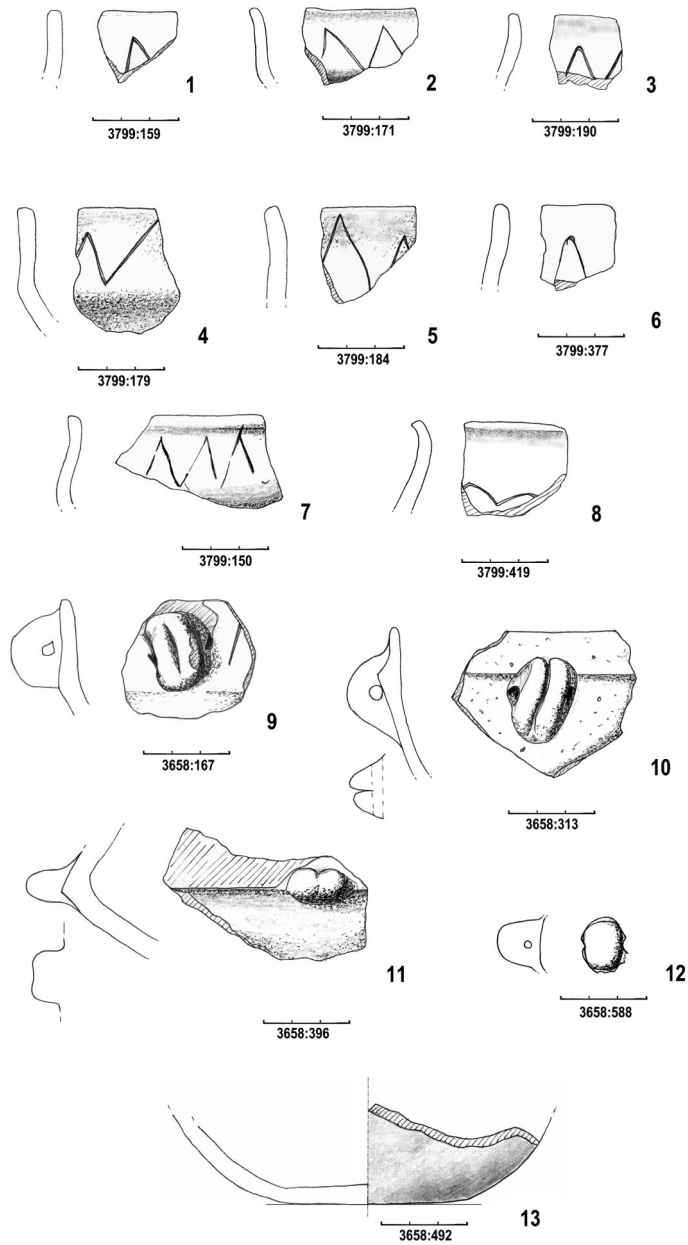
Asva F: Keramik aus dem Haus B - Asva I (M 1 : 2).

Taf. 36



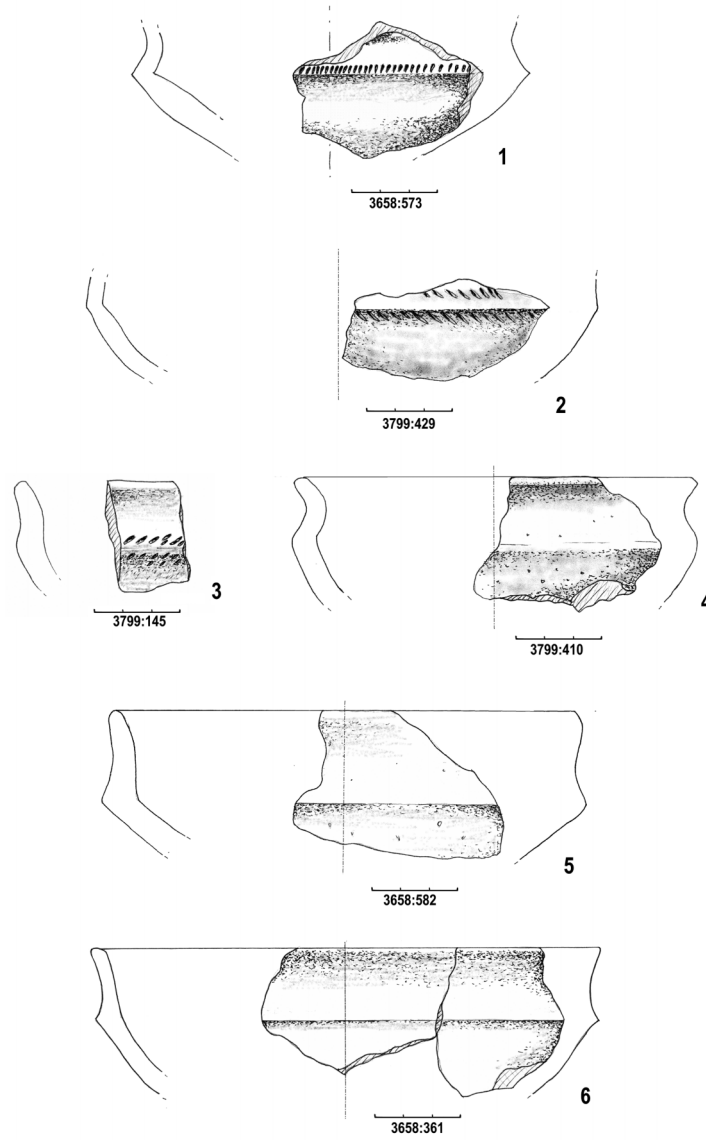
Asva A/C: Keramik (M 1 : 2).

Taf. 37



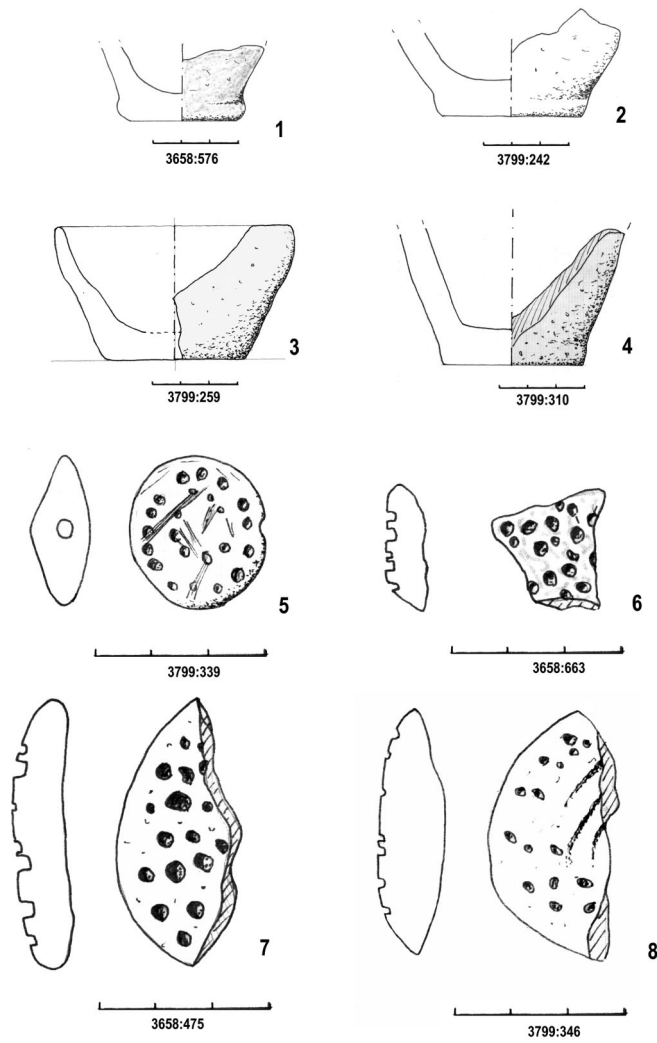
Asva A/C: Keramik (M 1 : 2).

Taf. 38



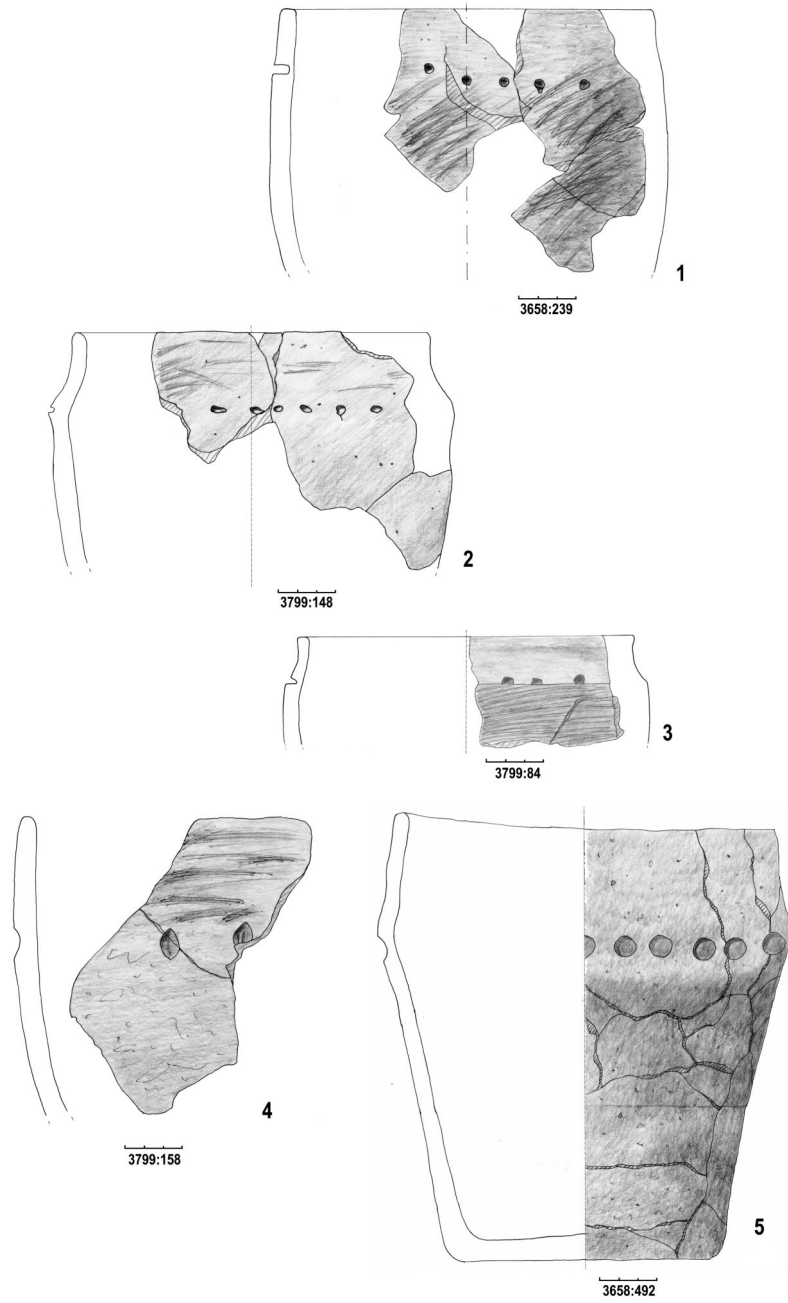
Asva A/C: Keramik (M 1 : 2).

