

21/20



1881-1906

*Jubiläums-Marsch*

DER  
PETRI REAL-SCHULE  
ZU REVAL.



# Revaler Real-Schüler Marsch v. Fr. Strobel.

This is a handwritten musical score for a march, titled "Revaler Real-Schüler Marsch" by Fr. Strobel. The score is written on ten systems of staves, each system containing a piano (p) part and a violin (v) part. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff with a treble clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. There are also markings for accents (>) and slurs. The score includes repeat signs (double bar lines with dots) and first/second endings (marked with "I" and "II"). The handwriting is clear and professional, typical of a composer's manuscript.



Trio

1.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a slur and a fermata, and a piano accompaniment with chords and slurs.

Handwritten musical notation for the second system, continuing the melodic and piano parts from the first system.

Handwritten musical notation for the third system, including a fermata in the piano part.

Handwritten musical notation for the fourth system, featuring a fermata in the piano part and the text "poco - a poco" written above the staff.

*crescendo.*

Handwritten musical notation for the fifth system, starting with the instruction "crescendo." and including a fermata in the piano part.

Handwritten musical notation for the sixth system, featuring a fermata in the piano part.

Handwritten musical notation for the seventh system, including a fermata in the piano part.

Handwritten musical notation for the eighth system, concluding the piece with a double bar line and fermatas in both parts.