Taf. 39



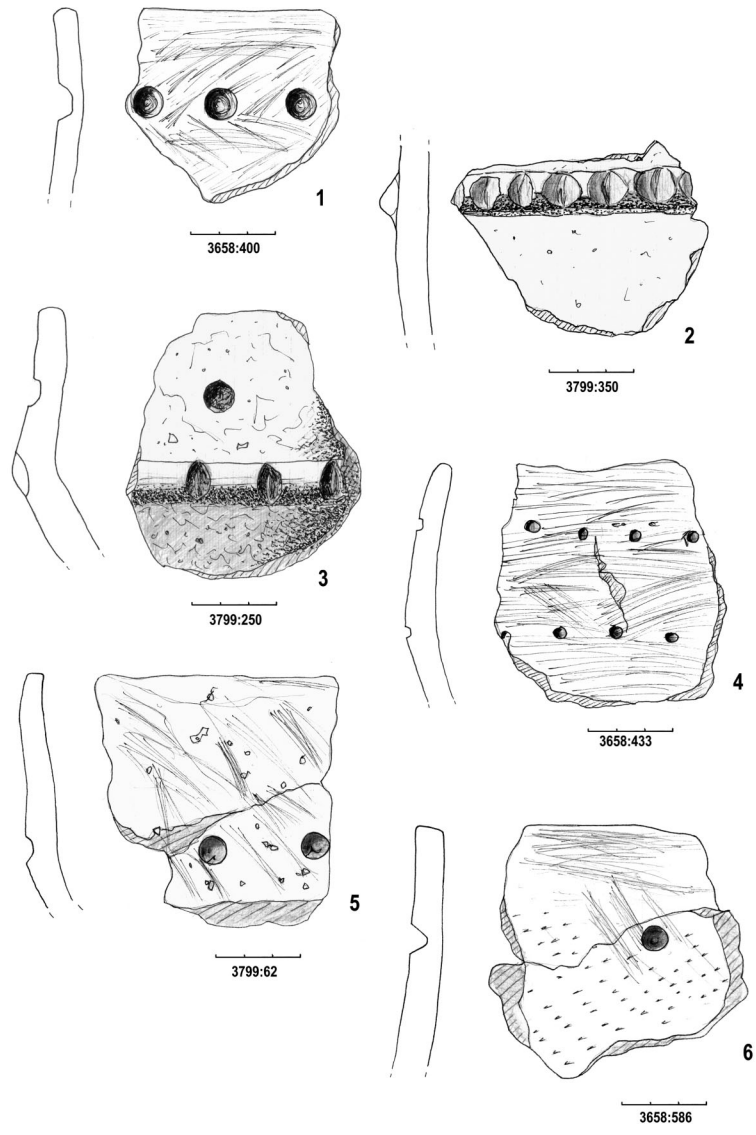
Asva A/C: Keramik (1-4 M 1 : 2; 5-8 M 1 : 1).

Taf. 40



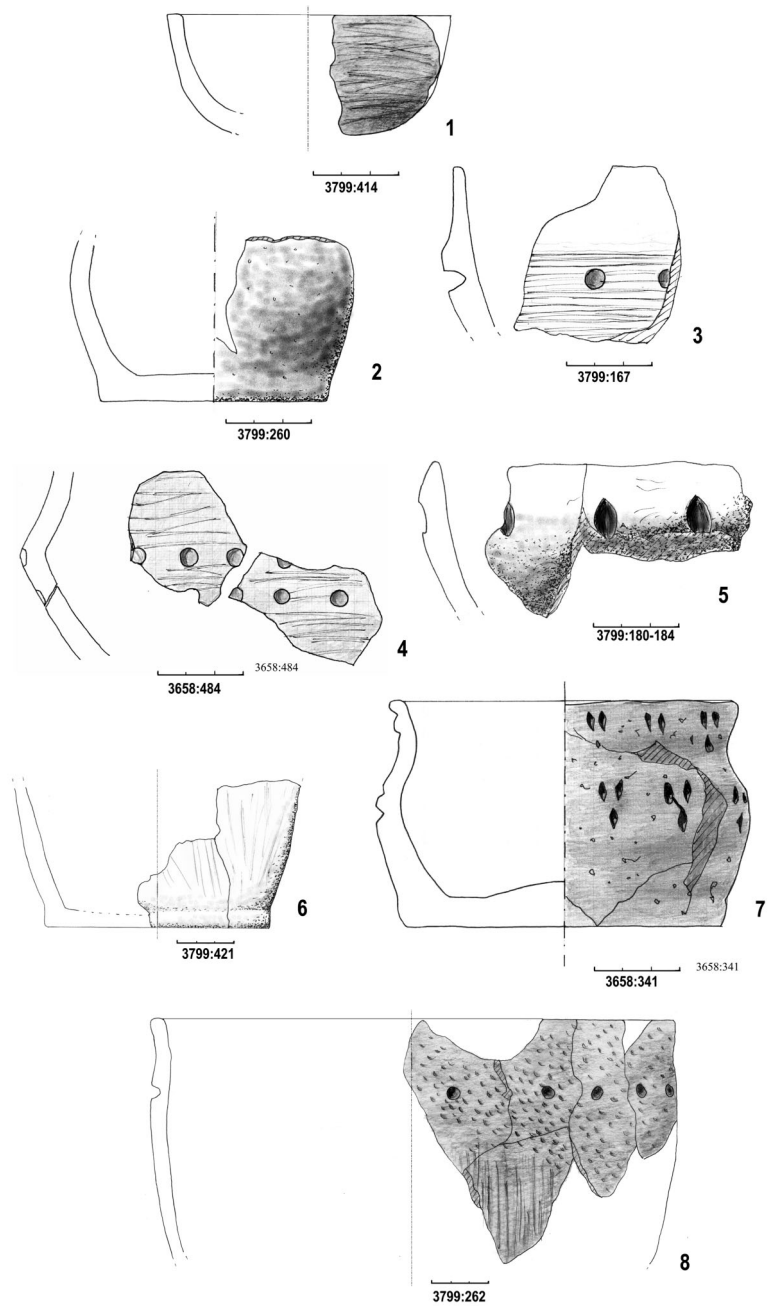
Asva A/C: Keramik (M 1 : 3).

Taf. 41



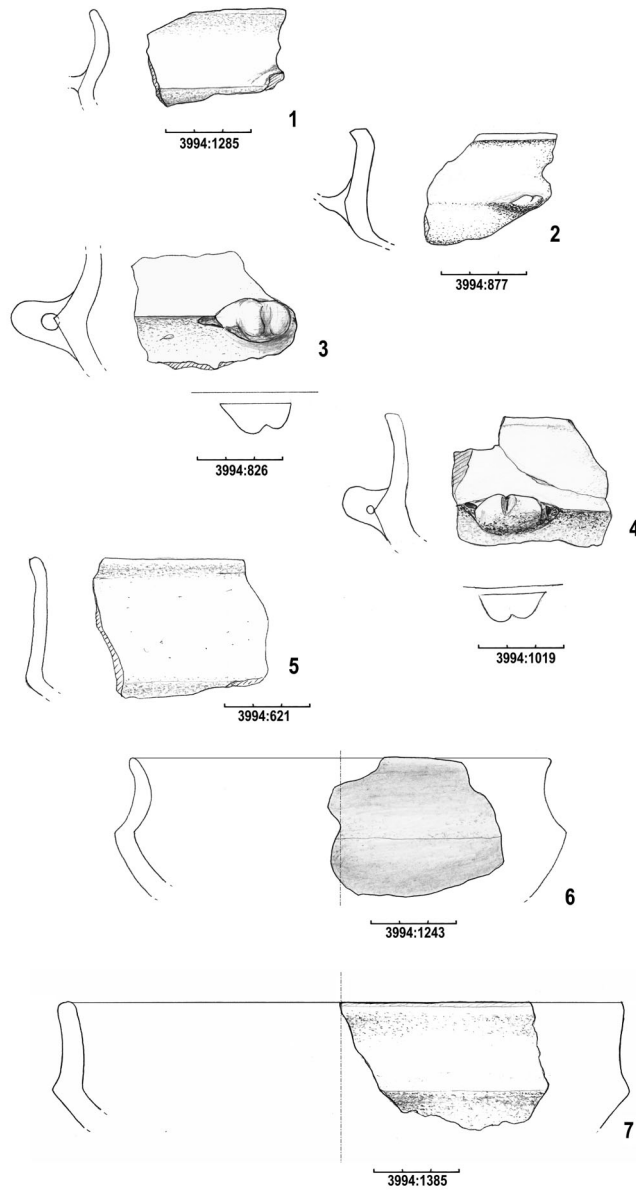
Asva A/C: Keramik (M 1 : 2).

Taf. 42



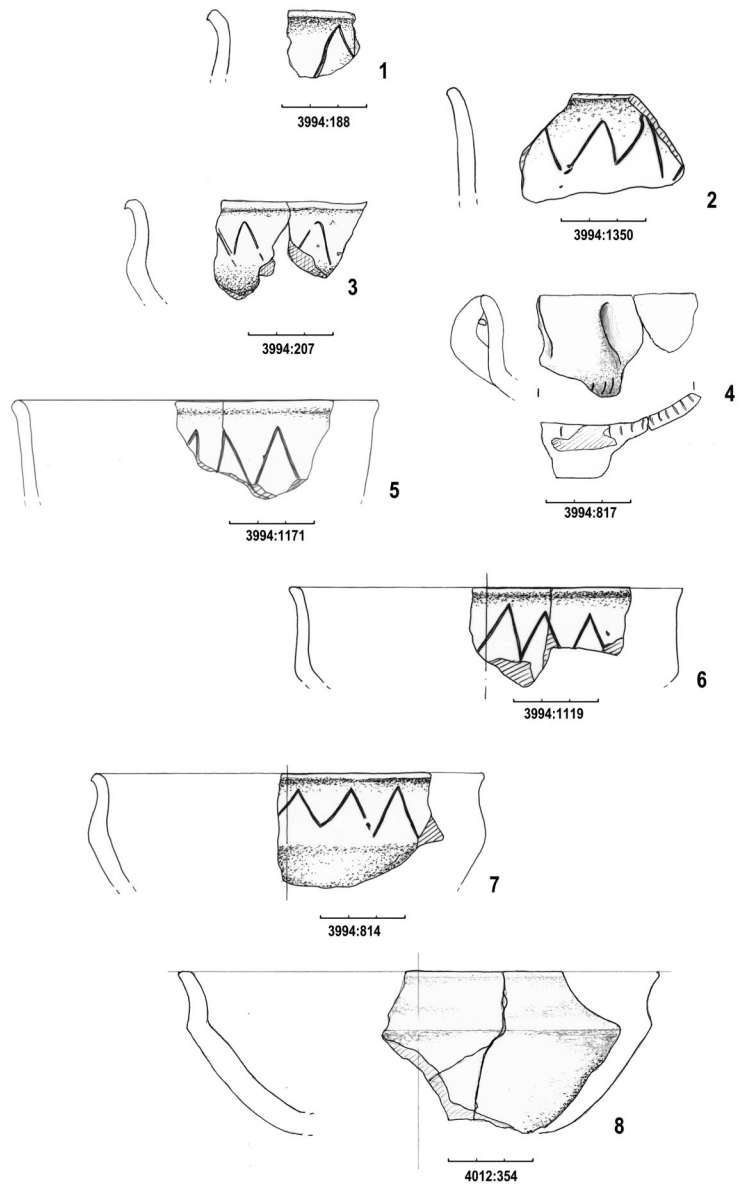
Asva A/C: Keramik (1-5.7 M 1:2; 6.8 M 1 : 3).

Taf. 43



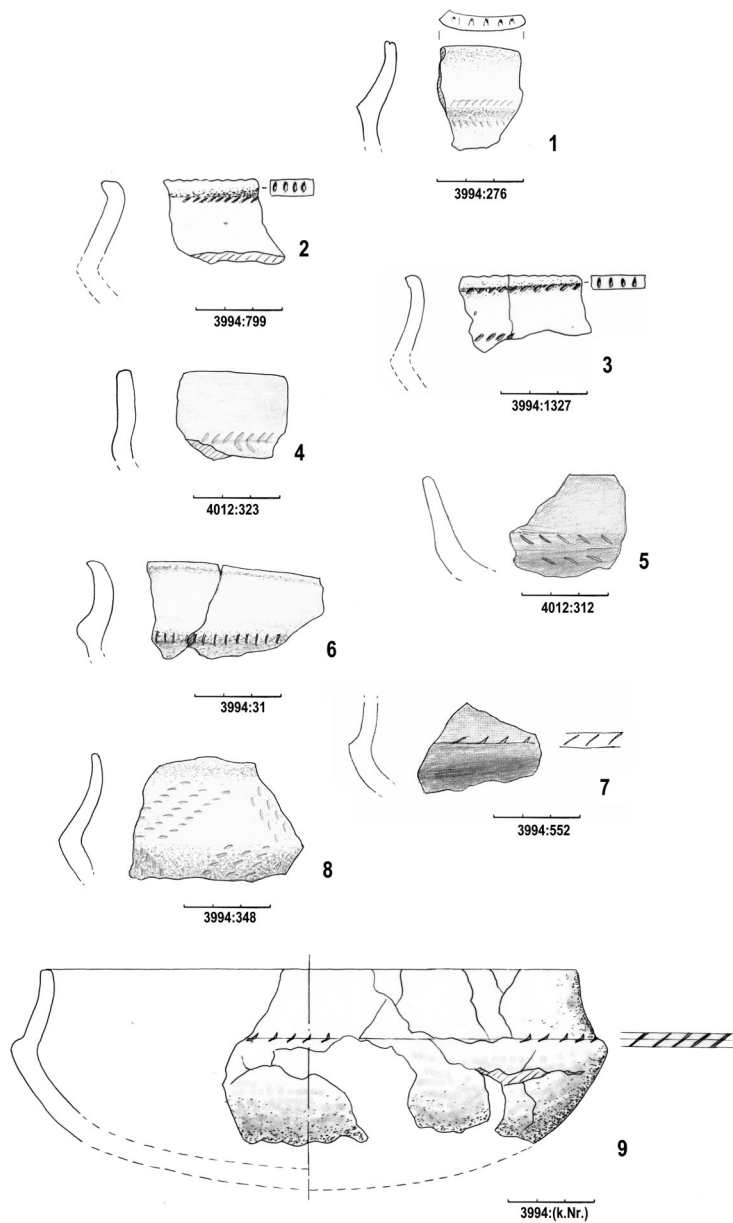
Asva E: Keramik (M 1 : 2).

Taf. 44



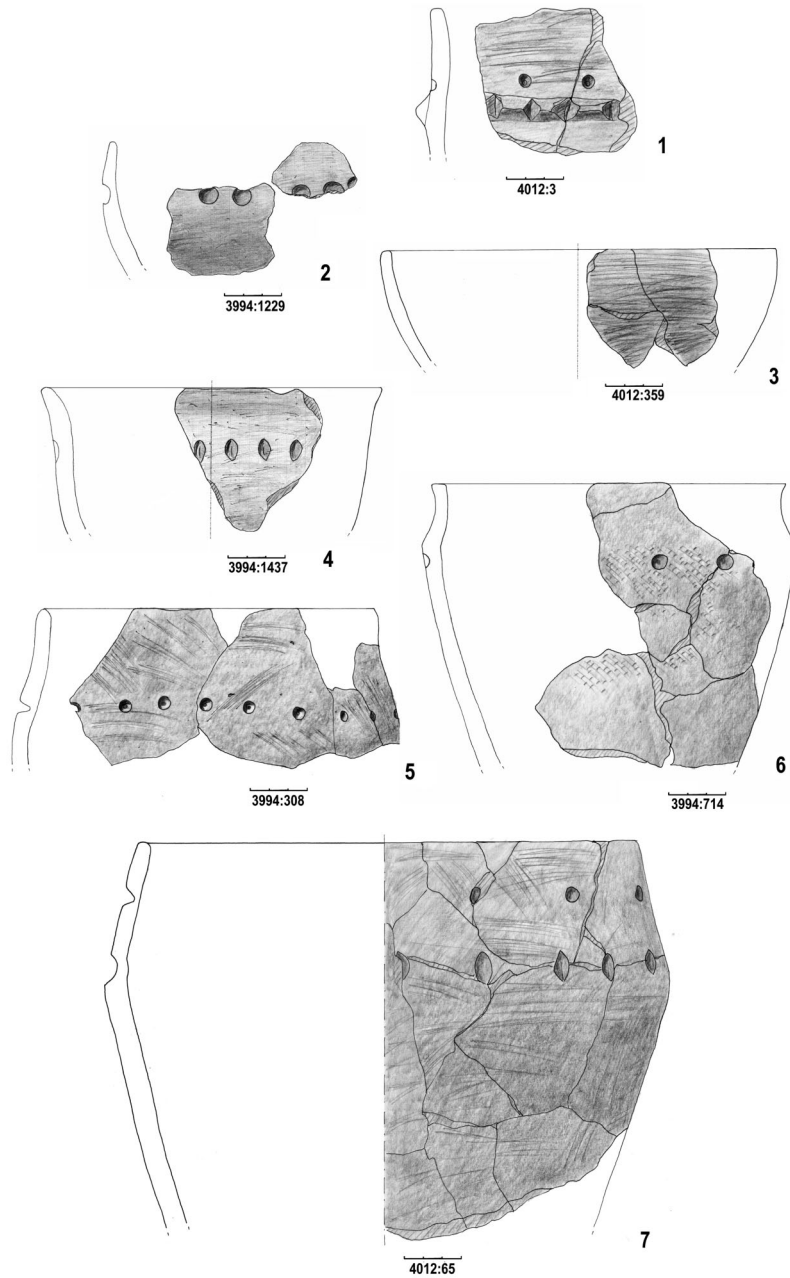
Asva E: Keramik (M 1 : 2).

Taf. 45



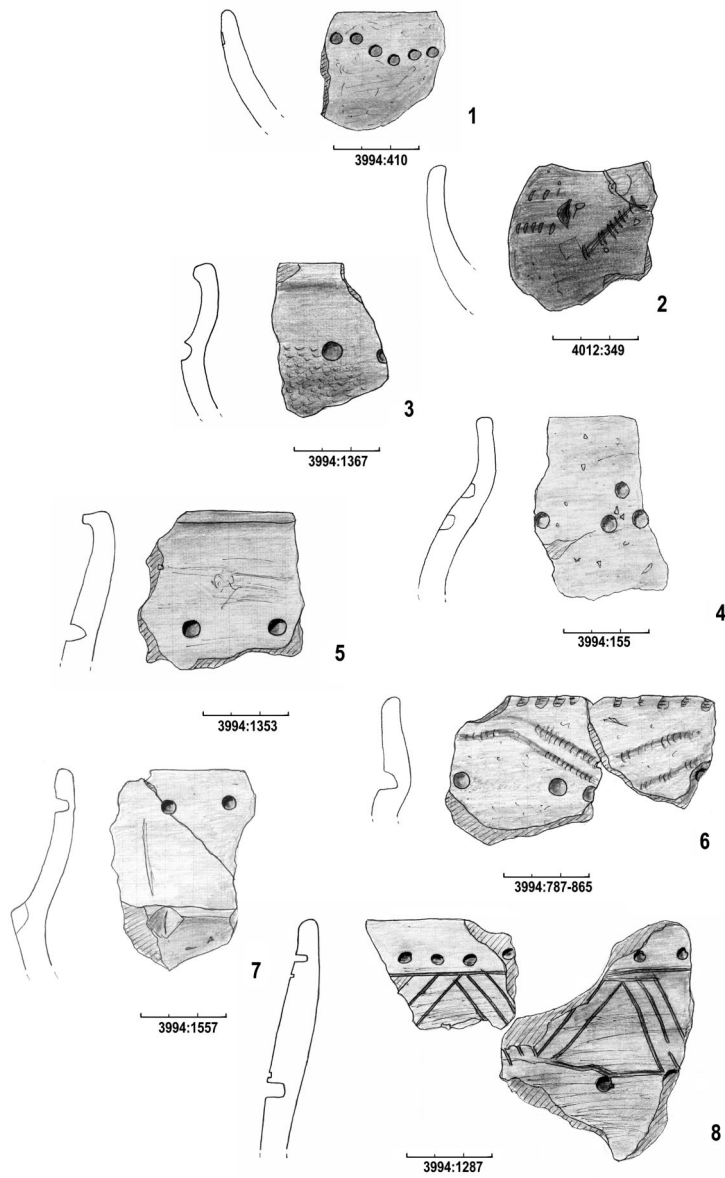
Asva E: Keramik (M 1 : 2).

Taf. 46



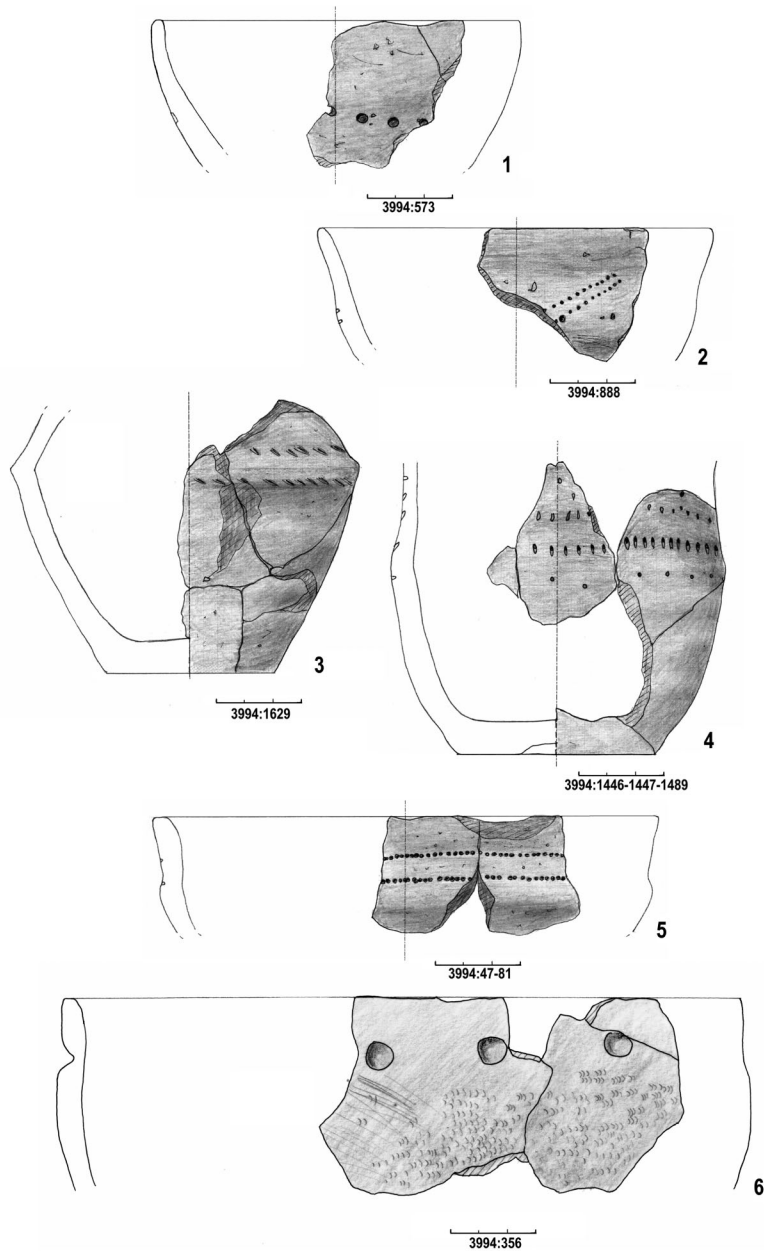
Asva E: Keramik (M 1 : 3).

Taf. 47



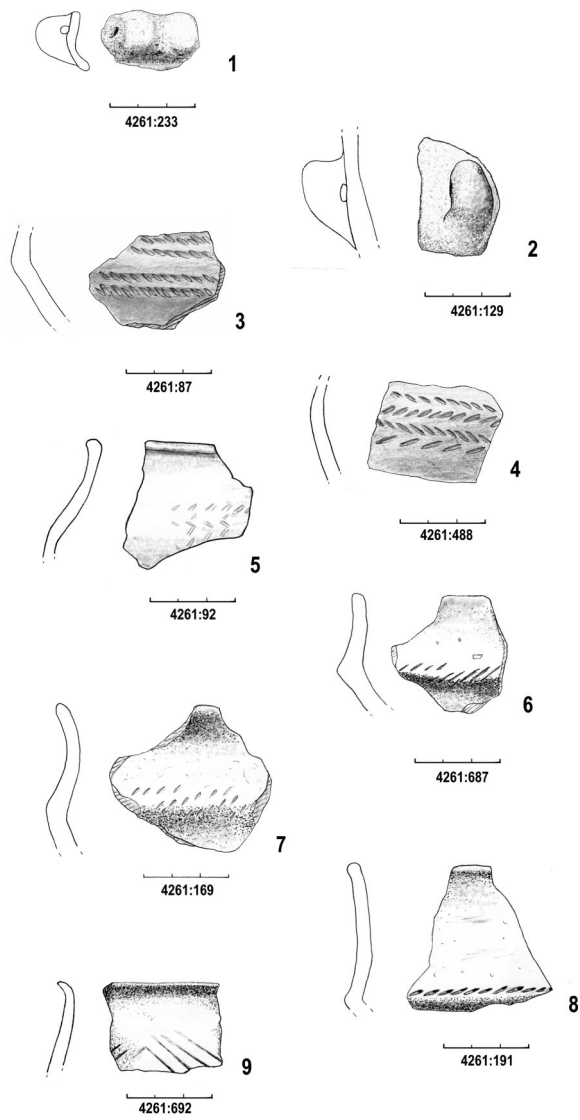
Asva E: Keramik (M 1 : 2).

Taf. 48



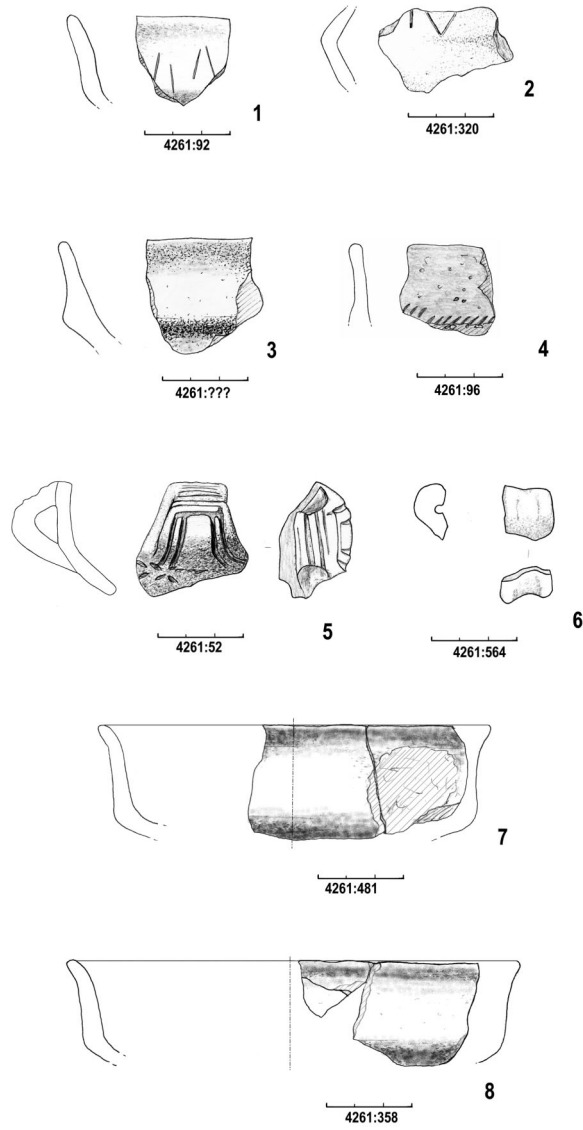
Asva E: Keramik (M 1 : 2).

Taf. 49



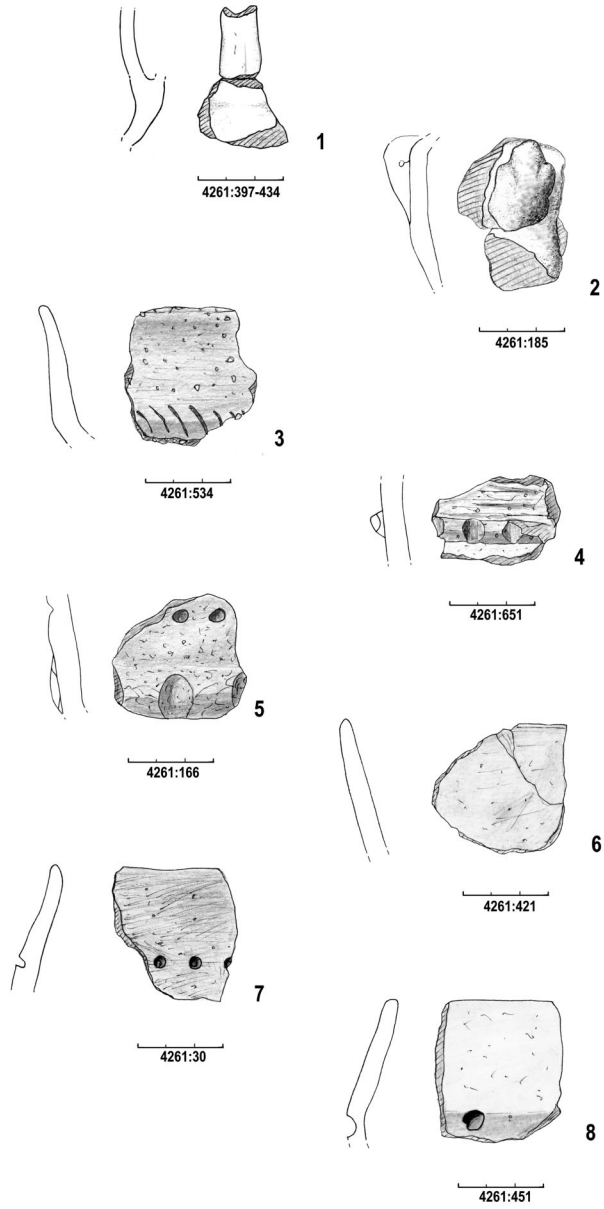
Ridala A: Keramik (M 1 : 2).

Taf. 50



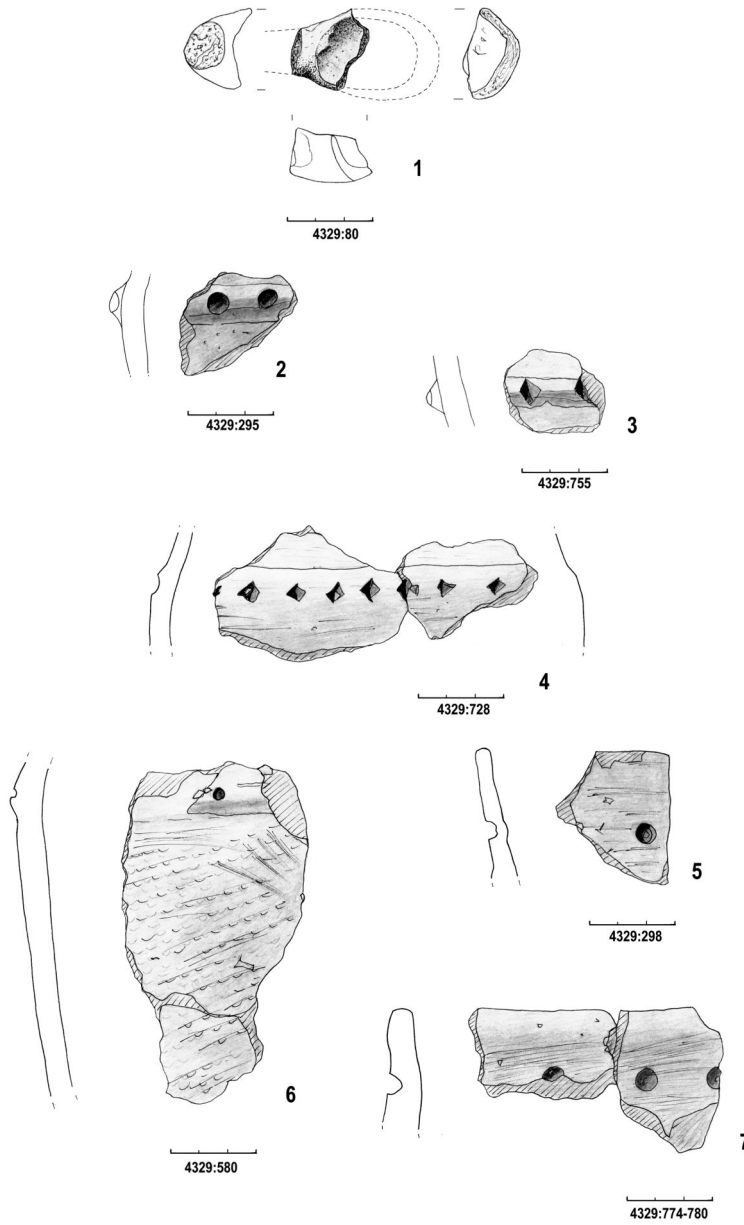
Ridala A: Keramik (M 1 : 2).

Taf. 51



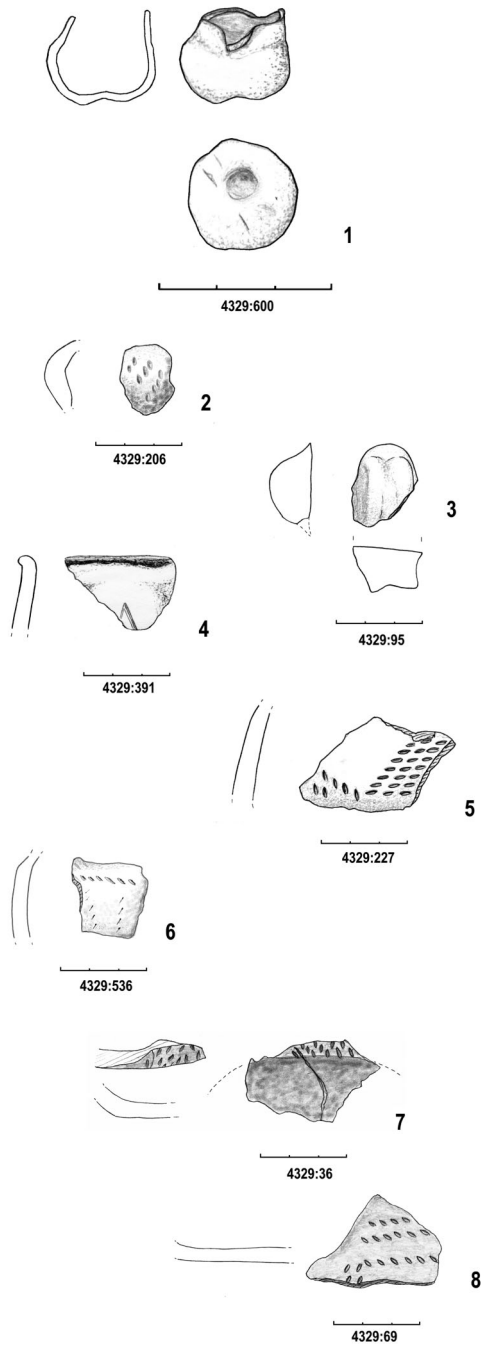
Ridala A: Keramik (M 1 : 2).

Taf. 52



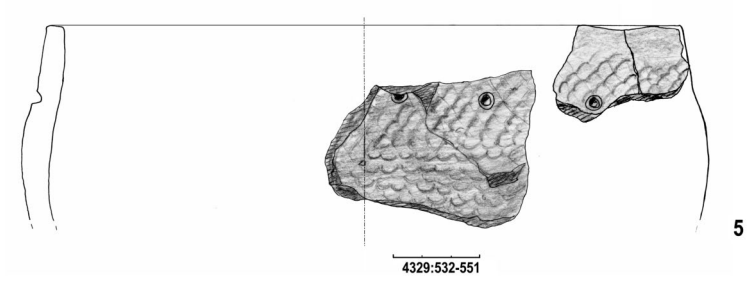
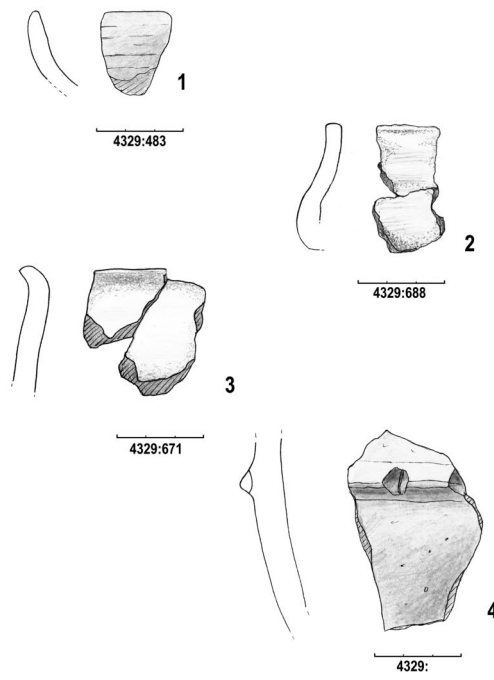
Ridala B: Keramik (M 1 : 2).

Taf. 53



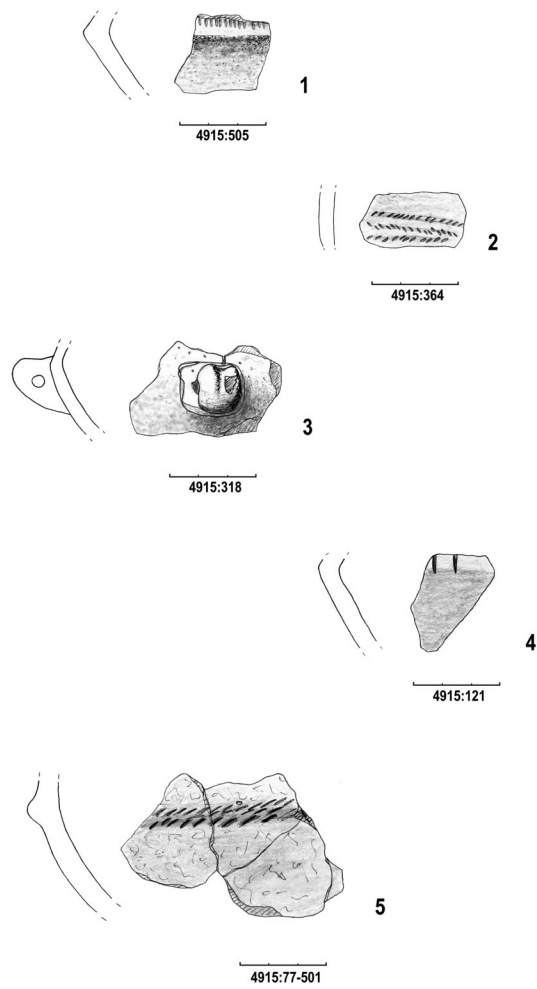
Ridala B: Keramik (1 M 1 : 1; 2-8 M 1 : 2).

Taf. 54



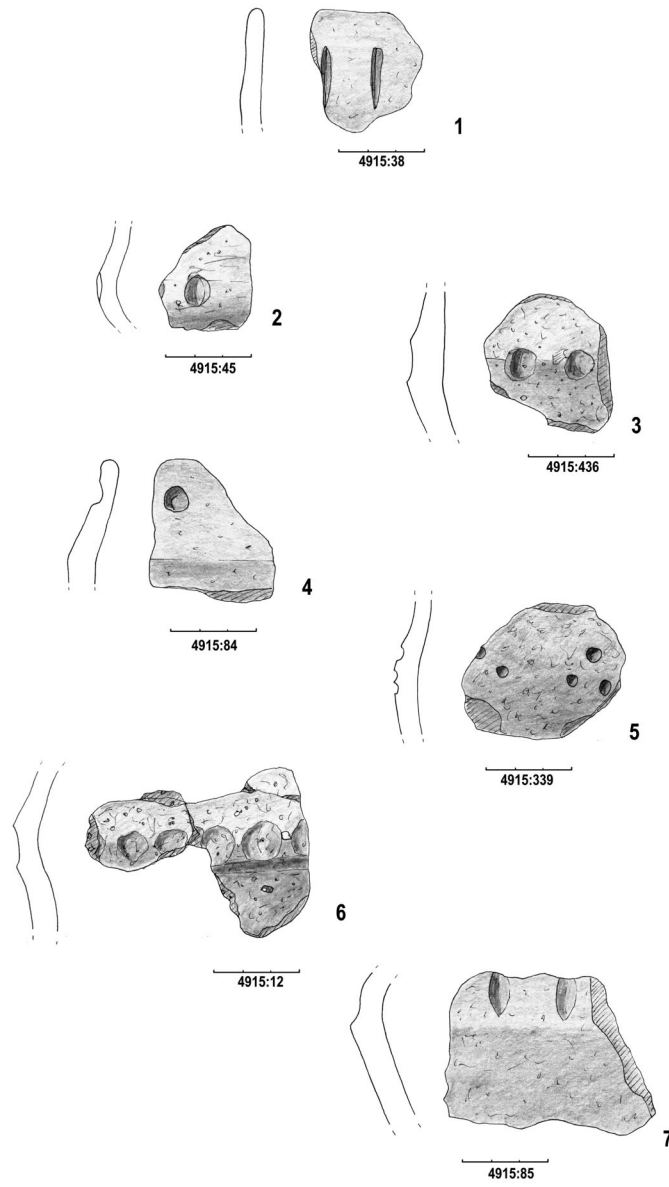
Ridala B: Keramik (M 1 : 2).

Taf. 55



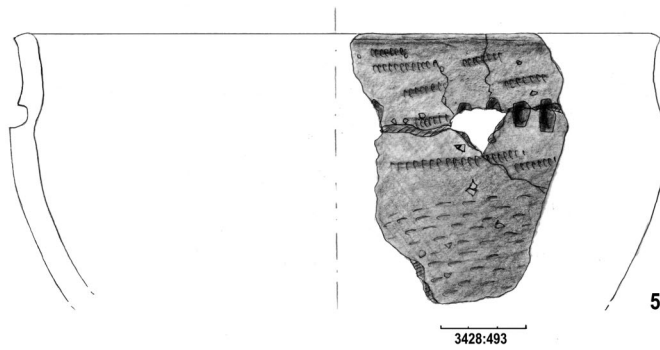
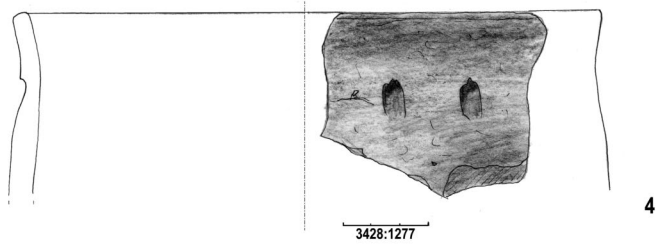
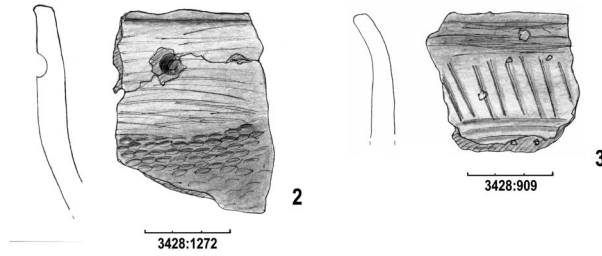
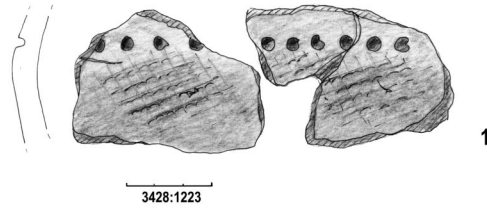
Kaali: Keramik (M 1 : 2).

Taf. 56



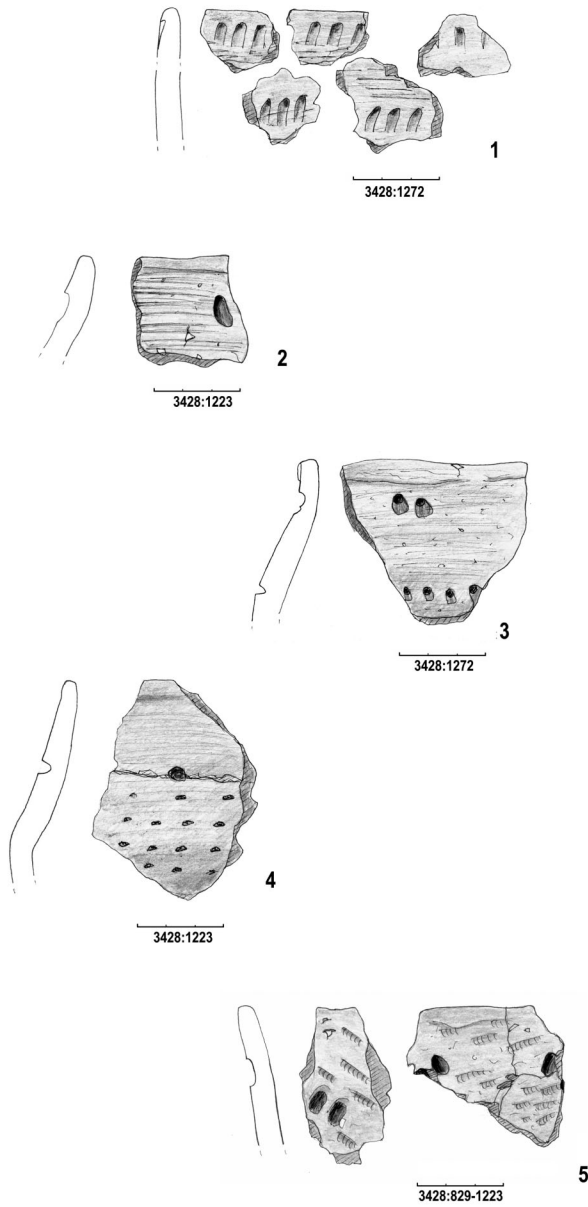
Kaali: Keramik (M 1 : 2).

Taf. 57



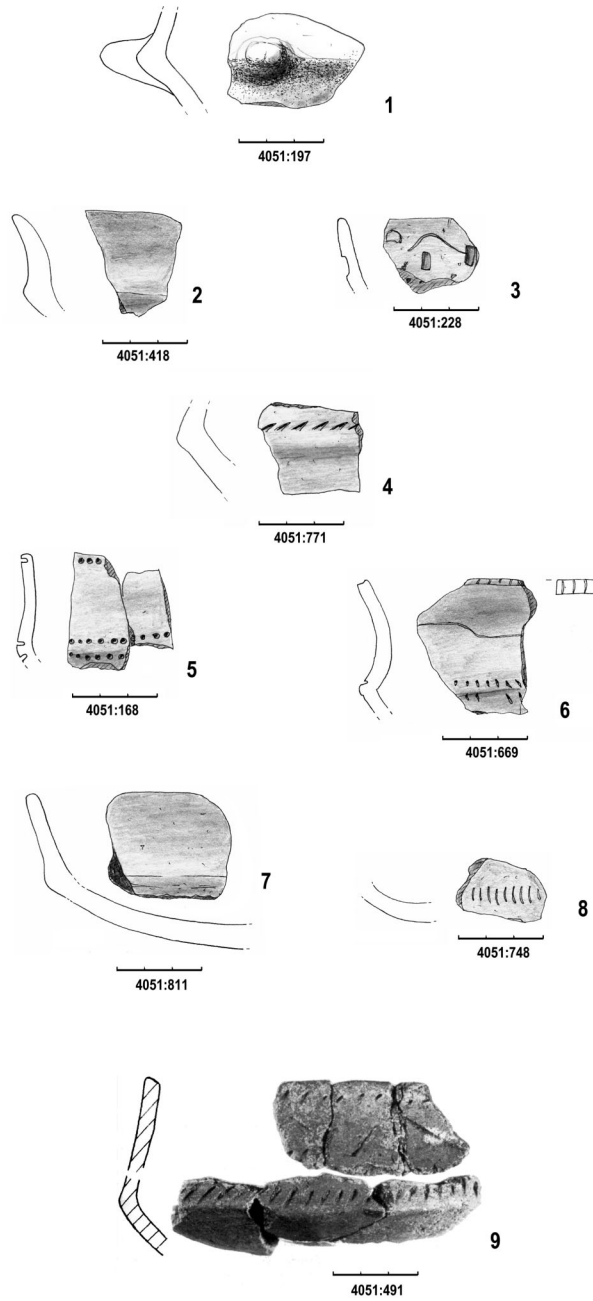
Iru: Keramik (M 1 : 2).

Taf. 58



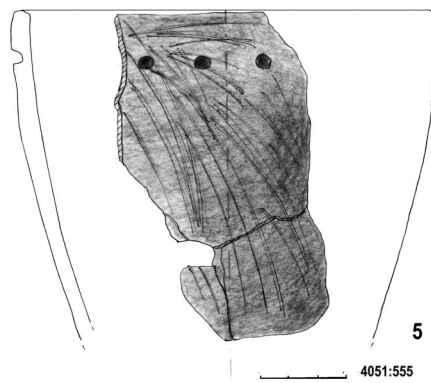
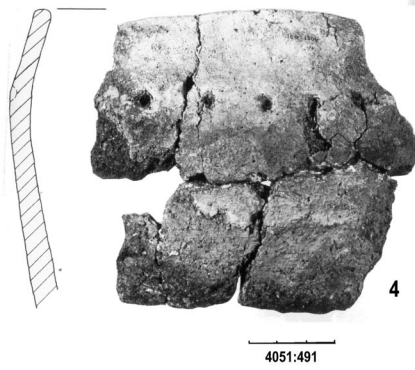
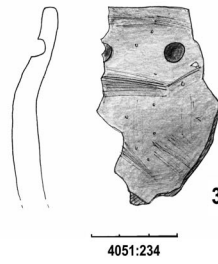
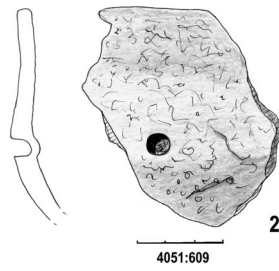
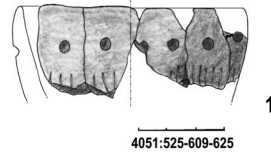
Iru: Keramik (M 1 : 2).

Taf. 59



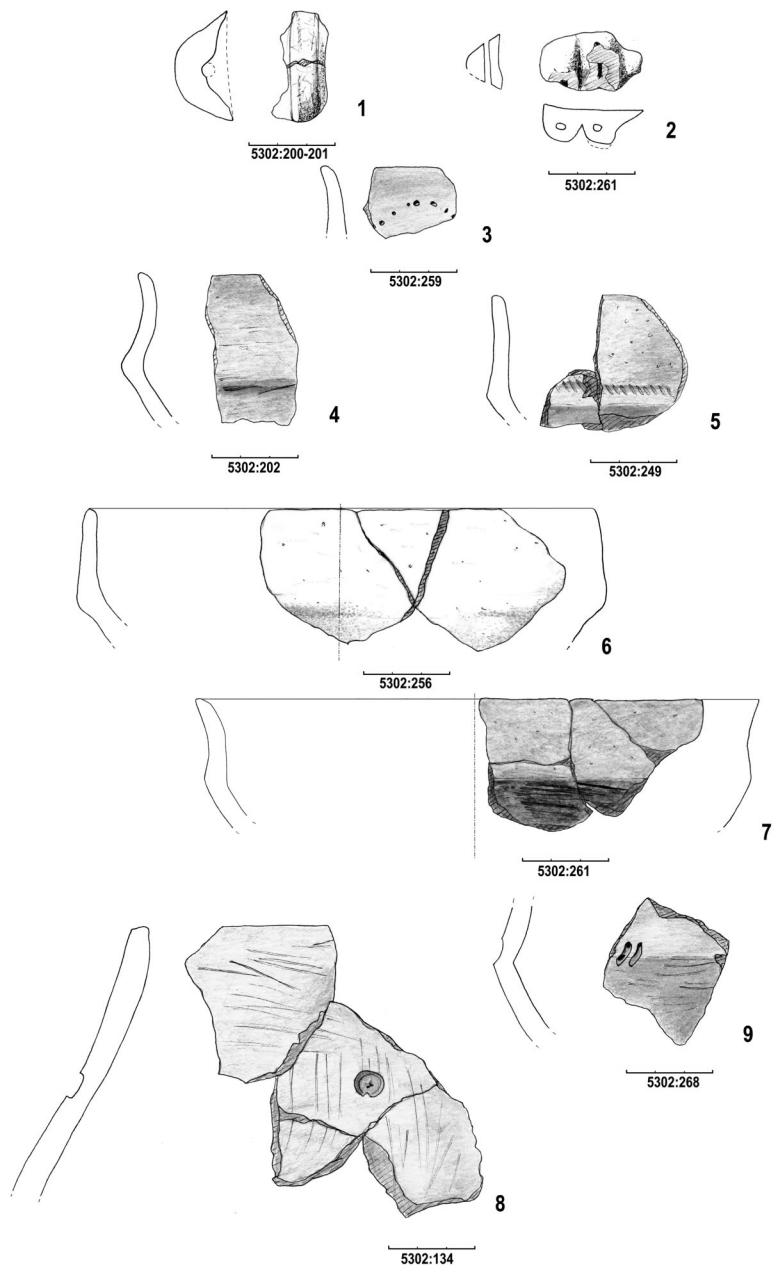
Iru: Keramik (M 1 : 2).

Taf. 60



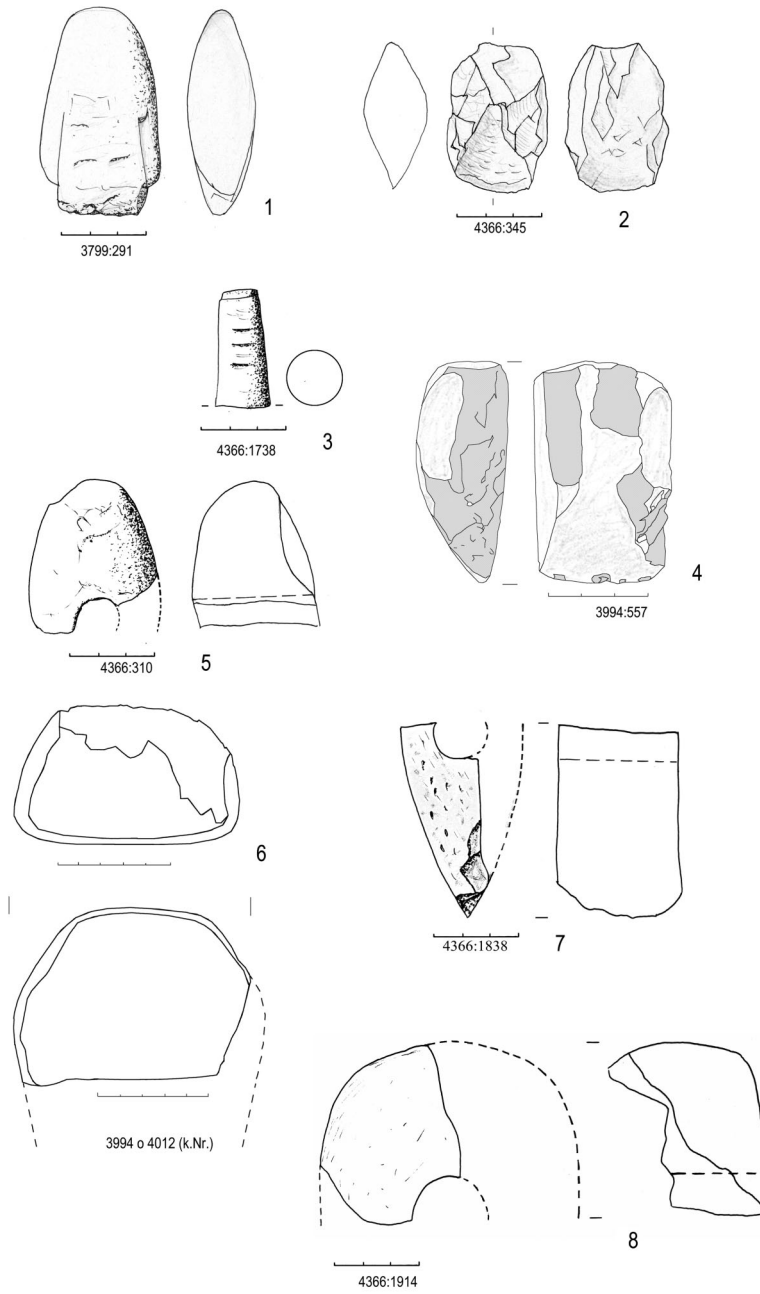
Iru: Keramik (M 1 : 2).

Taf. 61



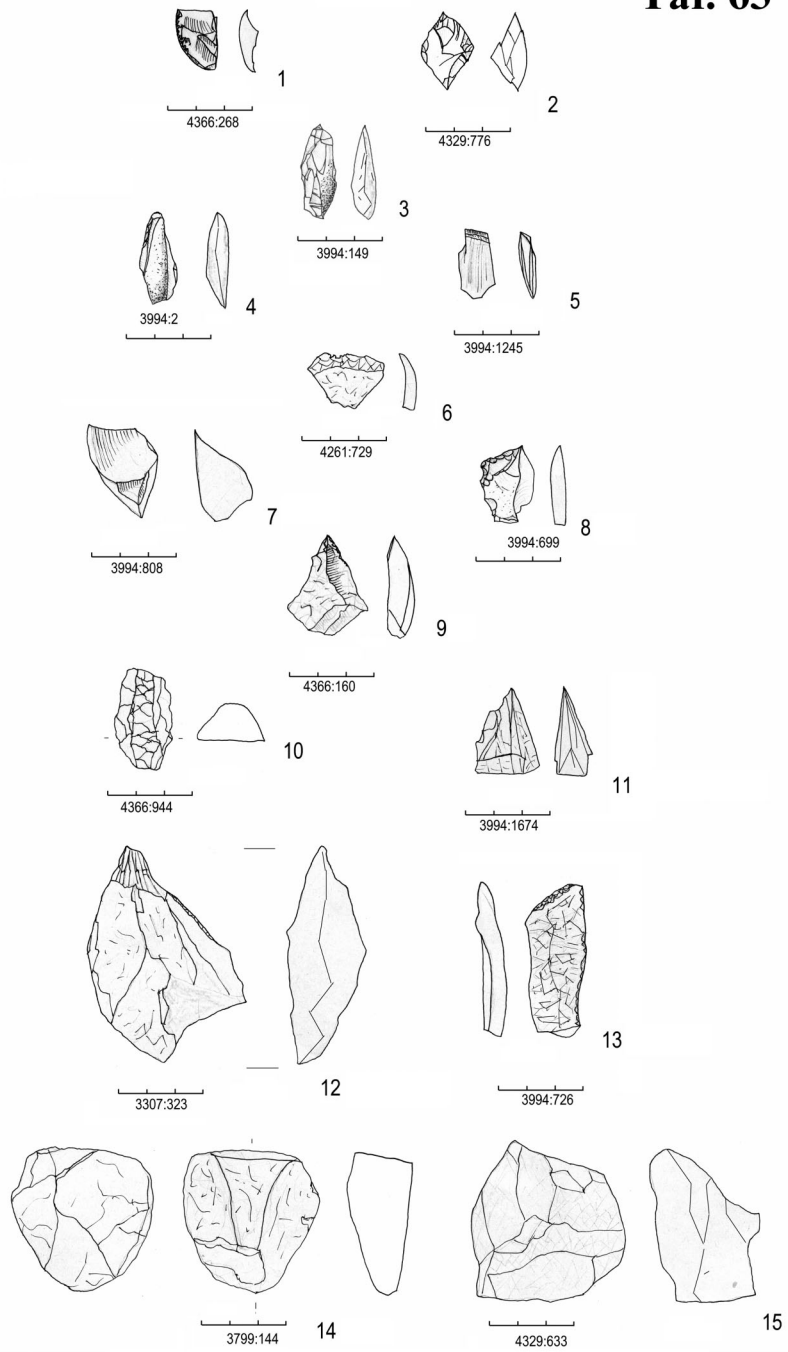
Iru: Keramik (M 1 : 2).

Taf. 62



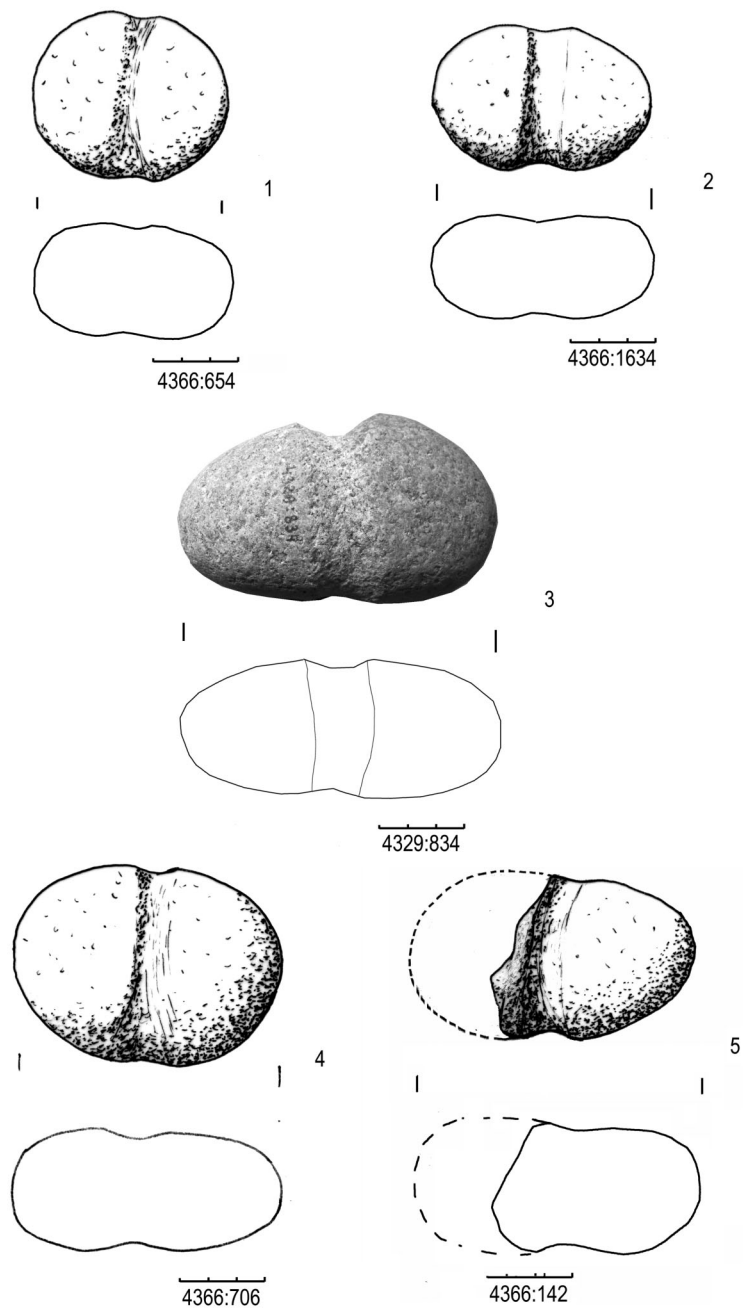
Asva: verschiedene Steinartefakte (M 1 : 2)

Taf. 63



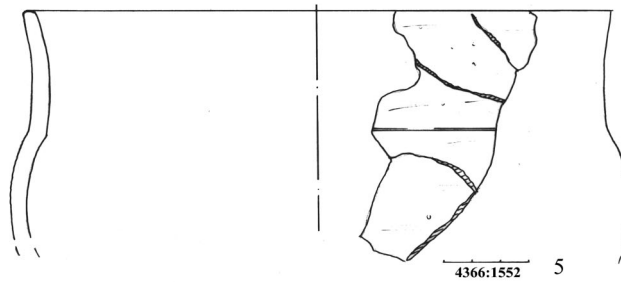
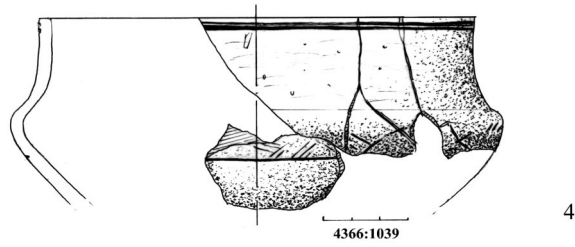
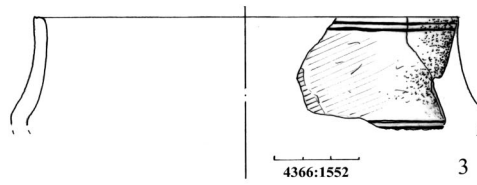
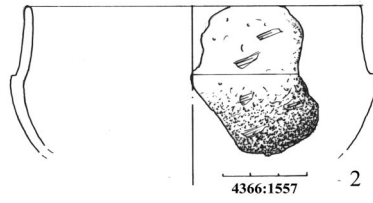
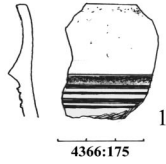
Asva und Ridala: Silex- (1-4.8) und Quarzartefakte (5-7.9-15) (M 1 : 2).

Taf. 64



Asva F (1.2.4.5.); Ridala B (3): Steingeräte mit Rille (M 1 : 2).

Taf. 65



Asva F: Keramik aus der sog. Burgbergschicht (Asva III) (M 1 : 2).